



Blood, Tin, Straw

Blood Tin Straw

**MARGENTO, Steve Rushton, Taner
Murat**



Blood Tin Straw:

Blood, Tin, Straw Sharon Olds, 2010-07-31 **Blood, Tin, Straw** Sharon Olds, 1999-10-05 Winner of the 2000 Paterson Poetry Prize She has written without embarrassment or apology with remarkable passion and savagery and nerve poems about family and family pathology early erotic fascination and sexual life inside marriage Amy Hempel Sharon Olds divides this new book into five sections Blood Tin Straw Fire and Light each made up of fourteen poems whose dominant imagery is drawn from one of these elements The poems are rooted in different moments of an ordinary life and weave back and forth in time Each section suggests the progression of the making of a soul cleansed by blood forged by fire suffused by light Unafraid to confront the ecstatic or the brutal side of a woman's experience Sharon Olds transforms her subjects with an alchemist's art using language that is alternately casual and startling fierce and transcendent This is an intensely moving collection by one of our finest poets *The Broadview Anthology of Poetry - Second Edition* Amanda Goldrick-Jones, Herbert Rosengarten, 2008-09-30 Among the poets new to this edition are such leading names as Americans Robert Pinsky Louise Erdrich and Louise Glück Britons James Fenton and Carol Ann Duffy and Canadians Anne Carson Robert Bringham and Christian Bok A number of names who may be new to many readers of poetry are also included among them Ohioan Debra Allberry Vancouverite Elise Partridge and the Cree poet Connie Fife as with the first edition the editors have endeavored to include much that is fresh as well as much that is familiar There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen Les Murray and Margaret Atwood As before the anthology includes work from English language poets throughout the world from India Africa and the Caribbean as well as from Britain North America and Australia Although the selections from the work of poets of earlier eras are largely unchanged from the first edition there have been some changes among poems added for this edition are Milton's L'Allegro and Il Penseroso Bradstreet's Employment Dickinson's I cannot live without You Frost's Once by the Pacific and Auden's Funeral Blues As before the text emphasizes work of the past century poems from 1900 or later take up more than half of the anthology's pages In its first edition The Broadview Anthology of Poetry included biographical information about the poets at the back of the anthology for the new edition biographical material appears in a headnote to each poet Two other features are also new to this edition the date of first publication is appended after each poem and line numbering is used throughout The numbers have been kept unobtrusive however as with the first edition the designers have endeavored to give a clean look to the pages of the anthology A substantial section on prosody figures of speech and so on is included as an appendix **The Chronology of American Literature** Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends

along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

Spatial Relations. Volume Two. John Kinsella, 2013 These volumes present John Kinsella's uncollected critical writings and personal reflections from the early 1990s to the present Included are extended pieces of memoir written in the Western Australian wheatbelt and the Cambridge fens as well as acute essays and commentaries on the nature and genesis of personal and public poetics Pivotal are a sense of place and how we write out of it pastoral's relevance to contemporary poetry how we evaluate and critique post colonial creativity and intrusion into Indigenous spaces and engaged analysis of activism and responsibility in poetry and literary discourse The author is well known for saying he is preeminently an anarchist vegan pacifist not stock epithets but the *raison d'être* behind his work The collection moves from overviews of contemporary Australian poetry to studies of such writers as Randolph Stow Ouyang Yu Charmaine Papertalk Green Lionel Fogarty Les Murray Peter Porter Dorothy Hewett Judith Wright Alamgir Hashmi Patrick Lane Robert Sullivan C K Stead and J H Prynne and on to numerous book reviews of poetry fiction and non fiction originally published in newspapers and journals from around the world There are also searching reflections on visual artists Sidney Nolan Karl Wiebke Shaun Atkinson and wide ranging opinion pieces and editorials In counterpoint are conversations with other writers Rosanna Warren Rod Mengham Alvin Pang and Tracy Ryan and explorations of schooling being struck by lightning international regionalism hybridity and experimental poetry This two volume argosy has been brought together by scholar and editor Gordon Collier who has allowed the original versions to speak with their unique informal formal ductus Kinsella's interest is in the ethics of space and how we use it His considerations of the wheatbelt through Wagner and Dante and rewritings of these and in Thoreauvian vein his place at Jam Tree Gully on the edge of Western Australia's Avon Valley form a web of affirmation and

anxiety it is space he feels both part of and outside embraced in its every magnitude but felt to be stolen land whose restitution needs articulating in literature and in real time Beneath it all is a celebration of the natural world every plant animal rock sentinel peak and grain of sand and a commitment to an ecological poetics **A Study Guide for Sharon Olds's "I Go Back to May 1937"** Gale, Cengage Learning, 2016 A Study Guide for Sharon Olds's I Go Back to May 1937 excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Best of Prairie Schooner** Hilda Raz, 2001-01-01 Now celebrating seventy five years of continuous publication Prairie Schooner has been called one of the best magazines in America by Nan Talese the roots in Esquire's garden of contemporary literature and one of the best places for fabulous fiction by the Washington Post One of the oldest and most prestigious literary journals in the country it ranks among Writer's Digest's Nineteen Magazines That Matter This anthology collects some of the best fiction and poetry from the writers who have appeared in the journal's pages *Essential Love* Ginny Lowe Connors, 2000 In this inspiring collection of vibrant poems contemporary American poets speak out on a universal theme the unbreakable bond shared by parents and their children With kindness nostalgia forgiveness and love poets recall their parents Book jacket *Intimate Violence* Joseph Scalia, 2002 Intimate Violence deals frankly with the dynamics of the therapist client relationship in battery cases particularly transference and countertransference How do therapists deal with feelings of revulsion for the batterer's behavior or for the batterer him or herself How do they resist the very human urge within themselves to punish their clients *Evaluations of US Poetry Since 1950, Volume 2* Robert von Hallberg, Robert Faggen, 2021-12 Horace speaks of poetry delighting and instructing While Evaluations of US Poetry since 1950 Volume 1 explores the pleasures of poetry its language forms and musicality volume 2 focuses on the public dimensions In this volume von Hallberg and Faggen have gathered a diverse selection of poets to explore questions such as How does poetry instruct a society with a highly evolved knowledge industry Do poems bear a relation to the disciplined idioms of learning What do poets think of as intellectual work What is the importance of recognizable subject matter What can honestly be said by poets concerning this nation so hungry for learning and so fixated on its own power To these questions the literary critics collected here find some answers in the poetry of Robert Pinsky Susan Howe Robert Hass Anthony Hecht Adrienne Rich Sharon Olds Ed Dorn and August Kleinzahler

Sixty: A Diary: My Year of Aging Semi-Gracefully Ian Brown, 2017-09-05 This is the thing you see I am on my way to being an old man But at sixty I am still the youngest of old men As acclaimed journalist and author Ian Brown's sixtieth birthday loomed every moment seemed to present a choice Confront or deny the biological fact that the end was now closer than the beginning Brown chose instead to notice every moment to try to capture precisely what he was experiencing without panicking Sixty is the result an uncensored seriocomic report a slalom of day to day dramas as husband father brother friend

and neighbor inquisitive reporting and acute insights from the line between middle aged and soon to be elderly

Encyclopedia of Motherhood Andrea O'Reilly, 2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The Encyclopedia of Motherhood is a collection of approximately 700 articles in a three volume A to Z set exploring major topics related to motherhood from geographical historical and cultural entries to anthropological and psychological contributions In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries and is written by academics and institutional experts in the social and behavioural sciences

Proposing on the Brooklyn Bridge Ginny Lowe Connors, 2003-02 Imagining Incest Gale Swiontkowski, 2003 Imagining Incest examines daughter father relations as depicted in the poetry of Anne Sexton Sylvia Plath Adrienne Rich and Sharon Olds Swiontkowski demonstrates a progression in these relations from daughter as victim of the father in Sexton and Plath to daughter as rebel against the father in Rich to daughter as successor to the father in Olds Each poet utilizes the poetic motif of incest in varying degrees to convey this developing relationship and Swiontkowski shows that the struggles and triumphs inherent in this imagined relationship parallel many of the issues raised in the recent social crisis of recovered memories Imagining Incest thus casts light on a painful social issue and extends the hope that comparing these four women poets demonstrates that women who have suffered under the tyranny of a patriarchal system can rebel and overcome by confronting and redefining the incestuous nature of their relations with the fathers of society

Understanding Sharon Olds Russell Brickey, 2016-11-30 A thorough examination of the author's deeply personal and often controversial poetry Understanding Sharon Olds explores this Pulitzer Prize winning poet's major themes characters life and career including her often controversial portrayals of family dysfunction sexuality and violence against women In this first book dedicated entirely to the poetry of Sharon Olds Russell Brickey examines how Olds approaches these difficult and complex topics with pathos and intimate sometimes provocatively private details through poetry that not all her critics appreciate Olds has never shied away from difficult subject matter Her first award winning book Satan Says is a feminist exploration of gender politics and adolescent discovery The Father comprises a book length elegy about cancer Stag's Leap Olds's Pulitzer Prize winning volume is a surprisingly tender look at divorce in modern American culture Extremely personal her poems often deal with the victories and contradictions of being a woman in the United States during a time when the country is often involved in racial upheavals and military conflicts overseas She investigates the victories and contradictions of being a wife and mother during the era of feminism as one of our most honest most overt poets of female sexuality and its relationship to family life and its place within the history of humanity Brickey organizes each chapter around a theme or a

persona within Olds's cast of characters. These include poems dedicated to mothers, fathers, children, and the arc of history. Through his close readings, Brickey shows how and where Olds has expanded the tradition of confessional poetry literature that deals with psychology, family, love, and sexuality, a term Olds disdains but nevertheless expanded into commentary about the human condition in all its paradoxes. Poetry and Autobiography Jo Gill, Melanie Waters, 2013-12-16. This collection makes a critical and creative intervention into ongoing debates about the relationship between poetry and autobiography. Drawing on recent theories of life writing, the essays in the first part of this volume provide new analyses of works by a range of poets dating from the early modern period to the present day. Exploring the autobiographical resonances of poems by Martha Moulsworth, Mina Loy, Anne Sexton, Joe Brainard, Edward Kamau Braithwaite, and Gwyneth Lewis, the authors here examine the extent to which discourses of truth and authenticity have been implicated in traditional interpretations of lyric poetry. In doing so, they endeavour to illuminate the complex intersections and divergences of poetry and autobiography, asking what these forms might learn from each other about issues of shared concern, from questions of identity and textuality to those of reference and audience. The creative reflections which form the second part of the collection develop and respond to these questions in various suggestive and original ways; here, poetry and prose are used in order to test the relationship between poetry and life writing and to explore issues of memory, time, place, subjectivity, and voice. This book was published as a special issue of *Life Writing*. **Textual Mothers/Maternal Texts** Elizabeth Podnieks, Andrea O'Reilly, 2011-04-07. *Textual Mothers/Maternal Texts* focuses on mothers as subjects and as writers who produce autobiography, fiction, and poetry about maternity. International contributors examine the mother without child, with child, and in her multiple identities as grandmother, mother, and daughter. The collection examines how authors use textual spaces to accept, negotiate, resist, or challenge traditional conceptions of mothering and maternal roles, and how these texts offer alternative practices and visions for mothers. Further, it illuminates how textual representations both reflect and help to define or re-shape the realities of women and families by examining how mothering and being a mother are political, personal, and creative narratives unfolding within both the pages of a book and the spaces of a life. The range of chapters maps a shift from the daughter-centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother's voice moved from silence to speech. Contributors make aesthetic, cultural, and political claims and critiques about mothering and motherhood, illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families, cultures, and nations in their quest for self-knowledge, agency, and artistic expression. Various Wanted / Se caută diversuri MARGENTO, Steve Rushton, Taner Murat, 2021-04-06. In English and Romanian, inspired by Ovid, rewired for the 21st century in post-modern variants, a poem about writing a poem about translations of Ovid is an absent starting point for five completely different riffs on the same theme, from the computational to the visually abstract, from the historical to rock and roll. **Contemporary Authors New**

Revision Series ,2001-08 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details

Women Poets on Mentorship Arielle Greenberg,Rachel Zucker,2008-05-15 Short essays by women poets on mentoring women poets includes poems by the subjects and authors

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