



JOHN
OSBORNE

*Almost a
Gentleman*

An Autobiography 1914-1994

*With an Introduction by the Author
and a Foreword by the Author's Son
and a Postscript by the Author*

Almost A Gentleman Vol Ii An Autobiography 1955 1956

John Stokes



Almost A Gentleman Vol II An Autobiography 1955 1956:

1956 and All that Dan Rebellato, 1999 It is said that British Drama was shockingly lifted out of the doldrums by the revolutionary appearance of John Osborne's *Look Back in Anger* at the Royal Court in May 1956 But had the theatre been as ephemeral and effeminate as the Angry Young Men claimed Was the era of Terence Rattigan and Binkie Beaumont as repressed and closeted as it seems In this bold and fascinating challenge to the received wisdom of the last forty years of theatrical history Dan Rebellato uncovers a different story altogether It is one where Britain's declining Empire and increasing panic over the problem of homosexuality played a crucial role in the construction of an enduring myth of the theatre By going back to primary sources and rigorously questioning all assumptions Rebellato has rewritten the history of the Making of Modern British Drama

Homintern Gregory Woods, 2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

Sex on Stage Andrew Wyllie, 2009-03-01 In the years just after World War II theater provided an important critique of British society's engagement with gender and sexual politics *Sex on Stage* examines how British playwrights actors and directors brought women's sexuality and gay and lesbian issues to the cutting edge of drama after World War II Through a close reading of playwrights such as John Osborne Harold Pinter and Terence Rattigan alongside accounts of their sociopolitical context and public reception Andrew Wyllie reveals that this more progressive age was also one of reactionary statements and industry wide anxiety

The French Actress and Her English Audience John Stokes, 2005-02-17 A detailed study of how French actresses were received by English audiences

John Osborne Luc Gilleman, 2014-02-04 For British playwright John Osborne there are no brave causes only people who muddle through life who hurt and are often hurt in return This study deals with Osborne's complete

oeuvre and critically examines its form and technique the function of the gaze its construction of gender and the relationship between Osborne s life and work Gilman has also traced the evolution of Osborne s reception by turning to critical reviews at the beginning of each chapter **John Osborne** Patricia D. Denison,2012-12-06 For British playwright John Osborne there are no brave causes only people who muddle through life who hurt and are often hurt in return This study deals with Osborne s complete oeuvre and critically examines its form and technique the function of the gaze its construction of gender and the relationship between Osborne s life and work Gilman has also traced the evolution of Osborne s reception by turning to critical reviews at the beginning of each chapter The Royal Court Theatre and the Modern Stage Philip Roberts,1999-11-25 An account of the leading forum of the modern stage includes Foreword by former Director of the Royal Court Max Stafford Clark The Cinema of Tony Richardson James M. Welsh,John C. Tibbetts,Professor John C Tibbetts,1999-08-12 Critically surveys the films of Tony Richardson one of Britain s most inventive directors of stage and screen *Modern British Drama on Screen* R. Barton Palmer,William Robert Bray,2013-12-05 This collection of essays offers the first comprehensive treatment of British and American films adapted from modern British plays Offering insights into the mutually profitable relationship between the newest performance medium and the most ancient With each chapter written by an expert in the field *Modern British Drama on Screen* focuses on key playwrights of the period including George Bernard Shaw Somerset Maugham Terence Rattigan Noel Coward and John Osborne and the most significant British drama of the past century from *Pygmalion* to *The Madness of George III* Most chapters are devoted to single plays and the transformations they underwent in the move from stage to screen Ideally suited for classroom use this book offers a semester s worth of introductory material for the study of theater and film in modern Britain widely acknowledged as a world center of dramatic productions for both the stage and screen *The Oxford Encyclopedia of British Literature* David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 **The Making of Theatrical Reputations** Yael Zarhy-Levo,2008-04-21 Today s successful plays and playwrights achieve their prominence not simply because of their intrinsic merit but because of the work of mediators who influence the whole trajectory of a playwright s or a theatre company s career Critics and academic writers are primarily considered the makers of reputations but funding organizations and various media agents as well as artistic directors

producers and directors also pursue separate agendas in shaping the reputations of theatrical works In *The Making of Theatrical Reputations* Yael Zarhy Levo demonstrates the processes through which these mediatory practices by key authority figures situate theatrical companies and playwrights within cultural and historical memory To reveal how these authorizing powers that be promote theatrical events companies and playwrights Zarhy Levo presents four detailed case studies that reflect various angles of the modern London theatre In the case of the English Stage Company's production of John Osborne's *Look Back in Anger* she centers on a specific event She then focuses on the trajectory of a single company the Theatre Workshop particularly through its first decade at the Theatre Royal Stratford East London Next she explores the career of the dramatist John Arden especially its first ten years in part drawing upon an interview with Arden and his wife actress and playwright Margaretta D'Arcy before turning to her fourth study the playwright Harold Pinter's shifting reputation throughout the different phases of his career Zarhy Levo's accounts of these theatrical events companies and playwrights through the prism of mediation bring fresh insights to these landmark productions and their creators **Emlyn**

Williams John Russell Stephens, 2000 Taking in the first five decades of Williams's life this book examines the diverse influences which shaped this complex character The relationship with parents with his influential teacher Miss Cooke the relocations geographic cultural and social the allure of bohemia and the obsession with serial murderers Russell Stephens weaves a compelling narrative which leads us from the Welsh English Border to twenties Oxford from Lloyd George's home in Criccieth to West End associations with Gielgud from gay haunts at the Alhambra Gardens to the National Eisteddfod of Wales Stephens also provides a critical overview of all Williams's major works including *The Corn is Green* and *The Last Days of Dolwyn* and explores his impact and influence on theatre in Britain during one of its greatest periods **BOOK JACKET**

New Theatre Quarterly 46: Volume 12, Part 2 Clive Barker, Simon Trussler, 1996-10-03 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives The books are aimed at drama and theatre teachers advanced students in schools and colleges arts authorities actors playwrights critics and directors **Twentieth-century Literary Criticism** Gale Research Company, 2005 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900-1960 **Olivier** Terry Coleman, 2005-01-01 Written with uncensored access to Olivier's personal papers love letters and diaries a landmark biography of the greatest actor of the twentieth century **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series *Never Had It So Good* Dominic Sandbrook, 2015-02-05 A rich treasure chest of a book **ANTHONY HOWARD** Sunday Telegraph A spectacular history of the sixties **NICK COHEN** Observer Sandbrook's book is a pleasure to read he is a master of the human touch **RICHARD DAVENPORT HINES** TLS Rivetingly

readable GODFREY SMITH Sunday Times From the bloodshed of the Suez Crisis to the giddy heyday of Beatlemania from the first night of Look Back in Anger to the sensational revelations of the Profumo scandal British life during the late 1950s and early 1960s seemed more colourful exciting and controversial than ever Using a vast array of sources Dominic Sandbrook tells the story of a society caught between cultural nostalgia and economic optimism He brings to life the post war experience for a new generation of readers in a critically acclaimed debut that will change for ever how we think about the sixties

Dictionary of World Biography Barry Jones, 2022-11-30 Jones Barry Owen 1932 Australian politician writer and lawyer born in Geelong Educated at Melbourne High School and Melbourne University he was a public servant high school teacher television and radio performer university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972 77 and the Australian House of Representatives 1977 98 He took a leading role in reviving the Australian film industry and abolishing the death penalty in Australia and was the first politician to raise public awareness of global warming the post industrial society the IT revolution biotechnology the rise of the Third Age and the need to preserve Antarctica as a wilderness In the Hawke Government he was Minister for Science 1983 90 Prices and Consumer Affairs 1987 Small Business 1987 90 and Customs 1988 90 He became a member of the Executive Board of UNESCO Paris 1991 95 and National President of the Australian Labor Party 1992 2000 2005 06 He was Deputy Chairman of the Constitutional Convention 1998 His books include Decades of Decision 1860 1965 Joseph II 1968 and Age of Apocalypse 1975 and he edited The Penalty Is Death 1968 revised and expanded 2022 Sleepers Wake Technology and the Future of Work was published by Oxford University Press in 1982 became a bestseller and has been translated into Chinese Japanese Korean Swedish and braille The fourth edition was published in 1995 Knowledge Courage Leadership Insights Reflections a collection of speeches and essays appeared in 2016 He received a DSc in 1988 for his services to science and a DLitt in 1993 for his work on information theory Elected FTSE 1992 FAHA 1993 FAA 1996 and FASSA 2003 he is the only person to have become a Fellow of four of Australia s five learned Academies Awarded an AO in 1993 named as one of Australia s 100 living national treasures in 1997 he was elected a Visiting Fellow Commoner of Trinity College Cambridge in 1999 His autobiography A Thinking Reed was published in 2006 and The Shock of Recognition about music and literature in 2016 In 2014 he received an AC for services as a leading intellectual in Australian public life What Is to Be Done was published by Scribe in 2020

Literature and Nation Harish Trivedi, Richard Allen, 2000 This is the first book to deal with the culture of Britain and India over the past two hundred years in an integrated way Previously unavailable texts make this an invaluable resource for all those interested in British and Indian literature

Cyclopedia of World Authors Frank Northen Magill, 1997

The book delves into Almost A Gentleman Vol Ii An Autobiography 1955 1956. Almost A Gentleman Vol Ii An Autobiography 1955 1956 is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Almost A Gentleman Vol Ii An Autobiography 1955 1956, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Almost A Gentleman Vol Ii An Autobiography 1955 1956.

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