

BLOOMSBURY AND FRANCE *Art and Friends*



Figure 1.1. John Constable, *Rain, Steam, and Great Bridge* (1825). (Image: Wikimedia Commons)

Bloomsbury And France Art And Friends

Leah Dickerman, Matthew Affron



Bloomsbury And France Art And Friends:

Bloomsbury and France Mary Ann Caws, Sarah Bird Wright, 1999-12-02 Bloomsbury on the Mediterranean is how Vanessa Bell described France in a letter to her sister Virginia Woolf. Remarking on the vivifying effect of Cassis, Woolf herself said, 'I will take my mind out of its iron cage and let it swim. Complete heaven, I think it. Yet until now there has never been a book that focused on the profound influence of France on the Bloomsbury group. In *Bloomsbury and France: Art and Friends*, Mary Ann Caws and Sarah Bird Wright reveal the crucial importance of the Bloomsbury group's frequent sojourns to France, the artists and writers they met there, and the liberating effect of the country itself. Drawing upon many previously unpublished letters, memoirs, and photographs, the book illuminates the artistic development of Virginia and Leonard Woolf, Clive Bell, David Garnett, E. M. Forster, Lytton Strachey, Dora Carrington, and others. The authors cover all aspects of the Bloomsbury experience in France, from the specific influence of French painting on the work of Roger Fry, Duncan Grant, and Vanessa Bell, to the heady atmosphere of the medieval Cistercian Abbaye de Pontigny, the celebrated meeting place of French intellectuals where Lytton Strachey, Julian Bell, and Charles Maugham mingled with writers and critics, to the relationships between the Bloomsbury group and Henri Matisse, Pablo Picasso, Gertrude Stein, André Gide, Jean Marchand, and many others. Caws and Wright argue that Bloomsbury would have been very different without France; that France was their anti-England, a culture in which their eccentricities and aesthetic experiments could flower. This remarkable study offers a rich new perspective on perhaps the most creative group of artists and friends in the 20th century. **Modernism, Male**

Friendship, and the First World War Sarah Cole, 2003-08-28 Sarah Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century. Cole approaches this complex and neglected topic from many perspectives, as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds, as a matter of closeted and thwarted homoerotics, as part of the story of the First World War. Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period. She foregrounds such crucial themes as the over-determined relations between imperial wanderers in Conrad's tales, the broken friendships that permeate Forster's fictions, Lawrence's desperate urge to make culture out of blood, brotherhood, and the intense bereavement of the war poet. Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon. **Katherine Mansfield** Gerri Kimber, 2008 This book assesses the reason why Katherine Mansfield's reputation in France has always been greater than in England. It examines the ways in which the French reception of Mansfield has idealised her persona to the extent of crafting a hagiography. Mansfield is placed within the general literary context of her era, exploring French literary tendencies at the time and juxtaposing them with the main literary trends in England. The author determines the motives behind the French critics' desire to put Mansfield on a pedestal, discusses how the three years she spent on French soil influenced her writing, and whether the translations of

her work collude in the myth surrounding her personality This book is the first sustained attempt to establish interconnections between her own French influences literary and otherwise and the myth making of the French critics and translators The book also follows the critical appraisal of Mansfield s life and work in France from her death up to the present day by closely analysing the differing French critical responses The author reveals how these various strands combine to create a legend which has little basis in fact thereby demonstrating how reception and translation determine the importance of an author s reputation in the literary world

Virginia Woolf and the Migrations of Language Emily Dalgarno,2011-10-06 Virginia Woolf s rich and imaginative use of language was partly a result of her keen interest in foreign literatures and languages mainly Greek and French but also Russian German and Italian As a translator she naturally addressed herself both to contemporary standards of translation within the university but also to readers like herself In Three Guineas she ranged herself among German scholars who used Antigone to critique European politics of the 1930s Orlando outwits the censors with a strategy that focuses on Proust s untranslatable word The Waves and The Years show her looking ahead to the problems of postcolonial society where translation crosses borders In this in depth study of Woolf and European languages and literatures Emily Dalgarno opens up a rewarding new way of reading her prose

Rhythmical Subjects Laura Marcus,2024-02-15 Drawing on extensive archival research Rhythmical Subjects shows the ways in which literature dance music the visual arts and architecture drew from and fed into the realms of social and anthropological thought

Keynes's General Theory After Seventy Years R. Dimand,R. Mundell,A. Vercelli,2010-02-03 This book provides a comprehensive overview of Keynes contributions to macroeconomics and offers an in depth analysis of the contested legacy of The General Theory a book that marked the emergence of modern macroeconomics from the earlier heritage of monetary theory and business cycle and analysis

Adventures in the French Trade Jeffrey Mehlman,2010-09-09 This memoir is less a chronicle of the life of a leading scholar and critic of matters French than a series of differently angled fragments each with its attendant surprise in what one commentator has called Jeffrey Mehlman s amour vache his injured and occasionally injurious love for France and the French The reader will encounter masters of the art of reading in these pages the exhilaration elicited by their achievements and the unexpected and occasionally unsettling resonances those achievements have had in the author s life With all its idiosyncrasies Adventures in the French Trade depicts an intellectual generation in ways that will attract not only people who recall the heady days of the rise and reign of French theory but also those who do not This provocative book should be of interest to students of intellectual history literary criticism Jewish studies the history of American academia and the genre of the memoir itself

The Still Life in the Fiction of A. S. Byatt Elizabeth Hicks,2010-08-11 This book explores the ways in which English writer A S Byatt s visual still lifes descriptions of real or imagined artworks and what are termed verbal still lifes scenes such as laid tables rooms and market stalls are informed by her veneration of both realism and writing It examines Byatt s adoption of the Barthesian

concept of textual pleasure showing how her ekphrastic descriptions involve consumption and take time to unfold for the reader thereby highlighting the limitations of painting It also investigates the ways in which Byatt's still lifes demonstrate her debts to English modernist author Virginia Woolf French writer Marcel Proust and the Pre Raphaelite Brotherhood of nineteenth century Britain A number of Byatt's verbal still lifes are read as semiotic markers of her characters particularly with regard to economic status and class Further her descriptions uniting food and sexuality are perceived as part of her overall representation of pleasure Finally Byatt's employment of vanitas iconography in many of her portrayals of death is discussed showing how her recurring motif of Keats's Ode on a Grecian Urn teases out the still life's inherent tension between living passion and cold artwork

The Warm South Robert Holland, 2018-10-02 An evocative exploration of the impact of the Mediterranean on British culture ranging from the mid eighteenth century to today Ever since the age of the Grand Tour in the eighteenth century the Mediterranean has had a significant pull for Britons including many painters and poets who sought from it the inspiration beauty and fulfillment that evaded them at home Referred to as Magick Land by one traveler dreams about the Mediterranean and responses to it went on to shape the culture of a nation Written by one of the world's leading historians of the Mediterranean this book charts how a new sensibility arose from British engagement with the Mediterranean ancient and modern Ranging from Byron's poetry to Damien Hirst's installations Robert Holland shows that while idealized visions and aspirations often met with disillusionment and frustration the Mediterranean also offered a notably insular society the chance to enrich itself through an imagined world of color carnival and sensual self discovery

Women, Literature, and the Arts of the Countryside in Early Twentieth-Century England Judith W. Page, Elise L. Smith, 2021-03-25 This book examines the centrality of the countryside to women's work creativity and aspirations in early twentieth century England

Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism Helen Southworth, 2012-05-08 This multi authored volume focuses on Leonard and Virginia Woolf's Hogarth Press 1917-1941 Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs

Virginia Woolf in Context Bryony Randall, Jane Goldman, 2012-12-17 Covering a wide range of historical theoretical critical and cultural contexts this collection studies key issues in contemporary Woolf studies

Contradictory Woolf Derek Ryan, Stella Bolaki, 2012-06-01 Edited collection from acclaimed contemporary Woolf scholars exploring the theme of contradiction in Virginia Woolf's writing

Inventing Abstraction, 1910-1925 Leah Dickerman, Matthew Affron, 2012 This book explores the development of abstraction from the moment of its declaration around 1912 to its establishment as the foundation of avant garde practice in the mid 1920s The book brings together many of the most influential works in abstraction's early history to draw a cross media portrait of this watershed moment in which traditional art was reinvented in a wholesale way Works are presented in groups that serve as case studies each engaging a key topic in abstraction's first years an artist a movement an exhibition or thematic concern Key focal points

include Vasily Kandinsky's ambitious Compositions V, VI and VII a selection of Piet Mondrian's work that offers a distilled narrative of his trajectory to Neo plasticism and all the extant Suprematist pictures that Kazimir Malevich showed in the landmark 0 10 exhibition in 1915 0Exhibition MoMA New York USA 23 12 2012 15 4 2013 **Virginia Woolf and the World of Books** Nicola Wilson, Claire Battershill, 2018-09-27 A celebration of the centenary of the founding of Leonard and Virginia Woolf's Hogarth Press **Keynes and His Battles** The late Gilles Dostaler, 2007-01-01 This fascinating book is the first to bring together and examine all aspects of the life and work of one of the most influential thinkers of the last century John Maynard Keynes whose theses are still hotly debated It combines in an accessible unique and cohesive manner analytical biographical and contextual elements from a variety of perspectives Gilles Dostaler studies in detail the battles that Keynes led on various fronts politics philosophy art and of course economics in the pursuit of a single and lifelong goal to radically transform society to create a better world a world pacified and freed from the neurotic pursuit of financial wealth and economic rentability with art at its pinnacle Containing detailed presentations of the Bloomsbury group and the political history of Great Britain Keynes and his Battles is an essential reference to this most important of 20th century figures whose central message remains as topical today as it ever was The study also contains a unique chronology of Keynes's life and historical events portraits of Keynes by his friends and contemporaries as well as a full bibliography of all his books chapters contributed to books journal articles and reviews Scholars students and researchers of economics the history of economic thought in particular political science sociology history philosophy and the history of arts will find this an absorbing and revealing work The book should also interest journalists decision makers in society and all those who are preoccupied by the problems of our time The Bloomsbury Group Frances Spalding, 1997 Part of the Character Sketches series this title looks at the Bloomsbury Group The series features compact guides devoted to literary artistic and historic personalities circles and themes They contain portraits in a variety of media all selected from the National Portrait Gallery's diverse collection

The Oxford Handbook of Virginia Woolf Anne E. Fernald, 2021 A Handbook on Woolf's achievements as an innovative novelist and pioneering feminist theorist It studies her life her works her relationships with other writers her professional career and themes in her work including among others feminism sexuality education and class *Learned Lives in England, 1900-1950* William C. Lubenow, 2020 If objectivity was the great discovery of the nineteenth century uncertainty was the great discovery of the twentieth century **Palgrave Advances in Virginia Woolf Studies** A. Snaith, 2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself

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web paris 1891 paris 1934 the french collector paul guillaume belonged to a generation of parisian art dealers who became interested in cubism just before world war i his collection today known as the jean walter and paul guillaume collection is held at the musée de l orangerie in paris

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web les arts à paris la collection jean walter et paul guillaume est l une des plus belles collections européennes de peintures rassemblant 148 œuvres des années 1860 aux années 1930 la collection jean walter et paul guillaume fut principalement formée par paul guillaume jeune français marchand d art passionné

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web after his death his wife domenica married architect jean walter and continued guillaume s collection selling his most extreme paintings and acquiring impressionist paintings after her own death this collection of 20th century paintings became part of the musée de l orangerie in paris

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web the jean walter and paul guillaume collection was mainly put together by paul guillaume a young passionate french art dealer from 1914 to his death in 1934 he built up a rich collection of several hundred paintings from impressionism to modern art as well as african and oceanian artworks

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web la collection the collection est une pièce de théâtre en un acte du dramaturge et prix nobel de littérature britannique harold pinter écrite en 1961 la pièce est créée le 18 juin 1962 à l aldwych theatre à londres par la royal shakespeare company