



# Aldo Van Eyck Designing For Children Playgrounds

**Ben Highmore**



### **Aldo Van Eyck Designing For Children Playgrounds:**

*Aldo Van Eyck* Liane Lefaivre, Ingeborg de Roode, Amsterdam (Netherlands). Stedelijk Museum, 2002 Climbing frames arches igloos tumbling bars jumping stones and climbing walls all found their way into unsightly wastelands and boring squares thanks to the visionary help of architect Aldo van Eyck who transformed urban spaces in Amsterdam into more than 700 playgrounds between 1947 and 1978 Beyond the sites spatial designs van Eyck also developed a whole series of sandpits climbing frames and other equipment in his radical charming recreation of the city into a space for play This book considers the importance of the playground in general and more specifically within the international postwar developments in city planning Van Eyck's sources of inspiration from Kurt Schwitters to Jacoba Mulder are surveyed The playgrounds themselves are examined on the basis of how they were received at the time of construction through letters from neighborhood residents memoranda by public officials and the reactions of contemporary architects A separate essay traces what happened to the playgrounds after 1978 and how van Eyck's ideas resonate in the design practices and spatial planning policy of today

**Ground-up City** Liane Lefaivre, 2007 With *Ground Up City* author Liane Lefaivre has developed a theoretical model for tackling playgrounds as an urban strategy She starts with a historical overview of play and the ludic in art architecture and urban design focusing particularly on postwar playgrounds realized in Amsterdam as joint ventures between Aldo van Eyck Cornelis van Eesteren and Jakoba Mulder The architecture firm D ll Atelier voor Bouwkunst explored the possibility of applying the model in two urban redevelopment areas in Rotterdam Oude Westen in the inner city and Meeuwenplaat in Hoogvliet an outlying postwar district refining it into a practical design strategy The second part of the book provides a refreshing new look at play in a picture essay with reference images illustrating play as an urban phenomenon *Ground Up City* places the playground high on the agenda as an urban design challenge It also shows how specifying a generic academic model for a particular situation can lead to a practically applicable design resource *Aldo Van Eyck* Anna van

Lingen, Denisa Kollarova, 2016 With his distinctive playground designs Dutch architect Aldo van Eyck has left his mark on generations of children in Amsterdam Over the years he created a network of more than 700 playgrounds throughout the city their minimalistic design intended to stimulate imagination and curiosity Today only a handful of these are still intact the others having been removed or transformed to share space with brightly coloured slides and swings This special publication revisits the seventeen remaining playgrounds in Amsterdam's centre created by Van Eyck including that of the Rijksmuseum

**Aldo Van Eyck** Robert McCarter, 2015-01-01 Robert McCarter provides a comprehensive study of Aldo van Eyck's 50 year career guiding readers through the architect's buildings and unrealised projects with a focus on the interior spatial experience as well as the design and construction processes He investigates how van Eyck's writings and lectures convey the importance of architecture in the everyday lives of people around the world and throughout history and by presenting the architect's design work together with the principles on which it was founded illuminates van Eyck's ethical interpretation of

architecture's place in the world      **Designing Modern Childhoods** Marta Gutman, Ning De Coninck-Smith, 2008 In the book architectural historians, social historians, social scientists and architects examine the history and design of places and objects such as schools, hospitals, playgrounds, houses, cell phones, snowboards and even the McDonald's Happy Meal

**Designing for the 21st Century** Tom Inns, 2021-09-02 As we become familiar with the 21st century we can see that what we are designing is changing. New technologies support the creation of new forms of product and service and new pressures on business and society demand the design of solutions to increasingly complex problems, sometimes local, often global in nature. Customers, users and stakeholders are no longer passive recipients of design; expectations are higher and increased participation is often essential. This book explores these issues through the work of 21 research teams. Over a twelve-month period, each of these groups held a series of workshops and events to examine different facets of future design activity as part of the UK's research council-supported Designing for the 21st Century Research Initiative. Each of these 21 contributions describes the context of enquiry, the journey taken by the research team and key insights generated through discourse. Editor and Initiative Director Tom Inns provides an introductory chapter that suggests ways that the reader might navigate these different viewpoints.

**Aldo Van Eyck** Francis Strauven, 1998 This is a monograph on the Dutch architect van Eyck who regarded the concept of relativity as the foundation of 20th-century culture. It includes an examination of his ideas, his role in the Cobra movement, Team 10 and De 8 en Opbouw and a close look at his projects and

**How to Grow a Playspace** Katherine Masiulonis, Elizabeth Cummins, 2017-03-31 How to Grow a Playspace takes you through a global perspective of the different stages of child development and the environments that engage children in play around the world. From the urbanity of Mumbai to rainbow nets in Japan, nature play in Denmark, recycling waste in Peru, community building in Uganda, play streets in London and gardens of peace in Palestine, it proves that no matter where play occurs, it is ubiquitous in its resourcefulness, imagination and effect. Written by international leaders in the field of play, including academics, designers and playworkers, How to Grow a Playspace discusses contemporary issues around children and play, such as risk, benefit in play, creativity and technology, insights into children's thinking, social inclusion and what makes a city child-friendly. With its own Potting Shed, this text is also a practical guide to support playspace projects with advice on teams, budgets, community engagement, maintenance and standards. How to Grow a Playspace is a comprehensive go-to guide for anyone interested or involved in children's play and playspaces.

**Playgrounds** Ben Highmore, 2024-10-14 A history of post-war playgrounds and their enduring legacy. After World War II, a new kind of playground emerged in Northern Europe and North America. Rather than slides, swings and roundabouts, these new playgrounds encouraged children to build shacks and invent their own entertainment. Playgrounds tells the story of how waste grounds and bomb sites were transformed into hives of activity by children and progressive educators. It shows how a belief in the imaginative capacity of children shaped a new kind of playground and how designers reimagined what playgrounds could be. Ben Highmore tells a compelling story about

pioneers designers and charities and above all about the value of play      **The Architectures of Childhood** Roy Kozlovsky, 2016-03-16 Between 1935 and 1959 the architecture of childhood was at the centre of architectural discourse in a way that is unique in architectural history Some of the seminal projects of the period such as the Secondary Modern School at Hunstanton by Peter and Alison Smithson Le Corbusier's Unit d'Habitation at Marseilles or Aldo van Eyck's playgrounds and orphanage were designed for children At CIAM architects utilized photographs of children to present their visions for reconstruction The unprecedented visibility of the child to architectural discourse during the period of reconstruction is the starting point for this interdisciplinary study of modern architecture under welfare state patronage Focusing mainly on England this book examines a series of innovative buildings and environments developed for children such as the adventure playground the Hertfordshire school the reformed children hospital Brutalist housing estates and New Towns It studies the methods employed by architects child experts and policy makers to survey assess and administer the physiological emotional and developmental needs of the user the child It identifies the new aesthetic and spatial order permeating the environments of childhood based on endowing children with the agency and autonomy to create a self regulating social order out of their own free will while rendering their interiority and sociability observable and governable By inserting the architectural object within a broader social and political context The Architectures of Childhood situates post war architecture within the welfare state's project of governing the self which most intensively targeted the citizen in the making of the children Yet the emphasis on the utilization of architecture as an instrument of power does not reduce it into a mere document of social policy as the author uncovers the surplus of meaning and richness of experience invested in these environments at the historical moment

Healing Spaces, Modern Architecture, and the Body Sarah Schrank, Didem Ekici, 2016-07-15 Healing Spaces Modern Architecture and the Body brings together cutting edge scholarship examining the myriad ways that architects urban planners medical practitioners and everyday people have applied modern ideas about health and the body to the spaces in which they live work and heal The book's contributors explore North American and European understandings of the relationship between physical movement bodily health technological innovation medical concepts natural environments and architectural settings from the nineteenth century through the heyday of modernist architectural experimentation in the 1920s and 1930s and onward into the 1970s Not only does the book focus on how professionals have engaged with the architecture of healing and the body it also explores how urban dwellers have strategized and modified their living environments themselves to create a kind of vernacular modernist architecture of health in their homes gardens and backyards This new work builds upon a growing interdisciplinary field incorporating the urban humanities geography architectural history the history of medicine and critical visual studies that reflects our current preoccupation with the body and its corresponding therapeutic culture      **The Children's Table** Anna Mae Duane, 2013-06-01 This collection brings together an eclectic range of prominent scholars in architecture education history law literary criticism and cultural studies

to explore how the field of childhood studies questions some of the most basic tenets of humanities scholarship and to consider how these questions can bridge disciplines Each essay pairs childhood studies with another field of inquiry to ask explicitly how foregrounding the child reorients long established scholarly foundations in that field Childhood studies insistence that we need to rethink the symbolic work of the child necessarily realigns a host of other fields that often uncritically draw upon the false dichotomy separating the vulnerable dependent child from the allegedly independent and autonomous adult By complicating our assumptions about the child we are also providing a new way of thinking through some of the most basic tenets of the humanities Anna Mae Duane notes that much of the exciting work in the humanities seeks to recover the voices of those who have been infantilized including women people of color and the GLBT community This volume features thirteen essays by leading scholars who reveal how childhood studies offers a vital methodological and theoretical roadmap for engaging issues that are among the most important and provocative in the humanities the recovery of colonized voices the definition of agency the performance of identity and the construction of gender and race to name a few Each of the essays seeks to understand how rhetorical views of childhood shape views of power politics knowledge and sociality

**Times of Creative Destruction** Alexander Tzonis,Liane Lefaivre,2016-12-08 Times of Creative Destruction is about the years that followed the end of WWII one of the most seminal and dramatic epochs in human history during which extraordinary star buildings were born cities exploded and an unprecedented world of a Third Ecology emerged Never before was there such a flurry of daring mega constructions such daring spatial acrobatics star buildings by star architects attained by star developers mega constructions technological feats and flourishing spatial acrobatics But for all its exhilarating creativity this was also an era of unanticipated intractable irreversible destruction reducing the uniqueness and diversity of cultural social and ecological peaks and valleys of our world to a desert flatland environmental inequality and unhappiness This book critically discusses and reevaluates these contradictory events bringing together and commenting on a selection of shorter key texts by Tzonis and Lefaivre the product of a rare research and writing partnership The texts published between the early 1960s and the present are significant as documents that inform about the period They are also important and timely because of their critical and influential role in the debates of this era both creative and destructive

*Planning Los Angeles* David Sloane,2017-11-08 Los Angeles isn t planned it just happens Right Not so fast Despite the city s reputation for spontaneous evolution a deliberate planning process shapes the way Los Angeles looks and lives Editor David C Sloane a planning professor at the University of Southern California has enlisted 30 essayists for a lively richly illustrated view of this vibrant metropolis Planning Los Angeles launches a new series from APA Planners Press Each year Planners Press will bring out a new study on a major American city Natives newcomers and out of towners will get insiders views of today s hot button issues and a sneak peek at the city to come

**Play in Architecture** Veronica Keefer,2012-05-20 What is play Why is it so important to child development How can architects respond to this and design effective play environments for children This

book explores these questions and more in an effort to establish seven design criteria for designing children's play environments

**Small Acts of Repair** Stephen Bottoms, Matthew Goulish, 2013-04-03 Goat Island are one of the world's leading contemporary performance ensembles. Their intimate low-tech intensely physical performances represent a unique hybrid of strategies and techniques drawn from live art, experimental theatre, and postmodern dance. *Small Acts of Repair: Performance Ecology* and Goat Island is the first book to document and critique the company's performances, processes, politics, aesthetics, and philosophies. It reflects on the company's work through the critical lens of ecology, an emerging and urgent concern in performance studies and elsewhere. This collage text combines and juxtaposes writing by company members and arts commentators to look in detail at Goat Island's distinctive collaborative processes and the reception of their work in performance. The book includes a section of practical workshop exercises and thoughts on teaching drawn from the company's extensive experience, providing an invaluable classroom resource. By documenting the creative processes of this extraordinary company, this book will make an important contribution to the critical debates surrounding contemporary performance practices. In so doing, it pays compelling tribute to committed art-making, creativity, collaboration, and the nature of the possible.

*Urban Playground* Tim Gill, 2021-03-03 What type of cities do we want our children to grow up in? Car-dominated, noisy, polluted, and devoid of nature. Or walkable, welcoming, and green. As the climate crisis and urbanisation escalate, cities urgently need to become more inclusive and sustainable. This book reveals how seeing cities through the eyes of children strengthens the case for planning and transportation policies that work for people of all ages and for the planet. It shows how urban designers and city planners can incorporate child-friendly insights and ideas into their masterplans, public spaces, and streetscapes. Healthier children mean happier families, stronger communities, greener neighbourhoods, and an economy focused on the long term. Make cities better for everyone.

**The Science of Play** Susan G. Solomon, 2014-11-04 Poor design and wasted funding characterize today's American playgrounds. A range of factors, including a litigious culture, overzealous safety guidelines, and an ethos of risk aversion, have created uniform and unimaginative playgrounds. These spaces fail to nurture the development of children or promote playgrounds as an active component in enlivening community space. Solomon's book demonstrates how to alter the status quo by allying data with design. Recent information from the behavioral sciences indicates that kids need to take risks, experience failure, but also have a chance to succeed and master difficult tasks, learn to plan and solve problems, exercise self-control, and develop friendships. Solomon illustrates how architects and landscape architects, most of whom work in Europe and Japan, have already addressed these needs with strong, successful playground designs. These innovative spaces, many of which are more multifunctional and cost-effective than traditional playgrounds, are both sustainable and welcoming. Having become vibrant hubs within their neighborhoods, these play sites are models for anyone designing or commissioning an urban area for children and their families. *The Science of Play*, a clarion call to use playground design to deepen the American commitment to public space, will interest architects.

landscape architects urban policy makers city managers local politicians and parents      *The Architecture of Use* Stephen Grabow, Kent Spreckelmeyer, 2014-10-03 By analyzing ten examples of buildings that embody the human experience at an extraordinary level this book clarifies the central importance of the role of function in architecture as a generative force in determining built form Using familiar twentieth century buildings as case studies the authors present these from a new perspective based on their functional design concepts Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re evaluating these buildings from an aesthetic and ecological view of function Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization built form and structure In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life      **Kindergarten Architecture** Mark Dudek, 2000 This second edition of Kindergarten Architecture contains new case studies based upon two new buildings in New York and Copenhagen The book presents essential design information for planners designers and architects



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