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A Celebration



JOHN RUSSELL TAYLOR

Alec Guinness A Celebration

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Alec Guinness John Russell Taylor, 1994 A pictorial celebration of the actor known as the man with a thousand masks

Alec Guinness Piers Paul Read, 2005-06-21 A portrait based on access to the late actor's personal writings offers insight into his experiences as a soldier in World War II his stage and film achievements and his fiercely private personal life

Final Report Relating to a Celebration of the Hundredth Anniversary of the Birth of Theodore Roosevelt, 1858-1958 Theodore Roosevelt Centennial Commission, 1959 **The Death of the Actor** Martin Buzacott, 2013-10-31 In *The Death of the Actor* Martin Buzacott launches an all out attack on contemporary theatrical practice and performance theory which identifies the actor rather than the director as the key creative force in the performance of Shakespeare Because actors are absent from the site of Shakespearean meaning he argues the illusion of their centrality is sustained only by a rhetoric of heroism violence and imperialism **Focus On: 100 Most Popular Tony Award Winners** Wikipedia contributors, *The Continuum Companion to Twentieth Century Theatre* Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice The Best of Star Wars Insider Volume 9: The Original Trilogy Jonathan Wilkins, 2019-05-21 Star Wars The Original Trilogy celebrates Episodes IV VI of the Star Wars saga A New Hope The Empire Strikes Back and Return of the Jedi This collection includes classic interviews with Mark Hamill Carrie Fisher Anthony Daniels Billy Dee Williams and profiles of actors Sir Alex Guinness and Harrison Ford Also included are in depth examinations of key scenes essential trivia and rarely seen images from the creation of the epic space fantasy that changed cinema forever Star Wars: Episode IV: A New Hope - The Official Celebration Special Jonathan Wilkins, 2017-10-24 Star Wars A New Hope The Official Celebration Special pays tribute to the 1977 movie that started the Star Wars franchise Discover how George Lucas created an epic story that has enthralled generation after generation for 40 years and learn how the worlds aliens and droids made the journey from the mind of a very independent filmmaker to become icons of popular culture **The Annotated Innocence of Father Brown** G. K. Chesterton, 2012-04-26 Father Brown an ordinary priest whose unremarkable exterior conceals extraordinary crime solving ability is celebrated for his solutions to metaphysical mysteries a genre perfected by his creator G K Chesterton More than lighthearted comedies built around puzzling crimes these superbly written tales contain deeply perceptive philosophical reflections The Innocence of Father Brown 1911 was the first collection of stories featuring the ecclesiastical sleuth and is

widely considered the best In this annotated edition of the collection the Chesterton scholar Martin Gardner provides detailed notes and background information on various aspects of such stories as The Blue Cross The Secret Garden The Invisible Man The Hammer of God The Eye of Apollo and seven more as well as an informative introduction and an extensive bibliography Included also are eight illustrations reproduced from the first edition The result is an indispensable companion for all Chesterton enthusiasts and a perfect introduction for anyone who has yet to meet the incomparable Father Brown

A Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

John Gielgud Sheridan Morley, 2010-05-11 Sir John Gielgud's career as an actor was perhaps the most distinguished of any of his generation and in a lifetime that spanned almost a century he appeared in hundreds of theatrical productions and films receiving virtually every honor given including an Academy Award Now in this wonderfully insightful biography fully authorized and written with first ever access to Gielgud's personal letters and diaries bestselling biographer Sheridan Morley not only traces the actor's fascinating career but provides a fresh and remarkably frank look into John Gielgud the man showing how his success as an actor in many ways came at the expense of his personal happiness Born into a theatrical family John Gielgud took to the stage as naturally as a duck to water and almost from the beginning those who saw him perform knew that they were experiencing something extraordinary A determined actor intent on learning and polishing his craft he worked incessantly taking on one role after another the greater the challenge the better During his long and remarkable career he took on every truly great and demanding role including all of Shakespeare's major plays as well as many contemporary and experimental productions At ease in both great drama and light comedy he was blessed with a great range and a seemingly infinite capacity to inhabit whatever character he attempted Basically a somewhat shy man offstage however Gielgud for the most part limited his friendships to those with whom he worked and as a result the theater and later film made up just about his entire life That he was flesh and blood however was reflected in the fact that he did enter into two long term relationships the first with a man who eventually left him for another but with whom Gielgud maintained a strong tie and the second with a handsome mysterious Hungarian who lived with him until he died just a few months before Sir John True scandal came into Gielgud's life only once In 1953 just weeks after Gielgud had been knighted by the Queen he was arrested in a public men's room and charged with solicitation The British press had a field day but Gielgud's friends and fellow actors rallied to his support as did his thousands of fans and the result was the eventual change of law in England regarding sex between consenting adults While these and many other aspects of his personal life are discussed for the first time in this distinguished biography it is Gielgud's career as an actor of course that receives the greatest attention And while British audiences had the pleasure of

seeing him perform in the theater for his entire life Americans came to know him best for his work in the movies and most especially for his Oscar winning performance as Hobson the butler in the Dudley Moore film *Arthur* As dramatic and captivating as one of Sir John's many performances this authorized biography is an intimate and fully rounded portrait of an unforgettable actor and a remarkable man

Performing Hamlet Jonathan Croall, 2018-08-23 Hamlet is arguably the most famous play on the planet and the greatest of all Shakespeare's works Its rich story and complex leading role have provoked intense debate and myriad interpretations To play such a uniquely multi faceted character as Hamlet represents the supreme challenge for a young actor *Performing Hamlet* contains Jonathan Croall's revealing in depth interviews with five distinguished actors who have played the Prince this century Jude Law You get to speak possibly the most beautiful lines about humankind ever given to an actor Simon Russell Beale Hamlet is a very hospitable role it will take anything you throw at it David Tennant No other part has been so satisfying It was tough but utterly compelling Maxine Peake Hamlet was a way of accessing bits of me as an actress I've not been able to access before Adrian Lester Working with Peter Brook on Hamlet changed me as an actor and for the better The book benefits from the author's interviews with six leading directors of the play during these years Greg Doran Nicholas Hytner Michael Grandage John Caird Sarah Frankcom and Simon Godwin Many other productions are described from those starring Michael Redgrave Alec Guinness and Paul Scofield in the 1950s to the performances of Benedict Cumberbatch Andrew Scott and Paapa Essiedu in recent times The volume also includes an updated text of the author's earlier book *Hamlet Observed* and an account of actors' experiences of performing at Elsinore

David Lean Stephen M. Silverman, 2019-01-15 Here is the story of Sir David Lean one of the greatest moviemakers of all time director of such epics as *Lawrence of Arabia* *Doctor Zhivago* *The Bridge on the River Kwai* and *A Passage to India* Stephen M Silverman spent the better part of a year meeting with Lean to secure firsthand information for this book An intensely private man Lean opened up to Silverman and shared with him the story of his life from his Quaker upbringing through his decade as Britain's star film editor to his work as a director earning him through his intelligent literate films a reputation for perfection Lean's movies which collected an unprecedented twenty seven Academy Awards are noted for their stunning pictorial content as well as their strong narrative flow and many of Lean's colleagues have shared their personal recollections with the author who has added a new afterword to the book The memories and anecdotes from such film notables as Alec Guinness Katharine Hepburn Julie Christie Maurice Jarre John Mills Omar Sharif Judy Davis and Sarah Miles serve to further enliven this already vivid biographical and critical study Katharine Hepburn starred in *Summertime* Lean's first film to be shot entirely on location Her Introduction discusses Sir David as both an incomparable director and a great friend Rolling Stone Stephen M Silverman has guided the famously reclusive Lean into lively witty and informative recollections of his life and work on such hits as *The Bridge on the River Kwai* *Doctor Zhivago* *Brief Encounter* and *A Passage to India* as well as *Lawrence of Arabia* Here's that rare book on movies that can really be called indispensable Los Angeles

Times Perhaps most surprising to his friends Lean allowed himself to be interviewed at length by critic Stephen Silverman David Lean is interesting not least for the candor with which Lean admitted that the reviews of *Ryan's Daughter* devastated him and almost paralyzed him creatively The Boston Globe Bright chatty cant free Without lapsing into critspeak Silverman adroitly lays out the evidence for what's shaping up as an emergent reassessment of Lean's output and provides flavorful eyewitness testimony pro and con Chicago Tribune It's fitting that the most exquisitely crafted book on film should deal with one of the motion pictures supreme craftsmen David Lean Lean himself contributes many insights and anecdotes and there are fascinating behind the camera tales of both his meticulous technique and his messy battles with producers and stars Financial Times This portrait of the film director as old lion is well researched and highly readable We goggle at the account of Lean's Quaker upbringing and his parents horror of the cinema They wanted him to become an accountant We follow Lean's early creative romances with Noël Coward four films and Charles Dickens two And we listen to Lean and Katharine Hepburn quarreling via Silverman over who was responsible for her ill fated jump into the Venice canal in *Summertime* Variety As lavish as Lean's best films Stephen M Silverman's *David Lean* is an important addition to the collective library of film books

Demarco's Edinburgh Richard Demarco, Roddy Martine, 2023-08-04 The Edinburgh Festival of those days was a much more accessible village The ground rules were well enough understood Everything about it was containable The Fringe was the seed bed for talent and ran happily in step with its established elders and betters They both knew their place But then something equally remarkable was about to take place in the New Town of the city I knew and loved The same year Roddy Martine is born In 1963 when at the age of sixteen he interviewed Sir Yehudi Menuhin and David Frost for an Edinburgh Festival magazine he edited and the following year met Marlene Dietrich Both Richard and Roddy have unique perspectives on the most remarkable international festival of the arts the world has ever known They have witnessed its evolution over the years and are passionate believers in the power of creativity within everyone In this fascinating book Richard the 2013 UK recipient of the Citizen of Europe medal explores the original world vision of Sir John Falconer and Rudolph Bing and with Roddy recalls the highs and lows of The Edinburgh International Festival The Fringe Art Book Jazz and Television Festivals and The Royal Edinburgh Military Tattoo Now in its eighth decade can the Edinburgh Festival survive Where do we go from here

William Holden Michelangelo Capua, 2009-10-23 William Holden was a Hollywood star whose career spanned four decades more than 70 films and three Academy Award nominations Golden Holden won an Oscar for his role in *Stalag 17* and after films like *Sunset Blvd* he became one of Hollywood's most powerful stars in the late 1950s His personal life included international adventures and romances with such stars as Audrey Hepburn and Grace Kelly yet he suffered from alcoholism and clinical depression This biography covers his entire life and career from boyhood through his greatest successes short decline re emergence in *The Wild Bunch* and his legacy of support for African wildlife

Multi-media Nick Kaye, 2007-03-16 Multi media charts the development of multi media video installation and performance in a unique dialogue

between theoretical analysis and specially commissioned documentations by some of the world's foremost artists Nick Kaye explores the interdisciplinary history and character of experimental practices shaped in exchanges between music installation theatre performance art conceptual art sculpture and video The book sets out key themes and concerns in multi media practice addressing time space the resurgence of ephemerality liveness and aura These chapters are interspersed with documentary artwork and essays by artists whose work continues to shape the field including new articles from Vito Acconci The Builders Association John Jesurun Pipilotti Rist Fiona Templeton Multi media also reintroduces a major documentary essay by Paolo Rosa of Studio Azzurro in a new fully illustrated form This book combines sophisticated scholarly analysis and fascinating original work to present a refreshing and creative investigation of current multi media arts practice Ray Diffen Stage Clothes Ray Diffen, 2011-09-27 Elizabeth Taylor Richard Burton John Gielgud Katherine Hepburn Barbra Streisand and Alec Guinness are just a few of the hundreds of actors costumed by Ray Diffen during his career of more than fifty years in the US UK and Canada Working for a cadre of talented collaborators producers directors designers and actors Ray and his team of craftsmen created stage clothing for the best known Shakespeare Festivals spectacular musical theatre productions innovative dance companies and epic stagings of the world's best opera at the Met in New York City Behind the scenes in rehearsals dressing rooms and in that most intimate of settings the fitting room the actors' lives are revealed as they try on the skins of the characters they will portray Despite tensions flaring in the crucible of theatrical pre production Ray Diffen and company stayed on task to implement the collaborators' shared vision to create memorable performances

Kenneth Tynan Dominic Shellard, 2003-01-01 Kenneth Tynan 1927-1980 lived one of the most intriguing theatre lives of the twentieth century A brilliant writer critic and agent provocateur he made friends or enemies of nearly every major actor playwright impresario and movie mogul of the 1950s 60s and 70s Working on each side of the Atlantic during various periods in his career Tynan wrote for the Evening Standard the Observer and the New Yorker was lured by Laurence Olivier in the early 1960s to become dramaturg of Britain's newly formed National Theatre and spent his final years in Los Angeles This biography offers the first complete appraisal of Tynan's powerful contribution to post war British theatre set against the context of the fifties sixties and seventies of his own turbulent life Shellard proves beneath the celebrity myths to uncover Tynan the private man and theatre genius He draws on Tynan's own extensive personal papers and diaries taped interviews with theatre professionals who knew him and fascinating letters to such correspondents as Tennessee Williams Marlene Dietrich George Devine Peter Brook Alec Guinness and Terence Rattigan Shellard highlights Tynan's early writings when the brilliant young critic came to national prominence and discusses how Tynan gained a left wing readership took his place at the vanguard of the new realist movement and helped to establish subsidized theatre He shows how through indefatigable battles against theatre censorship and railings against the myopia of a politically and culturally insular Britain Tynan helped create some of the most controversial theatrical events of the 1960s and 70s including Oh Calcutta Exploring the public and

private sides of Tynan Shellard reveals an outspoken explicit and sometimes savage critic who ranks among the most influential theatre figures of the twentieth century *Drama* ,1984 **Celebrating Life Customs around the World**

Victoria R. Williams,2016-11-21 This book documents hundreds of customs and traditions practiced in countries outside of the United States showcasing the diversity of birth coming of age and death celebrations worldwide From the beginning of our lives to the end all of humanity celebrates life s milestones through traditions and unique customs In the United States we have specific events like baby showers rites of passage such as Bat and Bar Mitzvahs and sweet 16 birthday parties and sober end of life traditions like obituaries and funeral services that honor those who have died But what kinds of customs and traditions are practiced in other countries How do people in other cultures welcome babies prepare to enter into adulthood and commemorate the end of the lives of loved ones This three volume encyclopedia covers more than 300 birth life and death customs with the books content organized chronologically by life stage Volume 1 focuses on birth and childhood customs Volume 2 documents adolescent and early adulthood customs and Volume 3 looks at aging and death customs The entries in the first volume examine pre birth traditions such as baby showers and other gift giving events and post birth customs such as naming ceremonies child rearing practices and traditions performed to ward off evil or promote good health The second volume contains information about rites of passage as children become adults including indigenous initiations marriage customs and religious ceremonies The final volume concludes with coverage on customs associated with aging and death such as retirement celebrations elaborate funeral processions and the creation of fantasy coffins The set features beautiful color inserts that illustrate examples of celebrations and ceremonies and includes an appendix of excerpts from primary documents that include legislation on government accepted names wedding vows and maternity paternity leave regulations

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