

Alternative Shakespeare Auditions for Men



Simon Dunmore

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Hilary Lissenden



Alternative Shakespeare Auditions For Men:

Alternative Shakespeare Auditions for Men Simon Dunmore, 2013-09-13 Dunmore brings together fifty speeches for men from plays frequently ignored such as Titus Andronicus Pericles and Love's Labours Lost It also includes good but overlooked speeches from the more popular plays such as Octavius Caesar from Antony and Cleopatra Leontes from The Winter's Tale and Buckingham from Richard III With character descriptions brief explanations of the context and notes on obscure words phrases and references it is the perfect source for a unique audition [More Alternative Shakespeare Auditions for Men](#)

William Shakespeare, Simon Dunmore, 2002 First Published in 2003 Routledge is an imprint of Taylor Francis an information company

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Simon Dunmore, 2013-10-08 Like the companion volume for men *Alternative Shakespeare Auditions for Women* brings together fifty speeches from plays frequently ignored such as Coriolanus Pericles and Love's Labours Lost It also features good but overlooked speeches from more popular plays such as Diana from All's Well That Ends Well Perdita from The Winter's Tale and Hero from Much Ado About Nothing Each speech is accompanied by a character description brief explanation of the context and notes on obscure words phrases and references all written from the viewpoint of the auditioning actor It is the perfect resource for your best audition ever **More Alternative Shakespeare Auditions for Women**

Simon Dunmore, 2018-12-07 Following on his successful *Alternative Shakespeare Auditions for Women* Simon Dunmore presents even more underappreciated speeches that will make a classical audition sound fresh **The Verbal Arts Workbook** David Carey, Rebecca Clark Carey, 2010-08-10 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art RADA and authors of the successful companion title *The Vocal Arts Workbook* DVD this book provides practical approaches to each aspect of verbal expression Sound speech sounds and how to use them more expressively Image bring life and specificity to images when you speak Sense focus on the most significant words and phrases in a speech or scene Rhythm how rhythm is created and used in both verse and prose Argument the structure or logic of language Putting it all together using one classical and one modern scene Each of the chapters consists of several sections Framework Exploration Exercises Follow up Suggested Texts and Further Reading addressing the learner throughout but also providing Teaching Tips which give specific notes for teachers

Actors' Yearbook 2014 Simon Dunmore, 2013-12-04 *Actors Yearbook* is an established and respected directory that

enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors Yearbook editorially selects only the most relevant and reputable contacts for the actor Articles and commentaries provide valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts **More Alternative Shakespeare**

Auditions for Women William Shakespeare, Simon Dunmore, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company **Actors' and Performers' Yearbook 2021** ,2020-10-29 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles and commentaries Actors and Performers Yearbook 2021 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts Actors and Performers Yearbook 2018 Lloyd Trott, 2017-11-30 Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts *Actors' and Performers' Yearbook 2022* ,2021-09-23 This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor Actors and

Performers Yearbook 2022 features 4 newly commissioned interviews conducted by Polly Bennett and Joan Iyiola co founders of The Mono Box with theatre industry professionals including Cherrelle Skeete Hazel Holder Ned Bennett and Tom Ross Williams a new foreword by Polly Bennett With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues An invaluable professional tool that anyone working in the industry will benefit from **Actors' and Performers'**

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and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry An invaluable professional tool that anyone working in the industry will benefit from Actors and Performers Yearbook 2023 is fully updated and features a new foreword by Syrus Lowe Actors' and Performers' Yearbook 2024 ,2023-10-31 This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much

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Actors and Performers Yearbook 2019 Lloyd Trott,2018-10-18 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles and commentaries Actors and Performers Yearbook 2019 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts *Actors and Performers Yearbook 2018* ,2017-11-16

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Alternative Shakespeare Auditions For Men Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Alternative Shakespeare Auditions For Men**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

<https://abp-london.co.uk/public/detail/index.jsp/A%20Longtime%20Cowboy.pdf>

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