

COURT *and* COUNTRY POLITICS
in the PLAYS *of*
BEAUMONT *and* FLETCHER



A King and no King.

Acted at the *Globe*, by his Maie-
sties Servants.

Written by *Francis Beaumont*, and *John Fletcher*.



AT LONDON

Printed for *Thomas Walkley*, and are to bee sold
at his shoppe at the *Engle and Childe* in
Stratton-Burghe. 1619.

Philip J. Finkelpearl

Court And Country Politics In The Plays Of Beaumont And Fletcher

Noam Reisner



Court And Country Politics In The Plays Of Beaumont And Fletcher:

Court and Country Politics in the Plays of Beaumont and Fletcher Philip J. Finkelpearl, 2014-07-14 The seventeenth century English collaborative authors Francis Beaumont and John Fletcher were not only the most popular playwrights of their day but also literary figures highly esteemed by the great critics of the age Jonson and Dryden Concentrating on the passions of the royalty and high nobility in a courtly atmosphere their dramas are now usually seen as epitomizing a decadent turn in theater at the end of the Jacobean period Philip Finkelpearl sets out to change this view by revealing the subtle political challenges contained in the plays and by showing that they criticize rather than exemplify false values The result is a wholly new conception of this pair of dramatists and of the entire question of the relationship between the Crown and the theater in their time Finkelpearl presents new biographical material revealing that Beaumont and Fletcher had good and sufficient reasons to be critical of the court and the king and he shows that their most important works especially *The Knight of the Burning Pestle* *Philaster A King and No King* and *The Maid s Tragedy* have such criticism as a central concern *Court and Country Politics in the Plays of Beaumont and Fletcher* offers much information on the nature of the public and private theaters at which these plays were presented and on Jacobean censorship The book is an impressive explanation of why Beaumont and Fletcher were a central force in the Age of Shakespeare Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Plays of Beaumont and Fletcher Sandra Clark, 2014-07-15 This is an analysis of sexual themes in the plays of Beaumont and Fletcher both in the context of the Jacobean theatre and in the light of modern readings of sexuality and gender during the English Renaissance Sandra Clark challenges commonly held perceptions of Beaumont and Fletcher s work The book is intended for undergraduate and graduate courses on Renaissance literature Elizabethan and Jacobean drama tragicomedy gender and genre in the Renaissance

A Companion to Shakespeare's Works, Volumr IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical

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Tragedies of Tyrants Rebecca Weld Bushnell,2019-05-15 No detailed description available for Tragedies of Tyrants

Theatre Closure and the Paradoxical Rise of English Renaissance Drama in the Civil Wars Heidi Craig,2023-03-09 Heidi Craig demonstrates how dramatic and theatrical activity paradoxically thrived during the English theatre closures 1642 1660

Performing Ethics in English Revenge Drama Noam Reisner,2024-06-27 An investigation of how Renaissance English revenge drama carried out important ethical work through audience participation and metatheatre The Routledge Anthology of Renaissance Drama Simon Barker,Hilary Hinds,2003-09-02 This anthology offers a full introduction to Renaissance theatre in its historical and political context along with newly edited and thoroughly annotated texts of the following plays The Spanish Tragedy Thomas Kyd Arden of Faversham Anon Edward II Christopher Marlowe A Woman Killed with Kindness Thomas Heywood The Tragedy of Mariam Elizabeth Cary The Masque of Blackness Ben Jonson The Knight of the Burning Pestle Francis Beaumont Epicoene or the Silent Woman Ben Jonson The Roaring Girl Thomas Middleton Thomas Dekker The Changeling Thomas Middleton William Rowley Tis Pity She s a Whore John Ford Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history and is cross referenced to other plays of the period that relate thematically and generically An accompanying website contains a wide selection of contextual documents which supplement the anthology www.routledge.com/textbooks/0415187346 **Reader's Guide to Literature**

in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Four Jacobean Sex Tragedies** Martin Wiggins,1998 Jacobean Tragedy explores the tensions between the disruptive energies of sex and seventeenth century social cultural and political values with an exceptional frankness and the plays collected in this volume demonstrate the genre at its most sinister and explicit The plays included are The Insatiate Countess The Maid s Tragedy The Maiden s Tragedy and The Tragedy of Valentinian

Theatre and Culture in Early Modern England, 1650-1737 Catie Gill,2017-03-02 Framed by the publication of Leviathan and the 1713 Licensing Act this collection provides analysis of both canonical and non canonical texts within the scope of an eighty year period of theatre history allowing for definition and assessment that uncouples Restoration drama from eighteenth century drama Individual essays demonstrate the significant contrasts between the theatre of different decades and the context of performance paying special attention to the literary innovation and socio political changes that

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Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander,2009-07-16 Which plays are included under the heading Shakespeare s last plays and when does Shakespeare s last period begin What is meant by a late play and what are the benefits in defining plays in this way Reflecting the recent growth of interest in late studies and recognising the gaps in accessible scholarship on this area in this book leading international Shakespeare scholars address these and many other questions The essays locate Shakespeare s last plays single and co authored in the period of their composition consider the significant characteristics of their Jacobean context and explore the rich afterlives on stage in print and other media of The Winter s Tale Cymbeline The Tempest Pericles The Two Noble Kinsmen and Henry VIII The volume opens with a historical timeline that places the plays in the contexts of contemporary political events theatrical events other cultural milestones Shakespeare s life and that of his playing company the King s Men **The Encyclopedia of English Renaissance Literature, 3 Volume Set** Garrett A. Sullivan, Jr.,Alan Stewart,Rebecca Lemon,Nicholas McDowell,Jennifer

Richards,2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **Medieval and Renaissance Drama in England** J. Leeds

Barroll,1995-03 Medieval and Renaissance Drama in England is an international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare

Adaptations of Shakespeare Daniel Fischlin,Mark Fortier,2014-05-01 Shakespeare s plays have been adapted or

rewritten in various often surprising ways since the seventeenth century This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeares work from around the world and across the centuries The plays include The Woman s Prize or the Tamer Tamed John Fletcher The History of King Lear Nahum Tate King Stephen A Fragment of a Tragedy John Keats The Public El P blico Federico Garcia Lorca The Resistible Rise of Arturo Ui Bertolt Brecht uMabatha Welcome Msomi Measure for Measure Charles Marowitz Hamletmachine Heiner M ller Lears Daughters The Womens Theatre Group Elaine Feinstein Desdemona A Play About a Handkerchief Paula Vogel This Islands Mine Philip Osment Harlem Duet Djanet Sears Each play is introduced by a concise informative introduction with suggestions for further reading The collection is prefaced by a detailed General Introduction which offers an invaluable examination of issues related to

The Staging of Romance in Late Shakespeare Christopher J. Cobb,2007 This book examines Shakespeare s response in his late plays to the challenge of making romance stories believable through theatrical representation and the kind of experience the late plays in performance seek to create for their spectators Taking The Winter s Tale as a case study the book s central chapters demonstrate how Shakespeare tests and transforms the techniques to create the sweeping restorative transformations of individuals and communities that are central to both earlier dramatic romances and Shakespeare s own romance experiments The book s three other chapters address the methodologies for study of spectator s experience through a dramatic text the history of dramatic romance to 1610 and Shakespeare s further experiments with the staging of romance after The Winter s Tale The Oxford Companion to Shakespeare , *Renaissance Drama and the Politics of Publication* Zachary Lesser,2004-11-18 A study of the practices and politics of early modern publishers of plays

The Oxford Companion to Shakespeare Michael Dobson,Stanley Wells,Will Sharpe,Erin Sullivan,2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare s life times works and his 400 year global legacy In addition to the authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare s works Tying in with the 400th anniversary of Shakespeare s death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare s works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare s works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare s major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama

of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare *The Politics of Tragicomedy* Gordon McMullan, Jonathan Hope, 2021-03-30 *The Politics of Tragicomedy* Shakespeare and After offers a series of sophisticated and powerful readings of tragicomedy from Shakespeare's late plays to the drama of the Interregnum Rejecting both the customary chronological span bounded by the years 1603-42 which presumes dramatic activity stopped with the closing of the theatres and the negative critical attitudes that have dogged the study of tragicomedy the essays in this collection examine a series of issues central to the possibility of a politics for the genre Individual essays offer important contributions to continuing debates over the role of the drama in the years preceding the Civil War the colonial contexts of *The Tempest* the political character of Jonson's late plays and the agency of women as public and theatre actors The introduction presents a strong challenge to previous definitions of tragicomedy in the English context and the collection as a whole is characterized by its rejection of absolutist strategies for reading tragicomedy This collection will prove essential reading for all with an interest in the politics of Renaissance drama for specialists in the work of Shakespeare Fletcher and Jonson for those interested in genre and dramatic forms and for historians of early Stuart England **The Politics of Rape** Jennifer L. Airey, 2012-09-20 *The Politics of Rape* Sexual Atrocity Propaganda Wars and the Restoration Stage is the first full length study to examine representations of sexual violence on the Restoration stage By reading theatrical depictions of sexual violence alongside political tracts propaganda pamphlets and circulating broadsides this study argues that authors used dramatic representations of rape to respond to and engage with late century upheavals in British political culture Beginning with an examination of rape scenes in English Civil War propaganda *The Politics of Rape* argues that Roundhead authors described acts of rape and atrocity to demonize their enemies the Irish the Catholics and the Cavaliers After the Restoration propagandists and playwrights on each side of every political conflict would follow suit altering the rhetoric of sexual violence in response to each new moment of political upheaval The Restoration of Charles II the Second and Third Anglo Dutch Wars the Popish Plot the Exclusion Crisis the Glorious Revolution and the accession of William and Mary The study offers an intensive look at British propaganda culture gathering together a wealth of understudied pamphlet texts and identifying a series of stock figures that recur throughout the century The demonic Irishman sexually violent villain of the 1641 Irish Rebellion tracts the debauched Cavalier the secretly Catholic royalist rapist the poisonous Catholic bride the malignant consort who encourages the rapes of Protestant women the cannibal father the evil patriarch who rapes his daughters in laws before ingesting his own sons as a symbol of monarchical overreach and the ravished monarch the male rape victim whose sexual violation protests his political disenfranchisement The study also traces the appearance of these figures on the British stage examining well known works by Dryden Rochester Behn Lee and

Shadwell alongside lesser known plays by Orrery Howard Settle Crowne Ravenscroft Pix Cibber and Brady The Politics of Rape thus offers a new method for understanding of the geo political implications of theatrical sexual violence Published by University of Delaware Press Distributed worldwide by Rutgers University Press

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