

# NO?



MODERNISM  
AND THE NOVEL

SEAN LATHAM

# Am I A Snob Modernism And The Novel

**Laura E. Nym Mayhall, Elizabeth  
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## **Am I A Snob Modernism And The Novel:**

Am I a Snob? Sean Latham, 2018-08-06 Is there a great divide between highbrow and mass cultures Are modernist novels for by and about snobs What might Lord Peter Wimsey Mrs Dalloway and Stephen Dedalus have to say to one another Sean Latham's appealingly written book *Am I a Snob* traces the evolution of the figure of the snob through the works of William Makepeace Thackeray Oscar Wilde Virginia Woolf James Joyce and Dorothy Sayers Each of these writers played a distinctive role in the transformation of the literary snob from a vulgar social climber into a master of taste In the process some novelists and their works became emblems of sophistication treated as if they were somehow apart from or above the fiction of the popular marketplace while others found a popular audience Latham argues that both coterie writers like Joyce and popular novelists like Sayers struggled desperately to combat their own pretensions By portraying snobs in their novels they attempted to critique and even transform the cultural and economic institutions that they felt isolated them from the broad readership they desired Latham regards the snobbery that emerged from and still clings to modernism not as an unfortunate by-product of aesthetic innovation but as an ongoing problem of cultural production Drawing on the tools and insights of literary sociology and cultural studies he traces the nineteenth century origins of the snob then explores the ways in which modernist authors developed their own snobbery as a means of coming to critical consciousness regarding the connections among social economic and cultural capital The result Latham asserts is a modernism directly engaged with the cultural marketplace yet deeply conflicted about the terms of its success

### **Modernism and the Aristocracy** Adam Parkes, 2023

The early twentieth century saw a radical redrawing of Britain's social and political map as its hereditary aristocracy was pushed from the centre to the margins of the nation's affairs This book traces the literary consequences of the modernist preoccupation with aristocracy that this social change inspired

### *A History of the Modernist Novel* Gregory

Castle, 2015-06-25 *A History of the Modernist Novel* reassesses the modernist canon and produces a wealth of new comparative analyses that radically revise the novel's history It also considers the novel's global reach while suggesting that the epoch of modernism is not yet finished

### *The Cambridge Companion to Modernism* Michael Levenson, 2011-09-15

This Companion has long been a standard introduction to the field This second edition is updated and enhanced with four new chapters addressing the key themes being researched taught and studied in modernism Its interdisciplinary approach is central to its success as it brings together readings of the many varieties of modernism Chapters address the major literary genres the intellectual religious and political contexts and parallel developments in film painting and music The catastrophe of the First World War the emergence of feminism the race for empire the conflict among classes the essays show how these events and circumstances shaped aesthetic and literary experiments In doing so they explain clearly both the precise formal innovations in language image scene and tone and the broad historical conditions of a movement that aspired to transform culture

### The Uncensored Picture of Dorian Gray Oscar Wilde, Nicholas Frankel, 2012-08-13

Over 120 years after Oscar

Wilde submitted *The Picture of Dorian Gray* for publication the uncensored version of his novel appears here for the first time in a paperback edition This volume restores material including instances of graphic homosexual content removed by the novel's first editor who feared it would be offensive to Victorians *The Economy of the Short Story in British Periodicals of the 1890s* Winnie Chan, 2007-01-23 This materialist study of the short story's development in three diverse magazines reveals how at the dawn of modernism commercial pressures prompted modernist formal innovation in popular magazines whilst anti-commercial opacity paradoxically formed the basis of an effective marketing strategy that appealed to elitism Integrating methods of cultural studies with formal analyses this study builds upon recent work challenging Andreas Huyssen's provocative formation the great divide of modernism

**Haunting Modernity and the Gothic Presence in British Modernist Literature** Daniel Darvay, 2016-09-02 This book explores the complex relationship between British modernism and the Gothic tradition over several centuries of modern literary and cultural history Illuminating the blind spots of Gothic criticism and expanding the range of cultural material that falls under the banner of this tradition Daniel Darvay focuses on how late nineteenth and early twentieth century British writers transform the artifice of Gothic ruins into building blocks for a distinctively modernist architecture of questions concerns images and arguments To make this argument Darvay takes readers back to early exemplars of the genre thematically rooted in the English Reformation tracing it through significant Victorian transformations to finally the modernist period Through writers such as Oscar Wilde Joseph Conrad Virginia Woolf E M Forster and D H Lawrence this book ultimately expands the boundaries of the Gothic genre and provides a fresh new approach to better understanding the modernist movement **Woolf and the City** Elizabeth F. Evans, Sarah E.

Cornish, 2010-09-01 Edited collection from acclaimed contemporary Woolf scholars focusing on urban issues These include addressing the ethical and political implications of Virginia Woolf's work a move that suggests new insights into Woolf as a real world social critic Middlebrow Wodehouse Ann Rea, 2017-05-15 While he is best known for his Jeeves and Bertie Wooster stories P G Wodehouse was a prolific writer who penned many other novels stories and musical comedy libretti the latter of which played an enormous role in the development of American musical theater This collection re-examines Wodehouse in the context of recent scholarship on the middlebrow attending to his self-conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville's lowbrow associations towards the sophistication of the Wodehouse style The focus on the middlebrow creates a critical context for serious critical consideration of Wodehouse's linguistic playfulness and his depictions of social class within England The contributors explore Wodehouse's fiction and libretti in reference to philosophy depictions of masculinity World War I Britain the periodical market ideas of Englishness and cultural phenomena such as men's fashion food culture and popular songwriting Taken together the essays draw attention to the arbitrary divide between high and middlebrow culture and make a case for Wodehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression Middlebrow Feminism in

Classic British Detective Fiction M. Schaub, 2013-02-21 This is a feminist study of a recurring character type in classic British detective fiction by women a woman who behaves like a Victorian gentleman Exploring this character type leads to a new evaluation of the politics of classic detective fiction and the middlebrow novel as a whole **British Murder Mysteries, 1880-1965** Laura E. Nym Mayhall, Elizabeth Prevost, 2022-08-09 British Murder Mysteries 1880 1965 Facts and Fictions conceptualizes detective fiction as an archive i e a trove of documents and sources to be used for historical interpretation By framing the genre as a shifting set of values definitions and practices the book historicizes the contested meanings of analytical categories like class race gender nation and empire that have been applied to the forms and functions of detection Three organizing themes structure this investigation fictive facticity genre fluidity and conservative modernity This volume thus shows how British detective fiction from the late nineteenth to the mid twentieth century both shaped and was shaped by its social cultural and political contexts and the lived experience of its authors and readers at critical moments in time

**A Political Economy of Modernism** Ronald Schleifer, 2018-10-18 Analyzes the complex unity of modernist culture paying special attention to artistic intellectual and social institutions that embody value Text, Body and Indeterminacy Anna Budziak, 2009-03-26 The nature of the self is an important point at which philosophy and literature intersect Text Body and Indeterminacy acknowledges this connection by forging a link between the philosophical concept of the self and the category of the literary character The philosophical horizon of Text Body and Indeterminacy is delineated by the neo pragmatist debate on selfhood The book entwines the ideas of Richard Rorty and Richard Shusterman by stressing similarity in their aestheticizing of ethics and by showing the difference in their understanding of the self as textual or bodily The characters created by Pater and Wilde are freshly assessed within this dual philosophical perspective Their doppelg ngers are seen as the forerunners of postmodernist concepts the cerebral fl neur is reflected in Rorty s model ironist and the sensuous aesthete returns through Shusterman s notion of the somatic self Text Body and Indeterminacy establishes how Pater renders his protagonists through discursive patterns tropes of Decadence philosophical theorems and myths only to subvert these vocabularies and to emphasize the reality of the body the extra textual dimension of the self It also shows how Wilde s sensuous personae both bodily and indeterminate transcend the vocabularies available to the Wildean fl neurs Through its interpretations Text Body and Indeterminacy uniquely combines literary portraits by Pater and Wilde highlights interlocking themes and in every reading points to the ethical gains of tilting the idea of selfhood into the somatic realm

Modernism Is the Literature of Celebrity Jonathan Goldman, 2011-04-01 The phenomenon of celebrity burst upon the world scene about a century ago as movies and modern media brought exceptional larger than life personalities before the masses During the same era modernist authors were creating works that defined high culture in our society and set aesthetics apart from the middle and low brow culture in which celebrity supposedly resides To challenge this ingrained dichotomy between modernism and celebrity Jonathan Goldman offers a provocative new reading of early twentieth century

culture and the formal experiments that constitute modernist literature's unmistakable legacy. He argues that the literary innovations of the modernists are indeed best understood as a participant in the popular phenomenon of celebrity. Presenting a persuasive argument as well as a chronicle of modernism's and celebrity's shared history, *Modernism Is the Literature of Celebrity* begins by unraveling the uncanny syncretism between Oscar Wilde's writings and his public life. Goldman explains that Wilde, in shaping his instantly identifiable public image, provided a model for both literary and celebrity cultures in the decades that followed. In subsequent chapters, Goldman traces this lineage through two luminaries of the modernist canon, James Joyce and Gertrude Stein, before turning to the cinema of mega star Charlie Chaplin. He investigates how celebrity and modernism intertwine in the work of two less obvious modernist subjects, Jean Rhys and John Dos Passos. Turning previous criticism on its head, Goldman demonstrates that the authorial self-fashioning particular to modernism and generated by modernist technique helps create celebrity as we now know it.

**A Companion to William Faulkner** Richard C.

Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies. Explores the contexts, criticism, genres, and interpretations of Nobel Prize-winning writer William Faulkner, arguably the greatest American novelist. Comprises newly commissioned essays written by an international contributor team of leading scholars. Guides readers through the plethora of critical approaches to Faulkner over the past few decades. Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations.

**Modernist Poetics in China** Tiao

Wang, Ronald Schleifer, 2022-09-01 This book examines organizations of consumerist economics which developed at the turn of the twentieth century in the West and at the turn of the twenty-first century in China in relation to modernist poetics. Consumerist economics include the artificial person of the corporation, the vertical integration of production and consumption based upon desire as well as necessity. This book assumes that poetics can be understood as a theory in practice of how a world works. Tracing the relation of economics to poetics, the book analyzes the impersonality of indirect discourse in Qian Zhongshu and James Joyce, the impressionist discourses of Mo Yan and Ezra Pound, and discursive difficulty in Mo Yan and William Faulkner. Bringing together two notably distinct cultures and traditions, this book allows us to comprehend modernism as a theory in practice of lived experience in cultures organized around consumption.

**Reconnecting**

**Aestheticism and Modernism** Bénédicte Coste, Catherine Delyfer, Christine Reynier, 2016-10-04 Charting the period that extends from the 1860s to the 1940s, this volume offers fresh perspectives on Aestheticism and Modernism. By acknowledging that both movements had a passion for the new, it goes beyond the alleged divide between Modernism and its predecessors. Rather than reading the modernist credo 'Make it New' as a desire to break away from the past, the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the New that characterizes Aestheticism. Basing their arguments on recent reassessments of Aestheticism and Modernism, and their articulation, contributors take up the challenge of interrogating the connections, continuities, and intersections between the two movements, thus revealing the

working processes of cultural and aesthetic change so as to reassess the value of the new for each. Attending to well known writers such as Waugh Woolf Richardson Eliot Pound Ford Symons Wilde and Hopkins as well as to hitherto neglected figures such as Lucas Malet L S Gibbon Leonard Woolf or George Egerton they revise assumptions about Aestheticism and Modernism and their very definitions. This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics philosophy or economics. The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism revitalizing definitions of these movements and revealing new directions in aestheticist and modernist studies.

**The Art of Scandal** Sean Latham, 2012-09-13 Latham proposes that writers and readers throughout the early 20th century revived the codes and habits of the roman clef as part of a larger assault on Victorian realism modernism. He elaborates a concept of modernism that weaves coterie culture with the mass media psychology with celebrity and literature with the law.

**The New Man, Masculinity and Marriage in the Victorian Novel** Tara MacDonald, 2015-10-06 By tracing the rise of the New Man alongside novelistic changes in the representations of marriage MacDonald shows how this figure encouraged Victorian writers to reassess masculine behaviour and to re imagine the marriage plot in light of wider social changes. She finds examples in novels by Dickens Anne Bront George Eliot and George Gissing.

*The New Joyce Studies* Catherine Flynn, 2022-09-08 While from the outside Joyce studies might appear monolithic from within it is manifold divergent and lively. The sixteen essays in this volume indicate an expanded and interconnected conversation that brings into relation hitherto distant locales and types of criticism. Taking European African Latin American trans continental and global perspectives these essays work within and between a range of critical approaches and vantage points. Many of them engage in new ways with the discussions of Irish history and politics begun by in the mid nineties by scholars such as Emer Nolan Vincent J Cheng Marjorie Howes and Derek Attridge. These historical and political concerns have continued to bear fruit in recent years as evidenced by works by Cheng Luke Gibbons and Andrew Gibson. Several of the essays in this volume bring these concerns into relation with issues such as queerness race and transnational literary relations. Others examine issues of composition and publication copyright law translation and the history of modernist criticism.

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