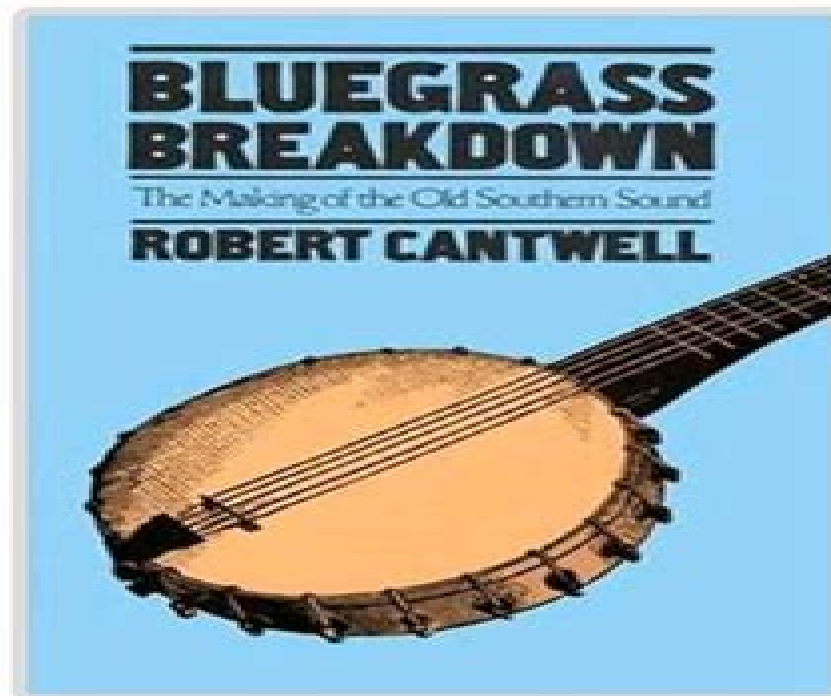


# **Bluegrass Breakdown: The Making of the Old Southern Sound (Music in American Life) (PDF)**

(Robert Cantwell)



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# Bluegrass Breakdown The Making Of The Old Southern Sound

**Robert Cantwell**



## **Bluegrass Breakdown The Making Of The Old Southern Sound:**

**Bluegrass Breakdown** Robert Cantwell, 2003 *Bluegrass Breakdown* is an expansive foray into the makings of bluegrass. More than any other book of its kind it gets to the roots of a uniquely American music that is deeply linked to working class ideals and romanticism. Robert Cantwell engages the historical background, commercial origins, internal workings, and cultural and social significance of popular old time music to provide a unique musicological and sociological perspective. Well versed in the history of the tradition and equally as interested in those who listen to the music as in those who create it, Cantwell links bluegrass to its hillbilly roots in Appalachia and shows how the music was transformed by African American folk traditions, the influence of jazz, ragtime, blues, and country music, and the growth of radio and recording technology.

**Body and Soul** Peter Stanfield, 2005 Alongside extensive thought provoking and lively analysis of some of the most popular jazz and blues songs of the 20th century, this text contains new work on blackface minstrelsy in early sound movies, racial representation, and censorship, torch singers and torch songs, the Hollywood Left, and hot jazz.

**A Companion to American Agricultural History** R. Douglas Hurt, 2022-06-08 Provides a solid foundation for understanding American agricultural history and offers new directions for research. *A Companion to American Agricultural History* addresses the key aspects of America's complex agricultural past from 8 000 BCE to the first decades of the twenty first century. Bringing together more than thirty original essays by both established and emerging scholars, this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects, themes, and issues. The essays provide readers with starting points for their exploration of American agricultural history, whether in general or in regards to a specific topic, and highlights the many ways the agricultural history of America is of integral importance to the wider American experience. Individual essays trace the origin and development of agricultural politics and policies, examine changes in science, technology, and government regulations, offer analytical suggestions for new research areas, discuss matters of ethnicity and gender in American agriculture, and more. This Companion introduces readers to a uniquely wide range of topics within the study of American agricultural history. Provides a narrative summary and a critical examination of field defining works. Introduces specific topics within American agricultural history such as agrarian reform, agribusiness, and agricultural power and production. Discusses the impacts of American agriculture on different groups including Native Americans, African Americans, and European, Asian, and Latinx immigrants. Views the agricultural history of America through new interdisciplinary lenses of race, class, and the environment. Explores depictions of American agriculture in film, popular music, literature, and art. *A Companion to American Agricultural History* is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history.

**Roots of a Region** John A. Burrison, 2007 *Roots of a Region* reveals the importance of folk traditions in shaping and expressing the

American South This overview covers the entire region and all forms of expression oral musical customary and material The author establishes how folklore pervades and reflects the region s economics history especially the Civil War race relations religion and politics He follows with a catalog of those folk cultural traits from food and crafts to music and story that are distinctly southern The book then explores the Native American and Old World sources of southern folk culture Two case studies serve as examples to students and as evidence of the author s larger points The first traces the origins and development of an artifact type the clay jug the second examines a place Georgia and the relationship of its folklore to the region as a whole The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience Supporting these explorations are 115 illustrations sixteen in color and an extensive bibliography of books on southern folk culture John A Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center His previous books are *Brothers in Clay The Story of Georgia Folk Pottery* *Storytellers Folktales and Legends from the South* and *Shaping Traditions Folk Arts in a Changing South*

*Sing Me Back Home* Bill C. Malone, 2017-02-17 For over fifty years Bill C Malone has researched and written about the history of country music Today he is celebrated as the foremost authority on this distinctly American genre This new collection brings together his significant article length work from a variety of sources including essays book chapters and record liner notes *Sing Me Back Home* distills a lifetime of thinking about country and southern roots music Malone offers the heartfelt story of his own working class upbringing in rural East Texas recounting how in 1939 his family s first radio a battery powered Philco introduced him to hillbilly music and how years later he went on to become a scholar in the field before the field formally existed Drawing on a hundred years of southern roots music history Malone assesses the contributions of artists such as William S Hays Albert Brumley Joe Thompson Jimmie Rodgers Johnny Gimble and Elvis Presley He also explores the intricate relationships between black and white music styles gospel and secular traditions and pop folk and country music Author of many books Malone is best known for his pioneering volume *County Music U S A* published in 1968 It ranks as the first comprehensive history of American country music and remains a standard reference This compilation of Malone s shorter and more personal essays is the perfect complement to his earlier writing and a compelling introduction to the life s work of America s most respected country music historian **The Bill Monroe Reader** Tom Ewing, 2000 Lively heartfelt and informative *The Bill Monroe Reader* is a fitting tribute to the man and the musician who transformed the traditional music of western Kentucky into an international sensation **Real Life Rock** Greil Marcus, 2015-10-20 For nearly thirty years Greil Marcus has written a remarkable column called *Real Life Rock Top Ten* It has been a laboratory where he has fearlessly explored and wittily dissected an enormous variety of cultural artifacts from

songs to books to movies to advertisements Taken together his musings reflections and sallies amount to a subtle and implicit theory of how cultural objects fall through time and circumstance and often deliver unintended consequences both in the present and in the future Real Life Rock reveals the critic in full direct erudite funny fierce vivid uninhibited and possessing an unerring instinct for art and fraud The result is an indispensable volume packed with startling arguments and casual brilliance

Recorded Music in American Life William Howland Kenney,1999-07-08 Have records compact discs and other sound reproduction equipment merely provided American listeners with pleasant diversions or have more important historical and cultural influences flowed through them Do recording machines simply capture what s already out there or is the music somehow transformed in the dual process of documentation and dissemination How would our lives be different without these machines Such are the questions that arise when we stop taking for granted the phenomenon of recorded music and the phonograph itself Now comes an in depth cultural history of the phonograph in the United States from 1890 to 1945 William Howland Kenney offers a full account of what he calls the 78 r p m era from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio to the postwar proliferation of independent labels disk jockeys and changes in popular taste and opinion By examining the interplay between recorded music and the key social political and economic forces in America during the phonograph s rise and fall as the dominant medium of popular recorded sound he addresses such vital issues as the place of multiculturalism in the phonograph s history the roles of women as record player listeners and performers the belated commercial legitimacy of rhythm and blues recordings the hit record phenomenon in the wake of the Great Depression the origins of the rock and roll revolution and the shifting place of popular recorded music in America s personal and cultural memories Throughout the book Kenney argues that the phonograph and the recording industry served neither to impose a preference for high culture nor a degraded popular taste but rather expressed a diverse set of sensibilities in which various sorts of people found a new kind of pleasure To this end Recorded Music in American Life effectively illustrates how recorded music provided the focus for active recorded sound cultures in which listeners shared what they heard and expressed crucial dimensions of their private lives by way of their involvement with records and record players Students and scholars of American music culture commerce and history as well as fans and collectors interested in this phase of our rich artistic past will find a great deal of thorough research and fresh scholarship to enjoy in these pages

*No Depression in Heaven* Alison Collis Greene,2016 A study of the inability of the churches to deal with the crisis of the Great Depression and the shift from church based aid to a federal welfare state

**Inside the Minstrel Mask** Annemarie Bean,James V. Hatch,Brooks McNamara,1996-11-29 A sourcebook of contemporary and historical commentary on America s first popular mass entertainment

*Music in the Western* Kathryn Kalinak,2012-05-22 *Music in the Western* Notes from the Frontier presents essays from both film studies scholars and musicologists on core issues in western film scores their history their generic conventions their operation as part of a

narrative system their functioning within individual filmic texts and their ideological import especially in terms of the western's construction of gender sexuality race and ethnicity The Hollywood western is marked as uniquely American by its geographic setting prototypical male protagonist and core American values Music in the Western examines these conventions and the scores that have shaped them But the western also had a resounding international impact from Europe to Asia and this volume distinguishes itself by its careful consideration of music in non Hollywood westerns such as *Ravenous* and *The Good the Bad and the Ugly* and in the easterns which influenced them such as *Yojimbo* Other films discussed include *Wagon Master* *High Noon* *Calamity Jane* *The Big Country* *The Unforgiven* *Dead Man* *Wild Bill* *There Will Be Blood* and *No Country for Old Men* Contributors Ross Care Corey K Creekmur Yuna de Lannoy K J Donnelly Caryl Flinn Claudia Gorbman Kathryn Kalinak Charles Leinberger Matthew McDonald Peter Stanfield Mariana Whitmer Ben Winters The Routledge Music and Screen Media Series offers edited collections of original essays on music in particular genres of cinema television video games and new media These edited essay collections are written for an interdisciplinary audience of students and scholars of music and film and media studies

*A Florida Fiddler* Gregory Hansen, 2007-03-04 Richard Seaman grew up in Kissimmee Park Florida This biography presents Seaman's assessment of Florida's changing cultural landscape through 30 tales personal experience narratives legends fiddle tune repertory and descriptions of daily life

**Humble Theory** Dorothy Noyes, 2016-10-03 A collection of fifteen essays exploring what folklore is its history and how it all connects to the world Celebrated folklorist Dorothy Noyes offers an unforgettable glimpse of her craft and the many ways it matters Folklore is the dirty linen of modernity carrying the traces of working bodies and the worlds they live in It is necessary but embarrassing not easily blanching and made respectable for public view although sometimes this display is deemed useful The place of folklore studies among modern academic disciplines has accordingly been marginal and precarious yet folklore studies are foundational and persistent Long engaged with all that escapes the gaze of grand theory and grand narratives folklorists have followed the lead of the people whose practices they study They attend to local economies of meaning they examine the challenge of making room for maneuver within circumstances one does not control Incisive and wide ranging the fifteen essays in this book chronicle the humble theory of both folk and folklorist as interacting perspectives on social life in the modern Western world Tying folklore to larger trends in Western cultural thought leaving behind narrow concerns with genre or fossilized expressive forms *Humble Theory* showcases the potential of folkloristics to contribute meaningfully to interdisciplinary conversations about culture *Journal of Folklore Research* *Humble Theory* is a big book From a small scholarly field it announces the most substantial far seeing insights into the world's social life By writing it Noyes becomes the kind of public intellectual the United States needs *Journal of American Folklore*

The ^ACountry Music Reader Travis D. Stimeling, 2015-01-02 The Country Music Reader provides an anthology of primary source readings encompassing the history of country music from circa 1900 to the present offering firsthand insight into the changing role of country music

within both the music industry and American culture      *Country Music* Richard Carlin, 2014-02-25 This illustrated A Z guide covers more than 700 country music artists groups and bands Articles also cover specific genres within country music as well as instruments used Written in a lively engaging style the entries not only outline the careers of country music s greatest artists they provide an understanding of the artist s importance or failings and a feeling for his or her style Select discographies are provided at the end of each entry while a bibliography and indexes by instrument musical style genre and song title round out the work For a full list of entries a generous selection of sample entries and more visit the Country Music A Biographical Dictionary website      **Faulkner and His Contemporaries** Joseph R. Urgo, Ann J. Abadie, 2004 A study of Faulkner s place among his peers      *Organized Labor in the Twentieth-century South* Robert H. Zieger, 1991      Bluegrass Neil V. Rosenberg, 2005 The twentieth anniversary paperback edition updated with a new preface Winner of the International Bluegrass Music Association Distinguished Achievement Award and of the Country Music People Critics Choice Award for Favorite Country Book of the Year Beginning with the musical cultures of the American South in the 1920s and 1930s Bluegrass A History traces the genre through its pivotal developments during the era of Bill Monroe and his Blue Grass Boys in the forties It describes early bluegrass s role in postwar country music its trials following the appearance of rock and roll its embracing by the folk music revival and the invention of bluegrass festivals in the mid\_sixties Neil V Rosenberg details the transformation of this genre into a self sustaining musical industry in the seventies and eighties is detailed and in a supplementary preface written especially for this new edition he surveys developments in the bluegrass world during the last twenty years Featuring an amazingly extensive bibliography discography notes and index this book is one of the most complete and thoroughly researched books on bluegrass ever written      *Continuum Encyclopedia of Popular Music of the World Volume 8* John Shepherd, David Horn, 2012-03-08 See      Sound Tracks John Connell, Chris Gibson, 2003 Sound Tracks is the first comprehensive book on the new geography of popular music examining the complex links between places music and cultural identities It provides an interdisciplinary perspective on local national and global scenes from the Mersey and Icelandic sounds to world music and explores the diverse meanings of music in a range of regional contexts In a world of intensified globalisation links between space music and identity are increasingly tenuous yet places give credibility to music not least in the country and music is commonly linked to place as a stake to originality a claim to tradition and as a marketing device This book develops new perspectives on these relationships and how they are situated within cultural and geographical thought

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