

100 Allusion Examples in Poetry

1. "Dare frame thy fearful symmetry?" – William Blake's "The Tyger" alludes to the biblical creator.
2. "To Helen" – Edgar Allan Poe's poem references Helen of Troy, symbolizing beauty.
3. "Midway upon the journey of our life" – Dante's "Inferno" alludes to the biblical lifespan of 70 years.
4. "Do not go gentle into that good night" – Dylan Thomas alludes to death's inevitability.
5. "Out of the cradle endlessly rocking" – Walt Whitman's allusion to birth and the start of life's journey.
6. "That's my last Duchess painted on the wall" – Robert Browning alludes to historical duchesses and their portraits.
7. "Moloch whose eyes are a thousand blind windows!" – Allen Ginsberg's "Howl" references the biblical idol Moloch.
8. "I met a traveller from an antique land" – Percy Shelley's "Ozymandias" alludes to ancient civilizations.
9. "Golden lads and girls all must, as chimney-sweepers, come to dust." – Shakespeare's allusion to the transience of life.
10. "The world is too much with us; late and soon" – Wordsworth alludes to the detachment from nature in modern times.

Allusion To The Poets

Catherine Bates, Patrick Cheney



Allusion To The Poets:

Allusion to the Poets Christopher Ricks, 2002-08-29 Allusion to the words and phrases of ancestral voices is one of the hiding places of poetry's power. Poets appreciate the great debts that they owe to previous poets and are often duly and newly grateful. Allusion to the Poets consists of twelve essays, four published here for the first time on allusion and its relations, in particular on the use that poets in English have made of the very words of poets in English. The first half of the book on The Poet as Heir consists of six chapters devoted to individual poets: Augustan, Romantic and Victorian: Dryden and Pope, Burns, Wordsworth, Byron, Keats and Tennyson. Allusion is always a form of inheritance, not to be hoarded or squandered. The critical and creative question is its imaginative co-operation with other kinds of legacy, with whatever for a particular poet or for a particular time is judged to be an unignorable inheritance of a throne, perhaps or of land, of intermixed languages of the human senses, of money, of literature itself or of our planet, long lived but not eternal. The second half of the book is six essays on allusion's affiliations to plagiarism, allusion being plagiarism's responsible opposite to metaphor, allusion being a form that metaphor may take to loneliness in poetry, allusion constituting company to allusion within poetry, to prose on A. E. Housman, to translation as exercising allusion on David Ferry, and to the clash between one poet's practice and his critical principles on Yvor Winters.

Allusion to the Poets Christopher Ricks, 2002 Christopher Ricks is among the best known living critics. His third collection of essays, several newly written for this book, is strongly focused on the theme of how writers, especially but not exclusively poets, make use of other writers' work from the subtle courtesies of different kinds of allusion to the extreme discourtesy of plagiarism.

Allusion and Intertext Stephen Hinds, 1998-01-29 The study of the deliberate allusion by one author to the words of a previous author has long been central to Latin philology. However, literary Romanists have been diffident about situating such work within the more spacious inquiries into intertextuality now current. This 1998 book represents an attempt to find or recover some space for the study of allusion as a project of continuing vitality within an excitingly enlarged universe of intertexts. It combines traditional classical approaches with modern literary theoretical ways of thinking and offers attentive close readings, innovative perspectives on literary history and theoretical sophistication of argument. Like other volumes in the series, it is among the most broadly conceived short books on Roman literature to be published in recent years.

Biblical Echo and Allusion in the Poetry of W.B. Yeats Dwight Hilliard Purdy, 1994 This book treats the poetics of biblical allusion in the lyric poetry of William Butler Yeats and the ways in which the King James Bible became for Yeats a model for poetry as a communal voice shaping a culture. The introduction analyzes the critical history of what Eleanor Cook has termed the poetics of allusion, emphasizing the work of the Italian rhetorician Gian Biagio Conte and the American critic and poet John Hollander. The major topics considered here are allusions as the intersections of texts, as figures of speech and as structural signifiers, the centrality of the reader in the study of allusion, the quality of allusions, their placement and varying degrees of clarity, and the centrality of the study of allusion to cultural

criticism The first chapter is concerned with the development of the Bible as a model for secular poetry from the late eighteenth century to Yeats surveying Bishop Lowth Blake Coleridge Wordsworth Shelley and Matthew Arnold as well as Yeats's references in his prose works to the Bible as a model for art and the artist and his desire to restore the Bible as sacred text yet write his own Bible Chapters 2 through 5 take up in detail the poetics of biblical allusion and echo in the poems Chapter 2 treats the poetry of the nineties here Yeats usually engages the Bible as an antagonist subverting it for the sake of a Celtic consciousness denying its exclusive claim to spiritual truth But many biblical echoes show Yeats's dependence upon the Bible as a guide to poetic language Chapter 3 concerns the poetry from *In the Seven Worlds* to *The Wild Swans at Coole* Yeats looks on Scripture with an ironic eye often replacing it with what he calls haughtier texts the parables prayers visions and private revelations that mirror biblical models and make biblical texts into warrants for his own theory of rebirth Chapter 4 is a close reading of biblical intertextuality in seven poems *The Second Coming* *Sailing to Byzantium* *Meditations in Time of Civil War* *Nineteen Hundred and Nineteen* *Prayer for My Son* *Dialogue of Self and Soul* and *Vacillation* In these major poems Yeats displays his antitheticality as Hazard Adams calls it putting into dramatic tension biblical texts and his own heterodox ideas about birth death and resurrection Chapter 5 examines the poetry after *Vacillation* where Yeats gives biblical texts often text used before a new sensual gloss but also admits the limits of a high talk derived from scriptural language Chapter 6 places Yeats in the broad context of biblical intertextuality working backward from modernism to Romanticism First the study contrasts Yeats with two of his contemporaries D H Lawrence and T S Eliot for whom the Bible always asserts its religious authority in the Victorian tradition of Arnold Clough Browning and Tennyson The study concludes by comparing Yeats to Wordsworth and Shelley Although Yeats is deeply indebted to them his attitude is distinct from theirs even when rejecting the Bible Wordsworth and Shelley accept a dogmatic view of it while Yeats escapes dogmatism

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of *The Princeton encyclopedia of poetry and poetics* Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

Poetic Allusion and Poetic Embrace in Ovid and Virgil Alden Smith, 1997 A consideration of the allusive poetry of Ovid based on the philosophy of Martin Buber *Coleridge and Shelley* Sally West, 2016-05-23 Sally West's timely study is the first book length exploration of Coleridge's influence on Shelley's poetic development Beginning with a discussion of Shelley's views on Coleridge as a man and as a poet West argues that there is a direct correlation between Shelley's desire for political and social transformation and the way in which he appropriates the language imagery and forms of Coleridge often transforming their original meaning through subtle readjustments of context and emphasis While she situates her work in relation to recent concepts of literary influence West is focused less on the psychology of the poets than on the poetry itself

She explores how elements such as the development of imagery and the choice of poetic form often learnt from earlier poets are intimately related to poetic purpose. Thus on one level her book explores how the second generation Romantic poets reacted to the beliefs and ideals of the first while on another it addresses the larger question of how poets become poets by returning the work of one writer to the literary context from which it developed. Her book is essential reading for specialists in the Romantic period and for scholars interested in theories of poetic influence.

Utamakura, Allusion, and Intertextuality in Traditional Japanese Poetry Edward Kamens, Howard I. Kamens, 1997-01-01 Kamens focuses especially on one figure the buried tree which refers to fossilized wood associated in particular with an utamakura site the Natori River and is mentioned in poems that first appear in anthologies in the early tenth century. The figure surfaces again at many points in the history of traditional Japanese poetry as do the buried trees themselves in the shallow waters that otherwise conceal them. After explaining and discussing the literary history of the concept of utamakura Kamens traces the allusive and intertextual development of the figure of the buried tree and the use of the place name Natorigawa in waka poetry through the late nineteenth century. He investigates the relationship between utamakura and the collecting of fetishes and curios associated with utamakura sites by waka connoisseurs.

Literature and Ethics Daniel K. Jernigan, 2009 Literature and Ethics covers a wide gamut of literary periods and genres including essays on Victorian literature and modernism as well as several studies on narrative but the central ethos emerges from considerations of issues of responsibility and irresponsibility as they find expression in literary study and in ethics. Students and academics who are interested in literary theory ethics narrative form and issues of authorial responsibility and how such matters inform the reading of literary texts will find that this collection offers a wide array of approaches and viewpoints by major figures from the relevant sub disciplines in literary studies. The collection offers much timely critical observation on a variety of contemporary authors but also provides critically adventurous commentaries on Victorian literature and on Indian African Irish and Australian literature. The volume assembles a collection of essays that would illustrate the great diversity of methods by which considerations of responsibility can and do offer insight into a range of literary texts and theoretical discourses while also making a contribution to the philosophical question of responsibility and irresponsibility in the contemporary world. The collection as a whole testifies to the human fascination with issues of responsibility just as it testifies to the necessity of posing questions of responsibility as questions of ethics and literature the necessity of recognizing in other words that responsibility names a concept whose only ground is the history of those fictional narratives of responsibility and irresponsibility that modern civilization would do well to continue inventing and reflecting upon critically. So whether ethical discourses find expression in theoretical debate or in and through the sophisticated fictions that constitute an imaginative culture what is clear both from wider discussions related to the value of literary texts that are such a central part of contemporary literary studies and from the varied and nuanced arguments that are made in this collection is that questions of responsibility are central to literature philosophy and the arts just as they

are to the social realities that spawned them in the first place Literature and Ethics is an important book for all literature and literary theory collections It has specific resonance for students and teachers who are interested in the value of literary study and in questions of ethics and narrative

Poetry and the Built Environment Elizabeth Fowler, 2024-05-28 Like gardens sculptures paintings and architecture Fowler argues poems are cultural artifacts designed to appeal to our divergent human bodies As we move through the built environment we draw on our achieved expertise in negotiating its complex instructions to us So it is when we read All art mobilizes our bodily expertise deploying sophisticated conventions and entangling the virtual with the real As we engage with them poems like other artifacts support skilled collaborations of the sensate our perceiving flesh and the sensible the perceptible properties of the artifact further developing our kinesthetic and cultural expertise In ten essays this book explores a range of works by poets from Geoffrey Chaucer and John Milton to Seamus Heaney and Tracy K Smith and by artists from Jean de Touyl and Nicholas Stone to Antonin Merci and Kara Walker Fowler calls the sphere of interaction between us and such artifacts the flesh of art signaling the phenomenological nature of her approach She theorizes how interactions with art enflesh and acculturate us making art a primary means through which we orient ourselves in spatiality and work out our places in the social world Writing poetics at the juncture between aesthetics and politics Fowler concludes with 43 theses in manifesto Poetry and the Built Environment insistently demonstrates art's ability to shape us In poetry Fowler argues we see how especially when the transparency and sensibleness of the world are under stress art equips us with strategies for transformation

Pushkin's Monument and Allusion Sidney Eric Dement, 2019-09-02 Pushkin's Monument and Allusion is the first aesthetic analysis of Russia's most famous monument to its greatest poet Alexander Pushkin

Stevie Smith and Authorship William May, 2010-08-12 This book is a full length study of the British novelist poet and illustrator Stevie Smith 1902 1971 It draws on extensive archival material to offer new insights into her work challenging conventional readings of her as an eccentric It reveals the careful control with which she managed her public persona reassesses her allusive poetry in the light of her own conflicted response to written texts and traces her simultaneous preoccupation with and fear of her reading public William May considers the influence of artists such as George Grosz and Aubrey Beardsley on her apparently artless illustrations and explores her use of fiction and book reviews as a way of generating contexts for her poetry offering readers a fascinating in depth study that not only radically alters our understanding of Smith and her work but provides new perspectives on British twentieth century poetry and its reception

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

Poetic Memory Heather van Tress, 2017-07-31 This book explores Callimachus allusive practice in his Aetia prologue and Hymns 4 5 and 6 and in Ovid's Metamorphoses The study includes an overview of modern approaches to poetic allusion a close re examination of the lexical allusions in the Aetia's and Metamorphoses prologues

extensive examinations of allusive techniques within selections of these works the poets use of signposting and authorization techniques and the relationship between allusion and genre **The Poetics of Appropriation** David

Palumbo-Liu,1993-09-01 The poets of the Northern Song dynasty 960 1126 were writing after what was then and still is acknowledged to be the Golden Age of Chinese poetry the Tang dynasty 618 907 This study examines how these Song poets responded to their uncomfortable proximity to such impressive predecessors and reveals how their response shaped their literary art The author's focus is on the poetic theory and practice of the poet Huang Tingjian 1045 1105 This first full length study in English of one of the most difficult and complex poets of the classical Chinese tradition aims to provide the background for understanding better why Huang was so greatly admired especially by the outstanding literati of his age and why later scholars claim Huang is the characteristic Northern Song poet The author concludes by considering how Huang's literary project resembles but ultimately differs from Western literary theories of influence and intertextuality *Verse*

Unwrapped: Exploring the Art of English Poetry Pasquale De Marco,2025-05-16 In the realm of literature poetry stands as a beacon of creativity a testament to the power of language to evoke emotions paint pictures and capture the essence of human experience *Verse Unwrapped Exploring the Art of English Poetry* is an immersive guide to this enchanting art form inviting readers on a journey through the rich tapestry of English verse This comprehensive exploration delves into the very heart of poetry unveiling its elements and techniques tracing its historical roots and celebrating its diverse expressions Through insightful analysis and engaging examples *Verse Unwrapped* illuminates the intricacies of poetic craft empowering readers to fully appreciate and engage with poetry in all its forms Aspiring poets will find invaluable guidance within these pages as the book delves into the practical aspects of writing poetry Discover how to choose the right poetic form harness the power of imagery and figurative language and craft verses that resonate with readers With step by step guidance and inspiring examples *Verse Unwrapped* equips aspiring poets with the tools they need to transform their thoughts and emotions into evocative and enduring verse Beyond the technical aspects of poetry *Verse Unwrapped* explores the profound impact poetry has on our lives It examines the role of poetry in society its ability to bridge cultures and generations and its power to inspire uplift and challenge our perspectives Through the exploration of diverse poetic voices from classic masters to contemporary visionaries the book highlights the transformative potential of poetry to connect us to the human experience in all its facets For those seeking a deeper understanding of poetry *Verse Unwrapped* offers a wealth of resources and insights It provides a comprehensive glossary of poetic terms a timeline of major poetic movements and suggestions for further reading Whether you're a seasoned poetry enthusiast or just beginning your exploration of this literary realm this book is your trusted companion guiding you through the enchanting world of English verse If you like this book write a review on google books

A Deep Poetic Insight Pasquale De Marco, Embark on a literary odyssey through the enchanting realm of poetry with *A Deep Poetic Insight* This comprehensive guide invites you to explore the depths of poetic expression unraveling the

techniques and styles that have shaped this timeless art form Within these pages you ll discover the secrets behind the poet s craft gaining a deeper appreciation for the artistry of words and the power of imagination Delve into the elements that make poetry so compelling from its evocative language and imagery to its ability to capture the essence of human experience Journey through the literary landscape tracing the evolution of poetry from ancient epics to contemporary musings Encounter the masters of the written word from Shakespeare and Milton to Dickinson and Frost and uncover the stories behind their iconic works Explore the diverse genres and forms of poetry from sonnets and odes to free verse and prose poetry A Deep Poetic Insight also delves into the impact of poetry on society examining its role in shaping cultures inspiring movements and transforming lives Discover how poetry has been used as a tool for social commentary a source of solace and inspiration and a means of preserving cultural heritage Furthermore this guide explores the future of poetry contemplating the challenges and opportunities that lie ahead Consider the impact of technology on poetic expression and the emergence of new poetic forms in response to the ever changing landscape of the 21st century Whether you are a seasoned poetry enthusiast or a newcomer to the world of verse A Deep Poetic Insight will provide you with a deeper understanding and appreciation for this timeless art form Prepare to be captivated by the beauty of language the power of imagination and the enduring legacy of poetry If you like this book write a review *Thomas Hardy Reappraised* Michael Millgate,2006-01-01 In *Thomas Hardy Reappraised* editor Keith Wilson pays tribute to Millgate s many contributions to Hardy studies by bringing together new work by fifteen of the world s most eminent Hardy scholars *Latin Poetry in the Ancient Greek Novels* Daniel Jolowicz,2021 *Latin Poetry in the Ancient Greek Novels* establishes and explores connections between Greek imperial literature and Latin poetry The work offers the first book length study of the role of Latin literature in Greek literary culture and provides fresh perspectives and new approaches to the literature and culture of this period **A Companion to Thomas Hardy** Keith Wilson,2009-05-04 Through original essays from a distinguished team of international scholars and Hardy specialists *A Companion to Thomas Hardy* provides a unique one volume resource which encompasses all aspects of Hardy s major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world s leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy s major novels short stories poetry and drama Explores Hardy s work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers

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