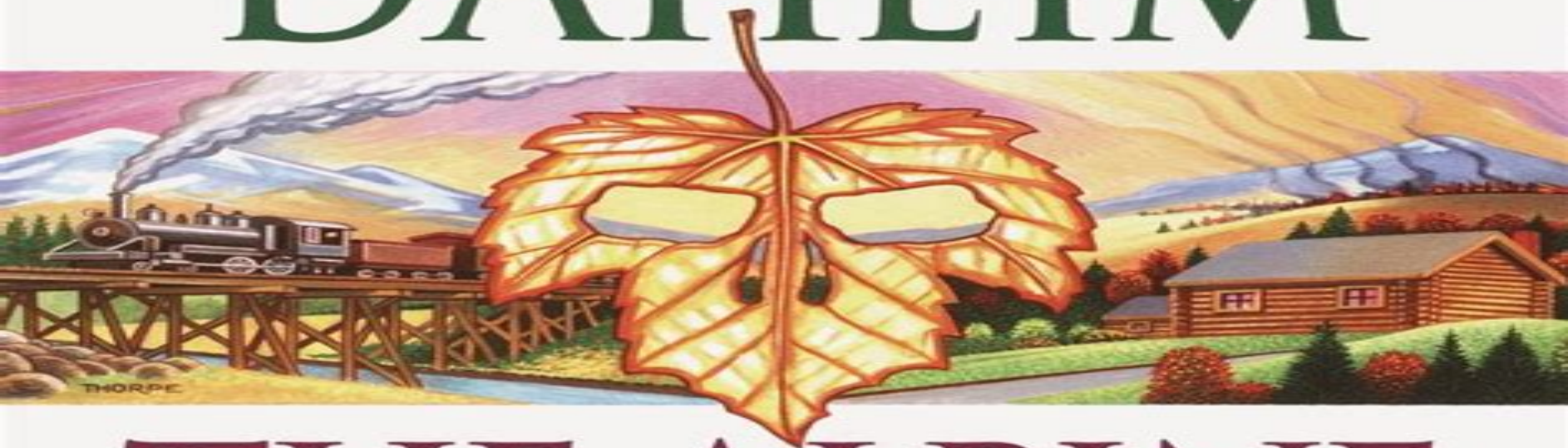


# MARY DAHEIM



# THE ALPINE OBITUARY

An Emma Lord Mystery

# Alpine Obituary

**Ann C. Colley**



## Alpine Obituary:

**The Alpine Journal** ,1918      Transactions and Proceedings of the Botanical Society of Edinburgh Botanical Society of Edinburgh,1886      **Transactions and Proceedings of the Botanical Society of Edinburgh** ,1885      Transactions of the Botanical Society Botanical Society of Edinburgh,1866      **The New Mountaineer in Late Victorian Britain** Alan McNee,2017-04-18 This book is about the rise of a new ethos in British mountaineering during the late nineteenth century It traces how British attitudes to mountains were transformed by developments both within the new sport of mountaineering and in the wider fin de siècle culture The emergence of the new genre of mountaineering literature which helped to create a self conscious community of climbers with broadly shared values coincided with a range of cultural and scientific trends that also influenced the direction of mountaineering The author discusses the growing preoccupation with the physical basis of aesthetic sensations and with physicality and materiality in general the new interest in the physiology of effort and fatigue and the characteristically Victorian drive to enumerate codify and classify Examining a wide range of texts from memoirs and climbing club journals to hotel visitors books he argues that the figure known as the New Mountaineer was seen to embody a distinctly modern approach to mountain climbing and mountain aesthetics      **Transactions of the Botanical Society** Botanical Society of Edinburgh,1900 Vol 25 The distribution of Hepatic in Scotland by S M Macvicar      *True Tales of Mountain Adventures: For Non-Climbers Young and Old* Aubrey Mrs. Le Blond,2022-09-15 *True Tales of Mountain Adventures For Non Climbers Young and Old* is a book by Aubrey Le Blond Le Blond was an Irish pioneer of mountaineering author and nature photographer here describing mountaineering life in detail Excerpt Mountaineering makes a person quick in learning how to act in moments of danger It cultivates his presence of mind it teaches him to be unselfish and thoughtful for others who may be with him It takes him amongst the grandest scenery in the world it shows him the forces of nature let loose in the blinding snow storm or the roaring avalanche It lifts him above all the petty friction of daily life and takes him where the atmosphere is always pure and the outlook calm and wide It brings him health and leaves him delightful recollections It gives him friends both amongst his fellow climbers and in the faithful guides who season after season accompany him      True Tales of Mountain Adventures For Non-Climbers Young and Old Mrs. Aubrey le Blond,2020-09-28 Mountaineering is not merely walking up hill It is the art of getting safely up and down a peak where there is no path and where steps may have to be cut in the ice it is the art of selecting the best line of ascent under conditions which vary from day to day Mountaineering as a science took long to perfect It is more than a century since the first ascent of a big Alpine peak was accomplished and the early climbers had but little idea of the dangers which they were likely to meet with They could not tell when the snow was safe or when it might slip away in an avalanche They did not know where stones would be likely to fall on them or when they were walking over one of those huge cracks in the glacier known as crevasses and lightly bridged over with winter snow which might break away when they trod on it However they soon learnt that it was safer for

two or more people to be together in such places than for a man to go alone and when crossing glaciers they used the long sticks they carried as a sort of hand rail a man holding on to each end so that if one tumbled into a hole the other could pull him out Of course this was a very clumsy way of doing things and before long it occurred to them that a much better plan would be to use a rope and being all tied to it about 20 feet apart their hands were left free and the party could go across a snow field and venture on bridged over crevasses in safety At first both guides and travellers carried long sticks called alpenstocks If they came to a steep slope of hard snow or ice they hacked steps up it with small axes which they carried slung on their backs This was a very inconvenient way of going to work as it entailed holding the alpenstock in one hand and using the axe with the other So they thought of a better plan and had the alpenstock made thicker and shorter and fastened an axe head to the top of it This was gradually improved till it became the ice axe as used to day and as shown in many of my photographs This ice axe is useful for various purposes besides cutting steps If you dig in the head while crossing a snow slope it acts as an anchor and gives tremendous hold while to allude to its functions as a tin opener a weapon of defence against irate bulls on Alpine pastures or as a means for rapidly passing through a crowd at a railway station is but to touch on a very few of its admirable qualities

*The Alps* Ronald Clark, 2011-10-28 The unrivalled scenery of the Alps attracts increasing numbers of visitors every year while for those who seek the more active and dangerous pursuits of climbing and skiing the region offers unique opportunities Ronald Clark a distinguished historian of mountaineering who knows the Alps from end to end describes the history of the mountains and their most famous peaks The heroic story of their exploration first by scientists then by such early mountaineers as Whymper Coolidge Miss Brevoort and their guides is related with extensive quotations from letters diaries and contemporary records With the mountaineers came the pioneer photographers whose cumbersome but fragile equipment had to be manhandled up ice slopes and across glaciers to enable them to take their photographs a procedure which necessitated hours of intricate manoeuvring in freezing weather to obtain one successful shot Other chapters discuss the development of the Alps as a mountain health centre the coming of roads and railways and the growth of the winter sports industry and Mr Clark warns that the mountains like a Highland deer forest can carry only a certain number of living creatures without facing disaster

**Pushing the Limits** Chic Scott, 2000 Recipient of the Banff Mountain Book Festival s Canadian Rockies Award A book to be read and digested then sampled then read and dipped into often a fine achievement for this dedicated author Bruce Fairley Canadian Alpine Journal HOLY SHIT WAAAAAAAAT A FABBBBBBULOUS TOME Tami Knight Illustrator Mountaineer This important new book tells the story of Canada s 200 year mountaineering history Through the use of stories and pictures Chic Scott documents the evolution of climbing in Canada He introduces us to the early mountain pioneers and the modern day climbing athletes he takes us to the crags and the gyms from the west coast to Quebec and from the Yukon to the Rockies But most importantly Scott showcases Canadian climbers the routes that challenged them the peaks that inspired them their insatiable desire to climb harder to push the limits

Begin the trek through Canada's climbing history. Learn about Swiss guides hired by CPR hotels who ushered in the glory years of first ascents. Continue through to the turn of the twentieth century when British and American climbers of leisure found themselves hampered by the difficulties of travel through the Canadian wilderness. Learn about the European immigrants of the 1950s who pushed the limits on the rock walls and the American superstars who led the search for frightening new routes on the big north faces. Be there when British expatriates pioneer an exciting new trend in world mountaineering: waterfall ice climbing. Witness the popular growth of sport climbing both on the crags and in the gyms. Finally enjoy the story of home-grown climbers. Initially slow to take up the challenge both at home and overseas, they are now leaders in the climbing world. *Nature and the Victorian Imagination* U. C. Knoepfelmacher, George B.

Tennyson, 2023-12-22 **Trudy** Soviet Union. T[he] S[oviet] entral'noe statisticheskoe upravlenie, 1885 The Saturday Review of Politics, Literature, Science and Art, 1882 **The Pioneers of the Alps** C. D. Cunningham, Sir William de Wiveleslie

Abney, 1888 *Victorians in the Mountains* Ann C. Colley, 2016-02-24 In her compelling book Ann C. Colley examines the shift away from the cult of the sublime that characterized the early part of the nineteenth century to the less reverential perspective from which the Victorians regarded mountain landscapes. And what a multifaceted perspective it was: as unprecedented numbers of the Victorian middle and professional classes took themselves off on mountaineering holidays so commonplace that the editors of *Punch* sarcastically reported that the route to the summit of Mont Blanc was to be carpeted. In Part One Colley mines diaries and letters to interrogate how everyday tourists and climbers both responded to and undercut ideas about the sublime, showing how technological advances like the telescope transformed mountains into theatrical spaces where tourists thrilled to the sight of struggling climbers. Almost inevitably, these distant performances were eventually reenacted at exhibitions and on the London stage. Colley's examination of the Alpine Club archives, periodicals, and other primary resources offers a more complicated and inclusive picture of female mountaineering as she documents the strong presence of women on successful expeditions in the latter half of the century. In Part Two Colley turns to John Ruskin, Gerard Manley Hopkins, and Robert Louis Stevenson whose writings about the Alps reflect their feelings about their Romantic heritage and shed light on their ideas about perception, metaphor, and literary style. Colley concludes by offering insights into the ways in which expeditions to the Himalayas affected people's sense of the sublime, arguing that these individuals were motivated as much by the glory of Empire as by aesthetic sensibility. Her ambitious book is an astute exploration of nationalism as well as theories of gender, spectacle, and the technicalities of glacial movement that were intruding on what before had seemed inviolable. The Alpine Club Register Arnold Louis Mumm, 1923 **Himalayan Dreaming** Will Steffen, 2010-07-01 How did climbers from the world's flattest, hottest continent become world-class Himalayan mountaineers, the equal of any elite mountaineer from countries with long climbing traditions and home ranges that make Australia's highest summit look like a suburban hill? This book tells the story of Australian mountaineering in the

great ranges of Asia from the exploits of a brash young colonial with an early British Himalayan expedition in the 1920s to the coming of age of Australian climbers in the 1980s The story goes beyond the two remarkable Australian ascents of Mt Everest in 1984 and 1988 to explore the exploits of Australian climbers in the far flung corners of the high Himalaya Above all the book presents a glimpse into the lives the successes failures tragedies motivations fears conflicts humor and compassion themselves to the ultimate limits of survival in the most spectacular and demanding mountain arena of all

**Sequels** Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series J. F. Bosher, 2010-04 During the century 1850 1950 Vancouver Island attracted Imperial officers and other Imperials from India the British Isles and elsewhere in the Empire Victoria was the main British port on the north west Pacific Coast for forty years before the city of Vancouver was founded in 1886 to be the coastal terminus of the Canadian Pacific Railway These two coastal cities were historically and geographically different The Island joined Canada in 1871 and thirty five years later the Royal Navy withdrew from Esquimalt but Island communities did not lose their Imperial character until the 1950s P 4 of cover **The Duke of Abruzzi** Mirella Tenderini, Michael Shandrick, 1997-05-31 Pioneer on K2 and namesake of the Abruzzi Ridge Mountaineering classic now in Legends and Lore series Complete biography of an important explorer Grandson of the first king of Italy Luigi Amedeo di Savoia Aosta or the Duke of the Abruzzi was one of the most celebrated explorers of the early twentieth century This biography vividly recounts not only the details of his pioneering expeditions but also the intriguing story of his personal life including a doomed love affair with an American heiress and his more successful friendship with Vittorio Sella The Duke's lifelong passion for adventure began in the Italian Alps of his childhood Having mastered the Zmutt Ridge of the Matterhorn at the age of 21 he vowed to devote himself to mountain exploration Just three years later in 1897 he completed the first successful ascent of Alaska's Mount St Elias His 1899 attempt to be the first to the North Pole fell short of its goal but he succeeded in going farther north than any previous expedition A naval career did not stop him from exploring the Ruwenzori range in Africa The Duke's most noted achievement was undeniably his pioneering climb on K2 in 1909 on the route that bears his name the Abruzzi Ridge In part because of this achievement we are thrilled to bring this classic originally published in 1997 back into print as one of our Legends and Lore titles

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