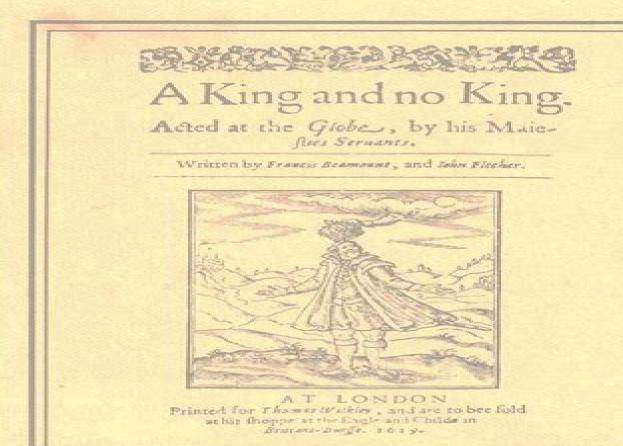
COURT and COUNTRY POLITICS in the PLAYS of

BEAUMONT and FLETCHER



Philip J. Finkelpearl

Noam Reisner

Court and Country Politics in the Plays of Beaumont and Fletcher Philip J. Finkelpearl, 2014-07-14 The seventeenth century English collaborative authors Francis Beaumont and John Fletcher were not only the most popular playwrights of their day but also literary figures highly esteemed by the great critics of the age Jonson and Dryden Concentrating on the passions of the royalty and high nobility in a courtly atmosphere their dramas are now usually seen as epitomizing a decadent turn in theater at the end of the Jacobean period Philip Finkelpearl sets out to change this view by revealing the subtle political challenges contained in the plays and by showing that they criticize rather than exemplify false values The result is a wholly new conception of this pair of dramatists and of the entire question of the relationship between the Crown and the theater in their time Finkelpearl presents new biographical material revealing that Beaumont and Fletcher had good and sufficient reasons to be critical of the court and the king and he shows that their most important works especially The Knight of the Burning Pestle Philaster A King and No King and The Maid's Tragedy have such criticism as a central concern Court and Country Politics in the Plays of Beaumont and Fletcher offers much information on the nature of the public and private theaters at which these plays were presented and on Jacobean censorship The book is an impressive explanation of why Beaumont and Fletcher were a central force in the Age of Shakespeare Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Plays of Beaumont and Fletcher Sandra Clark, 2014-07-15 This is an analysis of sexual themes in the plays of Beaumont and Fletcher both in the context of the Jacobean theatre and in the light of modern readings of sexuality and gender during the English Renaissance Sandra Clark challenges commonly held perceptions of Beaumont and Fletcher's work The book is intended for undergraduate and graduate courses on Renaissance literature Elizabethan and Jacobean drama tragicomedy gender and genre in the Renaissance A Companion to Shakespeare's Works, Volumr IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical

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The Oxford Companion to Shakespeare's Renaissance Drama and the Politics of Publication Zachary Lesser, 2004-11-18 A study of the practices and politics of early modern publishers of plays

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of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare Politics of Tragicomedy Gordon McMullan, Jonathan Hope, 2021-03-30 The Politics of Tragicomedy Shakespeare and After offers a series of sophisticated and powerful readings of tragicomedy from Shakespeare's late plays to the drama of the Interregnum Rejecting both the customary chronological span bounded by the years 1603 42 which presumes dramatic activity stopped with the closing of the theatres and the negative critical attitudes that have dogged the study of tragicomedy the essays in this collection examine a series of issues central to the possibility of a politics for the genre Individual essays offer important contributions to continuing debates over the role of the drama in the years preceding the Civil War the colonial contexts of The Tempest the political character of Jonson's late plays and the agency of women as public and theatre actors The introduction presents a strong challenge to previous definitions of tragicomedy in the English context and the collection as a whole is characterized by its rejection of absolutist strategies for reading tragicomedy This collection will prove essential reading for all with an interest in the politics of Renaissance drama for specialists in the work of Shakespeare Fletcher and Jonson for those interested in genre and dramatic forms and for historians of early Stuart England **Politics of Rape** Jennifer L. Airey, 2012-09-20 The Politics of Rape Sexual Atrocity Propaganda Wars and the Restoration Stage is the first full length study to examine representations of sexual violence on the Restoration stage By reading theatrical depictions of sexual violence alongside political tracts propaganda pamphlets and circulating broadsides this study argues that authors used dramatic representations of rape to respond to and engage with late century upheavals in British political culture Beginning with an examination of rape scenes in English Civil War propaganda The Politics of Rape argues that Roundhead authors described acts of rape and atrocity to demonize their enemies the Irish the Catholics and the Cavaliers After the Restoration propagandists and playwrights on each side of every political conflict would follow suit altering the rhetoric of sexual violence in response to each new moment of political upheaval The Restoration of Charles II the Second and Third Anglo Dutch Wars the Popish Plot the Exclusion Crisis the Glorious Revolution and the accession of William and Mary The study offers an intensive look at British propaganda culture gathering together a wealth of understudied pamphlet texts and identifying a series of stock figures that recur throughout the century The demonic Irishman sexually violent villain of the 1641 Irish Rebellion tracts the debauched Cavalier the secretly Catholic royalist rapist the poisonous Catholic bride the malignant consort who encourages the rapes of Protestant women the cannibal father the evil patriarch who rapes his daughters in laws before ingesting his own sons as a symbol of monarchical overreach and the ravished monarch the male rape victim whose sexual violation protests his political disenfranchisement. The study also traces the appearance of these figures on the British stage examining well known works by Dryden Rochester Behn Lee and

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