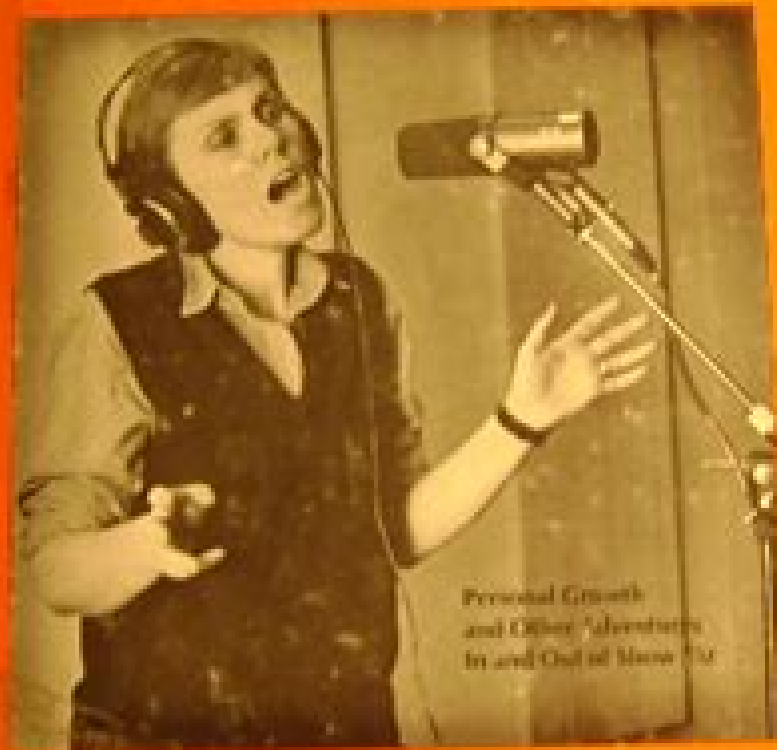


# ALMOST FAMOUS

AN AUTOBIOGRAPHY



*Personal Growth  
and Other Adventures  
In and Out of Music*

DR. PAM MUNTER

# Almost Famous An Autobiography

**Sidonie Smith, Julia Watson**



## **Almost Famous An Autobiography:**

**Almost Famous** Pam Munter, 1985      **Reading Autobiography** Sidonie Smith, Julia Watson, 2010 projects and an extensive bibliography Book Jacket      **Memoir** G. Thomas Couser, 2011-12-02 A compact pithy guide to the most popular form of life writing Memoir An Introduction provides a primer to the ubiquitous literary form and its many subgenres

**James Ivory in Conversation** Robert Emmet Long, 2005-04-21 James Ivory in Conversation is an exclusive series of interviews with a director known for the international scope of his filmmaking on several continents Three time Academy Award nominee for best director responsible for such film classics as A Room with a View and The Remains of the Day Ivory speaks with remarkable candor and wit about his more than forty years as an independent filmmaker In this deeply engaging book he comments on the many aspects of his world traveling career his growing up in Oregon he is not an Englishman as most Europeans and many Americans think his early involvement with documentary films that first brought attention to him his discovery of India his friendships with celebrated figures here and abroad his skirmishes with the Picasso family and Thomas Jefferson scholars his usually candid yet at times explosive relations with actors Supported by seventy illuminating photographs selected by Ivory himself the book offers a wealth of previously unavailable information about the director's life and the art of making movies James Ivory on On the Merchant Ivory Jhabvala partnership I've always said that Merchant Ivory is a bit like the U S Government I'm the President Ismail is the Congress and Ruth is the Supreme Court Though Ismail and I disagree sometimes Ruth acts as a referee or she and I may gang up on him or vice versa The main thing is no one ever truly interferes in the area of work of the other On Shooting Mr and Mrs Bridge Who told you we had long 18 hour days We had a regular schedule not at all rushed worked regular hours and had regular two day weekends during which the crew shopped in the excellent malls of Kansas City Paul Newman raced cars somewhere unknown to us and the insurance company and I lay on a couch reading The Remains of the Day On Jessica Tandy as Miss Birdseye in The Bostonians Jessica Tandy was seventy two or something and she felt she had to play being an old woman to act an old woman Unfortunately I couldn't say to her You don't have to act this just be that will be sufficient You can't tell the former Blanche Du Bois that she's an old woman now On Adapting E M Forster's novels His was a very pleasing voice and it was easy to follow Why turn his books into films unless you want to do that But I suppose my voice was there too it was a kind of duet you could say and he provided the melody On India If you see my Indian movies then you get some idea of what it was that attracted me about India and Indians any explanation would sound lamer than the thing warrants The mood was so great and overwhelming that any explanation of it would seem physically thin I put all my feeling about India into several Indian films and if you know those films and like them you see from these films what it was that attracted me to India On whether he was influenced by Renoir in filming A Room with a View I was certainly not influenced by Renoir in that film But if you put some good looking women in long white dresses in a field dotted with red poppies and they're holding parasols then people will say Renoir On

the Critics I came to believe that to have a powerful enemy like Pauline Kael only made me stronger You know like a kind of voodoo I wonder if it worked that way in those days for any of her other victims Woody Allen for instance or Stanley Kubrick On Andy Warhol as a dinner guest I met him many times over the last twenty years of his life but I can't say I knew him which is what most people say even those who were his intimates Once he came to dinner with a group of his Factory friends at my apartment I remember that he or someone else left a dirty plate with chicken bones and knife and fork in my bathroom wash basin It seemed to be a symbolic gesture to be a matter of style and not just bad manners Sociology Meets Memoir

Margaret K. Nelson, 2024-12-17 This innovative book offers a discussion of how memoirs might be useful for sociologists By reading the guide students and teachers alike will gain an understanding of how they might approach the current outpouring of memoirs and incorporate them into their teaching learning writing and research **The Pitcher and the Nurse** Gary Joseph Zwieszinski, 2020-03-18 A romantic novel about a big league baseball pitcher and the nurse he falls in love with

Memoir of Italo Svevo Livia Veneziani Svevo, 2001 The Italian Italo Svevo had many things in common with other writers a long struggle for recognition a mutually respectful friendship with a noteworthy author in Svevo's case James Joyce and a long list of neuroses Unlike some writers however Svevo was fortunate to have a wife who worked tirelessly on his behalf After Svevo's death in 1928 at the age of sixty-six Livia Veneziani Svevo penned this portrait of a serious artist and a loving if quirky marriage Memoir of Italo Svevo illuminates its subject's darkly comic novels and shows how a successful middle-aged businessman as obsessed with smoking as with his abandoned literary ambitions became one of the great authors of the twentieth century Book Jacket **Signifying Bodies** G. Thomas Couser, 2009-10-22 Sheds new light on the memoir boom by asking Is the genre basically about disability

**An Invitation to Slow** Mark R. McMinn, Lisa Graham McMinn, 2024-10-22 We live in a day of fast information fast fingers fast food fast shipping fast words fast anger and fast judgment Our fight or flight impulses keep us on high alert aided by mobile devices that vibrate each time another crisis strikes All this fastness can easily interfere with a slow intentional life grounded in God's love Christian faith has deep treasures and practices to offer us How will we live and who will we be in this highly charged era where politics economics environment and social norms are under significant duress Come explore quieter more intentional ways of being and how these might attune us to the slow work of God in order that we might love one another and the world as God does Our chapters pair a lure to move fast with an invitation to slow Becoming slow to anger is an invitation to empathy slow to judge is an invitation to humility and slow to grasp is an invitation to contentment Ultimately each of these invitations is a movement toward God *Memoir of a Teenage Love Affair* Christopher Black, 2009-07 In *Memoir of a Teenage Love Affair* Christopher Black gives an insightful account of growing up experiencing life and discovering one's self Through humor curiosity and intuition Black writes of his lessons of love and love lost of family and tragedy and of the world's ultimate truths With his precision and the unrelenting quest for truth he analyzes the very foundation of human interaction *Walter Isaacson Great Innovators e-book boxed set* Walter

Isaacson,2011-10-24 This includes the exclusive biography of Steve Jobs and bestselling biographies Benjamin Franklin and Einstein     *Sites* Wallace Fowlie,1987 Wallace Fowlie here gives us his third book of memoirs the best yet *Sites* in thematically focused on places that have marked Fowlie s life and affected his way of looking at the world This brilliantly written book exhibits great clarity and elegant simplicity virtues that only an experienced and good writer can achieve Although *Sites* has a strong unfolding narrative pattern that encourages you to read it from beginning to end it can be browsed in to good purpose for you can read any chapter out of sequence and still relish it *Sites* significantly contributes to the theory and practice of autobiography George Core     *An Incomplete Memoir* Charles L. McGranaghan,2018-07-13 This book is a history of the first half of the author s long life Its content and episodes are intended for family member and close friend readers It may be of some assistance to those writing their memoirs This final and more detailed edition supersedes two previous editions     IT'S FOREVER STRICTLY PERSONAL: A Final Nostalgic Movie Memoir of 1992-1999 Eric Friedmann,2023-03-13 It s *Forever Strictly Personal* concludes Eric Friedmann s journey through the movies during the eight year period of 1992 to 1999 While he and the rest of the world embraced blockbuster motion pictures like Jurassic Park Mission Impossible Independence Day Titanic and The Matrix it was also alternative films like A River Runs Through It Like Water For Chocolate Pulp Fiction The Usual Suspects and Life Is Beautiful that captured the attention of his adulthood and forever reminded him of the endless possibilities of cinema Eric s personal story about the movies is forever told with great memory and affection for those who still remember when movies changed us helped us to grow and evolved into deep rooted memories for all of us who loved sitting in front of the big screen and waited for the magic to unfold Movies comfort us teach us and hopefully try to answer the big questions of why in life Eric Friedmann So are you ready to go back one last time and remember     **Fearless Confessions** Sue William Silverman,2010-01-25 Everyone has a story to tell *Fearless Confessions* is a guidebook for people who want to take possession of their lives by putting their experiences down on paper or in a Web site or e book Enhanced with illustrative examples from many different writers as well as writing exercises this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large Sue William Silverman covers traditional writing topics such as metaphor theme plot and voice and also includes chapters on trusting memory and cultivating the courage to tell one s truth in the face of forces from family members to the media who would prefer that people with inconvenient pasts and views remain silent Silverman an award winning memoirist draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter *Fearless Confessions* is an atlas that contains maps to the remarkable places in each person s life that have yet to be explored     Reading Autobiography Now Sidonie Smith,Julia Watson,2024-07-09 A user friendly guide to reading writing and theorizing autobiographical texts and practices for students scholars and practitioners

of life narrative The boom in autobiographical narratives continues apace It now encompasses a global spectrum of texts and practices in such media as graphic memoir auto photography performance and plastic arts film and video and online platforms Reading Autobiography Now offers both a critical engagement with life narrative in historical perspective and a theoretical framework for interpreting texts and practices in this wide ranging field Hailed upon its initial publication as the Whole Earth Catalog of autobiography studies this essential book has been updated reorganized and expanded in scope to serve as an accessible and contemporary guide for scholars students and practitioners Sidonie Smith and Julia Watson explore definitions of life narrative probe issues of subjectivity and outline salient features of autobiographical acts and practices In this updated edition they address emergent topics such as autotheory autofiction and autoethnography expand the discussions of identity relationality and agency and introduce new material on autobiographical archives and the profusion of I s in contemporary works Smith and Watson also provide a helpful toolkit of strategies for reading life narrative and an extensive glossary of mini essays analyzing key theoretical concepts and dozens of autobiographical genres An indispensable exploration of this expansive transnational multimedia field Reading Autobiography Now meticulously unpacks the heterogeneous modes of life narratives through which people tell their stories from traditional memoirs and trauma narratives to collaborative life narrative and autobiographical comics

Third Girl from the Left a memoir Christine

Barker,2023-03-14 As a middle child in a large military family Christine just wants to dance Her parents support her dreams even if they seem beyond their comprehension At 20 determined and talented Christine heads across the country from Santa Fe to New York City and in a made for Hollywood story is chosen for the London cast of A Chorus Line While unwilling to fully cut ties with the traditional life her parents envision for her she finds a new family with the dancers and more fluid open characters that fill the theater world in London and later New York in the 70s 80s Christine learns that one member of her family is equally at home in her new world Laughlin her older brother divorced a father ex military and a corporate lawyer also makes his way to New York City where he meets and begins to build a life with rising fashion star Perry Ellis The two men enjoy a partnership and a financial success that Christine both admires and envies She spends much of her free time in their Upper West Side brownstone and Water Island retreat Soon everyone is talking about a mysterious new disease As deaths of dancers theater folk and eventually friends start to mount Christine realizes she s in the middle of an epidemic that neither her traditional family nor the public at large is ready to reckon with As the AIDS crisis cuts closer and closer eventually impacting those she loves most Christine does what she has always done she strikes her own path This memoir is an emotional honest examination of what it takes to succeed in the competitive world of New York theater how hard won dreams can be quickly lost what it means to redefine family and the devastating toll AIDS exacted on a generation of artists

*Memoir of a Roadie* Joel Miller,2020-09-10 Joel Miller is an ex roadie for Guns N Roses Poison Stone Temple Pilots The Cranberries The book is an often hilarious personal account of a young man in his early 20 s trying to be a good roadie while

also trying to understand life's big picture Through the advice of rock stars and career roadies Joel tries to find the pathway to roadie righteousness

**Benjamin Franklin** Walter Isaacson, 2004-05-04 During his 84 year life Benjamin Franklin was America's best scientist inventor publisher business strategist diplomat and writer He was also one of its most practical political thinkers America's first great publicist he carefully crafted his own persona portrayed it in public and polished it for posterity In this riveting new biography Walter Isaacson provides readers with a full portrait of Franklin's public and private life his loyal but neglected wife his bastard son with whom he broke over going to war with England his endless replacement families and his many amorous but probably unconsummated liaisons But this is not just a biography of Benjamin Franklin but rather a fascinating look at American and European political history at that time Isaacson examines the run up to the Revolutionary War the intimate relations between Britain France and the colonies and the decisive events that led to America's independence Just as David McCullough brought life to the historic figure of John Adams Isaacson portrays Franklin in the flesh showing readers how this radical man helped define America's national character and personality

*Memoirs of Well-Being* Tanja Reiffenrath, 2016-05-15 As the body politics of life writing in the United States change illness and disability memoirs receive considerable attention Although these narratives are framed by a lack of health they abundantly present health and do so beyond its binary relationship to the pathological This book departs from previous scholarship by bringing into focus the writers' representations of cure recovery and healing as well as their reluctance to bring closure to their narratives and align their stories with traditional notions of health These memoirs thus partake in the construction of alternative narratives of illness and disability

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