

SUSAN SHERIDAN



ALONG THE FAULTLINES

SEX, RACE AND NATION IN AUSTRALIAN WOMEN'S
WRITING ■ 1880s – 1930s

Along The Faultlines Sex Race And Nation In Australian Womens Writing

Elspeth Tilley



Along The Faultlines Sex Race And Nation In Australian Womens Writing:

Along the Faultlines Susan Sheridan, 1995 Explores the relationship between women's writing and multicultural change in Australia 1880s 1930s *Claiming Space for Australian Women's Writing* Devaleena Das, Sanjukta Dasgupta, 2017-06-29 This volume explores the subterfuges strategies and choices that Australian women writers have navigated in order to challenge patriarchal stereotypes and assert themselves as writers of substance Contextualized within the pioneering efforts of white Aboriginal and immigrant Australian women in initiating an alternative literary tradition the text captures a wide range of multiracial Australian women authors insightful reflections on crucial issues such as war and silent mourning emergence of a Australian national heroine racial purity and Aboriginal motherhood communism and activism feminist rivalry sexual transgressions autobiography and art of letter writing city space and female subjectivity lesbianism gender implications of spatial categories placement and displacement dwelling and travel location and dislocation and female body politics *Claiming Space for Australian Women's Writing* tracks Australian women authors varied journeys across cultural political and racial borders in the center of contemporary political discourse *Women Writing Crime Fiction, 1860-1880* Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrillan Oline Keese Caroline Woolmer Leakey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow *The Cambridge Companion to Australian Poetry* Ann Vickery, 2024-06-13 This volume investigates Australian poetry's centrality to debates around colonialism nationalism diversity embodiment local global relations and the environment **Colonial Australian Women Poets** Katie Hansord, 2021-01-08 My book traces the significant poetic and political contributions made by non canonical women poets situating women's poetry both in colonial Australian print culture and in wider imperial and transnational contexts Women poets in colonial Australia have tended to be represented as marginal and isolated figures or absent This study intervenes by demonstrating an alternative networked tradition of transnational feminist poetics and politics beyond and around emergent masculine nationalism particularly within newspapers and periodical print culture Without the inclusion of periodical literature women's poetry in Australia during the colonial period would appear to have been fairly limited When periodical literature is taken into account this picture is radically altered and poets emerge as consistent contributors often across a variety of newspapers and journals who were well known influential and connected with political figures and literary circles

In examining this poetry in the original context of the newspapers and journals the political intervention and the reception of that poetry is made much more apparent **Contemporary Issues in Australian Literature** David Callahan,2014-02-25

The contemporary study of Australian literature ranges widely across issues of general cultural studies the politics of identity both ethnic and gendered and the position of Australia within wider postcolonial contexts This volume intervenes in the most significant of issues in these areas from a variety of international perspectives **Teaching Australian and New Zealand Literature** Nicholas Birns,Nicole Moore,Sarah Shieff,2017-05-01 Offers techniques for teaching Australian and New Zealand literature in college and discusses the history of the two countries Maori and Aboriginal texts colonialism gender landscapes violence indigenous aesthetics ethics and crime fiction Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses **Who's Who?** Maggie Nolan,Carrie Dawson,2004

Brings together for the first time essays that consider a range of high profile cases of literary hoaxing identity crisis or imposture in Australian literature Critics explore the history of hoaxing and imposture and consider the cultural and political issues at stake Nolan at Australian Catholic University **Paddling Her Own Canoe** Veronica Strong-Boag,Carole Gerson,2017-06-22 Frequently dismissed as a nature poet and an Indian Princess E Pauline Johnson 1861 1913 was not only an accomplished thinker and writer but a contentious and passionate personality who talked back to Euro Canadian culture Paddling Her Own Canoe is the only major scholarly study that examines Johnson s diverse roles as a First Nations champion New Woman serious writer and performer and Canadian nationalist A Native advocate of part Mohawk ancestry Johnson was also an independent self supporting unmarried woman during the period of first wave feminism Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations Based on thorough research into archival and published sources this volume probes the meaning of Johnson s energetic career and addresses the complexities of her social racial and cultural position While situating Johnson in the context of turn of the century Canada the authors also use current feminist and post colonial perspectives to reframe her contribution Included is the first full chronology ever compiled of Johnson s writing Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time and thereby confounded Canadian society This study reclaims both her writings and her larger significance Asian Migrations Beatriz P. Lorente,2005 The migration of people within and beyond Asia no longer takes the form of permanent ruptures uprooting and resettlement Today such movement is more likely to be transient and complex ridden with disruptions and detours and based on translocal interconnections between places and multiple chains of movement Written from various disciplinary perspectives this collection of essays explores the migration experiences of a wide spectrum of people from professional and managerial elites to contract workers and refugees In addressing the nature of these Asian migrations the authors demonstrate how mobility in today s world has transformed notions of citizenship and identity and of displacement and home **Nine Lives** Susan Sheridan,2011 In the decades after World War II the literary scene in

Australia flourished local writers garnered international renown and local publishers sought and produced more Australian books The traditional view of this postwar period is of successful male writers with women still confined to the domestic sphere In *Nine Lives* Susan Sheridan rewrites the pages of history to foreground the women writers who contributed equally to this literary renaissance Sheridan traces the early careers of nine Australian women writers born between 1915 and 1925 who each achieved success between the mid 1940s and 1970s Judith Wright and Thea Astley published quickly to resounding critical acclaim while Gwen Harwood's frustration with chauvinistic literary editors prompted her pseudonymous poetry Fiction writers Elizabeth Jolley Amy Witting and Jessica Anderson remained unpublished until they were middle aged Rosemary Dobson Dorothy Hewett and Dorothy Auchterlonie Green started strongly as poets in the 1940s but either reduced their output or fell silent for the next twenty years Sheridan considers why their careers developed differently from the careers of their male counterparts and how they balanced marriage family and writing This illuminating group biography offers a fresh perspective on mid twentieth century Australian literature and the women writers who helped to shape it

White Vanishing Elspeth Tilley, 2012-01-01 The story of the vulnerable white person vanishing without trace into the harsh Australian landscape is a potent and compelling element in multiple genres of mainstream Australian culture It has been sung in *Little Boy Lost* brought to life on the big screen in *Picnic at Hanging Rock* immortalized in Henry Lawson's poems of lost tramps and preserved in the history books tales of Leichhardt or Burke and Wills wandering in mad circles A world wide audience has also witnessed the many layered and oddly strident nature of Australian disappearance symbolism in media coverage of contemporary disappearances such as those of Azaria Chamberlain and Peter Falconio *White Vanishing* offers a revealing and challenging re examination of Australian disappearance mythology exposing the political utility at its core Drawing on wide ranging examples of the white vanishing myth the book provides evidence that disappearance mythology encapsulates some of the most dominant and durable categories at the heart of white Australian culture and that many of those ideas have their origin in colonial mechanisms of inequality and oppression *White Vanishing* deliberately and perhaps controversially reminds readers that while power is never absolute or irresistible some narrative threads carry a particularly authoritative inheritance of ideas and power relations through time

Recognition Struggles and Social Movements Barbara Hobson, 2003-11-27 Offers historical comparative and cross national perspectives to the debates on the politics of recognition

As the Lonely Fly Sara Dowse, 2017-06-17 *As the Lonely Fly* is a profoundly moving novel from one of Australia's most gifted storytellers Shining a light on the dispersal of peoples and the intertwined fates of Jews and Palestinians it is a story with deep contemporary resonance Three remarkable women an American immigrant an ardent Israeli and a fearless revolutionary lend three very different perspectives on the creation of Israel and its impact on Palestinians In 1967 the American actor Marion Arkin visits her niece Zipporah three months after the Six Day War in which Israel seized the Gaza Strip from Egypt the West Bank from Jordan and the Golan Heights from Syria Marion has never

visited Israel before but she has ties there that are neither easy to break nor which she fully comprehends Years before when Marion migrated to America her older sister Clara left for British Palestine Reborn as Chava the Hebrew word for life she joins a group of pioneer Zionists But Chava is soon uneasy about Jews taking work from Arabs and usurping their land With her closest comrades she finds herself at odds with Zionism imprisoned for supporting the Arab riots and deported back to Russia Unlike Clara Zipporah remains a devoted Zionist She has smuggled in refugees from Europe and seen Israel become a nation Proud of that struggle she shows Marion all that she can of the victorious new country But the memory of Clara who may be still alive somewhere hovers between them leaving Marion to reconsider her uncritical allegiance to the Jewish state

Whose History? Grant Rodwell,2013 Somebody once quipped that any work of Australian historical fiction is a burning fuse travelling over decades through Australian culture and society In some manner every newly published Australian historical novel is connected to what it has preceded Each work belongs to a proud history Through multiple examples Grant Rodwell encourages readers to see how a work of historical fiction has evolved Thus under various themes WHOSE HISTORY examines the traditions in Australian historical fiction and ponders how Australian historical novels can engage teachers and student teachers WHOSE HISTORY aims to illustrate how historical novels and their related genres may be used as an engaging teacher learning strategy for student teachers in pre service teacher education courses It does not argue all teaching of History curriculum in pre service units should be based on the use of historical novels as a stimulus nor does it argue for a particular percentage of the use of historical novels in such courses It simply seeks to argue the case for this particular approach leaving the extent of the use of historical novels used in History curriculum units to the professional expertise of the lecturers responsible for the units

Fabulating Beauty Andreas Gaile,2005 Peter Carey is one of Australia's finest creative writers much admired by both literary critics and a worldwide reading public While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies his general readership has been captivated by his deadpan sense of humour his quirky characters the outlandish settings and the grotesqueries of his intricate plots After three decades of prolific writing and multiple award winning Carey stands out in the world of Australian letters as designated heir to Patrick White Fabulating Beauty pays tribute to Carey's literary achievement It brings together the voices of many of the most renowned Carey critics in twenty essays sixteen commissioned especially for this volume an interview with the author as well as the most extensive bibliography of Carey criticism to date The studies represent a wide range of current perspectives on the writer's fictions

In the Name of the Law Amanda Nettelbeck,Robert Foster,2007 Mounted Constable William Willshire commanded a corps of Native Police in Central Australia during the 1880s Notorious for the violence of his patrols he was eventually tried in 1891 for the murder of two Aboriginal men and was posted to an even more remote frontier in the Top End During his time in the Territory Willshire wrote of his experiences in several extraordinary memoirs Part murder mystery and part courtroom drama his story illuminates unfolding issues of race and nationalism in colonial Australia

on the eve of Federation Australian Women's Justice Deborah Jordan, 2023-12-18 This book explores how women spearheaded the democratic suffrage campaign in colonial Queensland engaging with international debates on women's activism leadership advocacy print culture and social movements Australian Women's Justice provides a nuanced reading of the diversity and differences of the women's movement in Queensland from the time of first white colonisation federation to World War 1 by new research on key women's organisations notably the Women's Equal Franchise Association and the Women's Peace Army Framed through the lives of women suffrage participants including their encounters with First Nations women it also looks beyond microhistory to explore broader themes of the intersection of race gender property war and empire in the colonial context Campaigns for enfranchisement and property rights and against conscription connect this story with larger international movements for women and labour and organisations such as the League of Nations This book will be of interest to students and researchers of Australian feminism and suffragism as well as historians of feminist labour and peace movements both in Australia and internationally *Domestic Fiction in Colonial Australia and New Zealand* Tamara S Wagner, 2015-10-06 Colonial domestic literature has been largely overlooked and is due for a reassessment This essay collection explores attitudes to colonialism imperialism and race as well as important developments in girlhood and the concept of the New Woman **Protests, Land Rights, and Riots** Barry Morris, 2015 Morris deploys the incisive tools of anthropology to deconstruct the way neoliberal policies of the 1980s began to reverse the political gains Australian Aborigines had made in the 1970s This work is of crucial relevance for thinking beyond the present neoliberal impasse Gillian Cowlishaw Sydney University Morris reveals the lie underpinning so much recent cant but more sets the situation of Aborigines in the context of larger global forces This is a much overdue work that should contribute to new understanding and which breaks out of some of the enduring categories that continue to inhibit critical thought Bruce Kapferer University of Bergen Morris is not afraid to study systemic interrelationships how history brings together structure and events in ways that might be unique but not random Andrew Lattas University of Bergen The 1970s saw the Aboriginal people of Australia struggle for recognition of their postcolonial rights Rural communities where large Aboriginal populations lived were provoked as a consequence of social fragmentation unparalleled unemployment and other major economic and political changes The ensuing riots protests and law and order campaigns in New South Wales captured the tense relations that existed between indigenous people the police and the criminal justice system In *Protests Land Rights and Riots* Barry Morris shows how neoliberal policies in Australia targeted those who were least integrated socially and culturally and who enjoyed fewer legitimate economic opportunities Amidst intense political debate struggle and conflict new forces were unleashed as a post settler colonial state grappled with its past Morris provides a social analysis of the ensuing effects of neoliberal policy and the way indigenous rights were subsequently undermined by this emerging new political orthodoxy in the 1990s Barry Morris is the author of *Domesticating Resistance Race Matters and Expert Knowledge* He is a Senior Lecturer in

Anthropology at the University of Newcastle

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Along The Faultlines Sex Race And Nation In Australian Womens Writing**

In some sort of inundated with screens and the cacophony of instantaneous connection, the profound energy and emotional resonance of verbal art frequently disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the lyrical pages of **Along The Faultlines Sex Race And Nation In Australian Womens Writing**, a captivating function of literary brilliance that impulses with fresh thoughts, lies an wonderful journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus books viewers on a mental odyssey, gently revealing the latent possible and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect its charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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