

ALL THE WORLDS A STAGE

AUDITIONS

THE TWO
GENTLEMEN OF
VERONA

SELECTED
SCENES FROM 'A
MIDSUMMER
NIGHTS DREAM'

MONOLOGUES,
SONNETS &
POETRY FROM
THE GREAT'S'

SHOW DATES
APRIL 20 & 21ST STORYBOOK
THEATRE IN HANAPEPE
APRIL 27TH MOLOAA

SHAKESPEARE BIRTHDAY SHOW

1ST AUDITION SUNDAY,
JANUARY 21ST - 3:00PM
GARDEN STAGE AT
STORYBOOK THEATRE
3814 HANAPEPE ROAD
IN HANAPEPE

2ND AUDITIONS SUNDAY
JANUARY 28TH - 3:00PM
GOLDEN LOTUS
4-941 KUHIO HWY
KAPAA, HI 96746
UNITED STATES
KAPAA



Alternate Shakespeare Auditions

Lloyd Trott



Alternate Shakespeare Auditions:

More Alternative Shakespeare Auditions for Men William Shakespeare, Simon Dunmore, 2002 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Alternative Shakespeare Auditions for Women* Simon Dunmore, 2013-10-08 Like the companion volume for men *Alternative Shakespeare Auditions for Women* brings together fifty speeches from plays frequently ignored such as *Coriolanus* *Pericles* and *Love's Labours Lost* It also features good but overlooked speeches from more popular plays such as *Diana* from *All's Well That Ends Well* *Perdita* from *The Winter's Tale* and *Hero* from *Much Ado About Nothing* Each speech is accompanied by a character description brief explanation of the context and notes on obscure words phrases and references all written from the viewpoint of the auditioning actor It is the perfect resource for your best audition ever **More Alternative Shakespeare Auditions for Women** Simon

Dunmore, 2018-12-07 Following on his successful *Alternative Shakespeare Auditions for Women* Simon Dunmore presents even more underappreciated speeches that will make a classical audition sound fresh *Alternative Shakespeare Auditions for Men* Simon Dunmore, 2013-09-13 Dunmore brings together fifty speeches for men from plays frequently ignored such as *Titus Andronicus* *Pericles* and *Love's Labours Lost* It also includes good but overlooked speeches from the more popular plays such as *Octavius Caesar* from *Antony and Cleopatra* *Leontes* from *The Winter's Tale* and *Buckingham* from *Richard III* With character descriptions brief explanations of the context and notes on obscure words phrases and references it is the perfect source for a unique audition **Alternative Shakespeare Auditions for Men** Simon Dunmore, 2013-09-13

Dunmore brings together fifty speeches for men from plays frequently ignored such as *Titus Andronicus* *Pericles* and *Love's Labours Lost* It also includes good but overlooked speeches from the more popular plays such as *Octavius Caesar* from *Antony and Cleopatra* *Leontes* from *The Winter's Tale* and *Buckingham* from *Richard III* With character descriptions brief explanations of the context and notes on obscure words phrases and references it is the perfect source for a unique audition

The Verbal Arts Workbook David Carey, Rebecca Clark Carey, 2010-08-10 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art RADA and authors of the successful companion title *The Vocal Arts Workbook* DVD this book provides practical approaches to each aspect of verbal expression Sound speech sounds and how to use them more expressively Image bring life and specificity to images when you speak Sense focus on the most significant words and phrases in a speech or scene Rhythm how rhythm is created and used in both verse and prose Argument the structure or logic of language Putting it all together using one classical and one modern scene Each of the chapters consists of several sections Framework Exploration Exercises Follow up Suggested Texts and Further Reading addressing the learner throughout but also providing Teaching Tips which give specific notes for teachers **Actors' Yearbook 2014** Simon Dunmore, 2013-12-04 *Actors' Yearbook* is an established and respected directory

that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors Yearbook editorially selects only the most relevant and reputable contacts for the actor Articles and commentaries provide valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts Actors' and Performers' Yearbook 2022 ,2021-09-23 This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook 2022 features 4 newly commissioned interviews conducted by Polly Bennett and Joan Iyiola co founders of The Mono Box with theatre industry professionals including Cherrelle Skeete Hazel Holder Ned Bennett and Tom Ross Williams a new foreword by Polly Bennett With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues An invaluable professional tool that anyone working in the industry will benefit from Actors' and Performers' Yearbook 2020 Lloyd Trott,2019-10-31 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles including The multi hyphenate comedy actor performer writer Ignition inspiration and the imposter Be prepared for publicity and Equity pension scheme Actors and Performers Yearbook 2020 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts Actors and Performers Yearbook 2018 Lloyd Trott,2017-11-30 Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing

and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts **Actors' and Performers' Yearbook 2024** ,2023-10-31 This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Actors and Performers Yearbook 2024 is fully updated and includes a newly commissioned article by actor Mark Weinman a new foreword 4 new interviews by casting director Sam Stevenson giving timely advice in response to today s fast changing industry landscape and an article by Paterson Joseph

Actors and Performers Yearbook 2018 ,2017-11-16 Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts *Actors' and Performers' Yearbook 2021* ,2020-10-29 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor

With several new articles and commentaries Actors and Performers Yearbook 2021 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts **Actors' and Performers' Yearbook 2023** ,2023-01-09 This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry An invaluable professional tool that anyone working in the industry will benefit from Actors and Performers Yearbook 2023 is fully updated and features a new foreword by Syrus Lowe **Actors and Performers Yearbook 2019** Lloyd Trott,2018-10-18 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles and commentaries Actors and Performers Yearbook 2019 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts *Actors' and Performers' Yearbook 2025* ,2025-01-09 The 20th anniversary edition of this celebrated performing arts industry yearbook This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors

and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Actors and Performers Yearbook 2025 is fully updated and includes a new foreword by Artistic Director and Chief Executive of The Big House Theatre Company Maggie Norris and four new industry new interviews giving timely advice in response to today s fast changing industry landscape **Actors and Performers Yearbook 2017** Lloyd

Trott,2016-10-20 Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts *Actors' Yearbook 2013 - Essential Contacts for Stage, Screen and Radio* Hilary Lissenden,2012-11-27

The leading contacts directory for actors seeking work listing reputable and detailed contact information for agents casting directors theatres theatre companies and media contacts and packed with articles featuring advice from inside the industry Actors and Performers Yearbook 2016 Lloyd Trott,2015-12-03 Essential contacts for stage screen and radio Cover **Actors and Performers Yearbook 2015** ,2014-11-13

Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Formerly known as Actors Yearbook Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts

Decoding **Alternate Shakespeare Auditions**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Alternate Shakespeare Auditions**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

https://abp-london.co.uk/files/publication/fetch.php/big_cat_percy_and_the_rabbit.pdf

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