

# **Alternative Femininities**

Body, Age and identity

**Samantha Holland**

# Alternative Femininities

**Adrienne Trier-Bieniek**



## **Alternative Femininities:**

*Alternative Femininities* Samantha Holland, 2004-06-01 Imagine a world where the oppressive over feminized images of women from advertising television films and magazines have re armed themselves with army boots body modifications and flamboyant hair Is this just another fairy tale and if so why cant it be a reality In *Alternative Femininities* Samantha Holland unpacks the myth of model womanhood and considers how a particular group of real women define and practise femininity These women who see themselves as alternative modify and subvert popular images of femininity The choices they make in clothing appearance and body modifications enable them to construct a personal look that is intimately tied to self identity Getting the balance right between over femininity and not being feminine enough is a frequently voiced concern Holland also addresses head on the much neglected issue of how ageing impacts on notions of femininity What do these women think about fashion gender and appearance as they grow older and less visible in our media dominated society Do they choose to tone down or stay out there and what motivates their choice A revealing look at contemporary femininity *Alternative Femininities* gives voice to a previously silent group of women who struggle to resist sexist gender stereotypes yet age with style individuality and creativity By looking at how real women negotiate self image in an increasingly appearance conscious society Holland has provided a much needed corrective to theoretical accounts of gender and femininity lacking in real data

*Alternative Femininities* Samantha Holland, 2004-06 Unpacking the myth of model womanhood this book portrays a group of women who subvert the popular images of femininity In the choices they make in clothing appearance and body modifications they are able to construct a personal look that is intimately tied to self identity **Alternative Femininities** Samantha Holland, 2004-06-01 Imagine a world where the oppressive over feminized images of women from advertising television films and magazines have re armed themselves with army boots body modifications and flamboyant hair Is this just another fairy tale and if so why cant it be a reality In *Alternative Femininities* Samantha Holland unpacks the myth of model womanhood and considers how a particular group of real women define and practise femininity These women who see themselves as alternative modify and subvert popular images of femininity The choices they make in clothing appearance and body modifications enable them to construct a personal look that is intimately tied to self identity Getting the balance right between over femininity and not being feminine enough is a frequently voiced concern Holland also addresses head on the much neglected issue of how ageing impacts on notions of femininity What do these women think about fashion gender and appearance as they grow older and less visible in our media dominated society Do they choose to tone down or stay out there and what motivates their choice A revealing look at contemporary femininity *Alternative Femininities* gives voice to a previously silent group of women who struggle to resist sexist gender stereotypes yet age with style individuality and creativity By looking at how real women negotiate self image in an increasingly appearance conscious society Holland has provided a much needed corrective to theoretical accounts of gender and femininity lacking in real data **Geographies of**

**New Femininities** Nina Laurie, Claire Dywer, Sarah L. Holloway, Fiona Smith, 2014-06-03 Geographies of New Femininities examines the emergence of contemporary constructions of femininity in a global context It asks whether these femininities are new and suggests that current celebrations of diversity in the lived experience and performance of women s identities are largely Euro centric Through four in depth case studies Geographies of New Femininities illustrates how constructions of femininities across the world reflect gender inequalities embedded within global local geographies of social and economic change The analysis brings together key themes in geography and feminist studies showing how globalisation and the fracturing of identities are influencing research on gender Throughout the book the authors explore spaces of opportunity and oppression for women and highlight the geographies associated with the negotiation of gender identities Geographies of New Femininities moves between empirical and theoretical debate using first hand accounts to work through methodological issues relating to gender and geography It is deliberately written in an accessible style to encourage students to engage with up to date research on gender

**Femininities, Masculinities, Sexualities** Nancy J. Chodorow, 2014-04-23 The author of The Reproduction of Mothering examines the problems with how psychoanalysis views sexuality and gender Nancy J Chodorow takes her fellow psychoanalysts to task for their monolithic and pathologizing accounts of deviant gender and sexuality Drawing from her own clinical experience the work of Freud and a close reading of psychoanalytic texts Chodorow argues that psychoanalysis has yet to disentangle male dominance from heterosexuality Further she demonstrates the paucity of psychoanalytic understanding of heterosexuality and the problematic polarizing of normal and abnormal sexualities By returning to Freud and interpreting psychoanalysis through clinical eyes Chodorow contends that psychoanalysis must consider individual specificity and personal cultural and social factors Such a methodology entails a plurality of femininities and masculinities and enables us to understand a variety of sexualities Praise for Femininities Masculinities Sexualities Raises challenging questions but makes no easy answers Psychoanalytic Quarterly Chodorow s convincing analysis leads us to wonder whether it is any longer useful to think in terms of a normative boy and girl man and woman father and mother and heterosexual and homosexual Sally Moskowitz Chodorow helps us through the dense riches of Freud s writing signposting his scattered but significant moments of empathy with women s subjective experience even as she takes apart his objectified masculine images The Women s Review of Books A provocative reminder that these are complex issues and that humans with their capacity for individual variation are complicated subjects Kirkus Reviews

**Gender and the Construction of Hegemonic and Oppositional Femininities** Justin Charlebois, 2010-12-13 Gender and the Construction of Hegemonic and Oppositional Femininities investigates how hegemonic and nonhegemonic forms of femininity are constructed in the social institutions of school the workplace and the media Hegemonic femininities are those that form a complementary and subordinate relationship with hegemonic masculinity and in doing so legitimize a hierarchical relationship between men and women and masculinity and femininity Nonhegemonic femininities include culturally idealized

dominant femininities which do not legitimize a hierarchical relationship between masculinity and femininity and gender deviant subordinate femininities Through an analysis of existing empirical research and fictional media the book illustrates the relationship between these various femininities and their relationship with masculinity      **Representations of**

**Femininity in Contemporary South Korean Women's Literature** Joanna Elfving-Hwang,2010-03-01 This book discusses perceptions of femininity in contemporary South Korea and the extent to which fictional representations in South Korean women s fiction of the 1990s challenges the enduring association of the feminine with domesticity docility and passivity While existing literature addresses Korean women s legal educational political and employment issues this study is the first to analyse the cultural values that define femininity in the context of the Korean cultural imagination concentrating on literary representations of femininity      **The Eloquent Blood** Manon Hedenborg White,2020 The Eloquent Blood focuses

on the changing construction of femininity and feminine sexuality in interpretations of the goddess Babalon A central deity in Thelema the religion founded by the notorious British occultist Aleister Crowley 1875 1947 Babalon is based on Crowley s favorable reinterpretation of the biblical Whore of Babylon and is associated with liberated female sexuality and the spiritual ideal of passionate union with existence Combining research on historical and contemporary Western esotericism with feminist and queer theory the book sheds light on the ways in which esoteric movements and systems of thought have developed over time in relation to political movements      Tattooing and the Gender Turn Emma Beckett,2023-10-19

Drawing on interviews with women and queer tattoo artists from across the US UK and Australia this book explores their experiences in what has historically been a male dominated industry to reveal how tattooing has undergone a gender turn and a subsequent shift in gender relations      *Fearless Femininity by Women in American Theatre, 1910s to 2010s* Lynne Greeley,2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and

usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women s studies

*Sexualities: Difference and the diversity of sexualities* Kenneth Plummer,2002 Volume 3 Difference and Diversity of Sexualities This section examines the politics power and critique of sexual categories including bisexuality sex addiction prostitution and sadomasochism

Youth, Inequality and Social Change in the Global South Hernan Cuervo,Ana Miranda,2019-02-25 This book gathers international and interdisciplinary work on youth studies from the Global South exploring issues such as continuity and change in youth transitions from education to work contemporary debates on the impact of mobility marginalization and violence on young lives how digital technologies shape youth experiences and how different institutions cultures and structures generate a diversity of experiences of what it means to be young The book is divided into four broad thematic sections a Education work and social structure b Identity and belonging c Place mobilities and marginalization and d Power social conflict and new forms of political participation of youth

**Insights Into Gender Equity, Equality and Power Relations in Sub-saharan Africa** Mansah Prah,2013 Since gender entered the development discourse in the Seventies African countries have increasingly taken the concept on board in policy and practice This concern may be due to either one or a combination of the following factors the ideological positioning of African countries demands by their donors and development partners and demands by organised local groups and NGOs Gender in the development discourse ought to transform power relations between men and women and shift them to social relations that reflect their equal access to productive resources opportunities and social and material benefits The result of such actions should be an achievement of comparable status of women and men This volume initiated by OSSREA seeks to examine in more depth issues regarding the gender power imbalance in sub Saharan African countries with a specific focus on the eastern and southern African regions The chapters in this book present research that examines and analyses the effectiveness and efficiency of gender mainstreaming policies strategies and projects developed and implemented by national and international actors The themes inter weave with each other although they address gender issues in specific countries and specific contexts This can be explained by the shared colonial and post colonial heritage of African countries It is useful therefore to view the structure of the book as a spiral of inter connected issues that address similar themes approaching them from different levels Purely for ease of reading the contributions have been organised into three parts with over arching themes that at first glance may seem not to fit well together A theme that runs through all the chapters is the persistence of patriarchal values and attitudes in Africa and its constraining effect on the achievement of gender equity and equality

**Gender and Pop Culture** Adrienne Trier-Bieniek,2020-03-09 Gender and Pop Culture provides a foundation for the study of gender pop culture and media This newly updated edition is comprehensive and interdisciplinary providing both text

book style introductory and concluding chapters written by the editor The text includes eight original contributor chapters on key topics and written in a variety of writing styles discussion questions additional resources and more Coverage includes Foundations for studying gender and pop culture history theory methods key concepts Contributor chapters on social media technology advertising music television film and sports Ideas for activism and putting this book to use beyond the classroom Pedagogical features Suggestions for further readings on topics covered and international studies of gender and pop culture Gender and Pop Culture was designed with students in mind to promote reflection and lively discussion With features found in both textbooks and anthologies this sleek book can serve as a primary or supplemental reading in courses across disciplines

**Sport, Sexualities and Queer/Theory** Jayne Caudwell, 2007-01-24 The first book focusing exclusively on this subject Sport Sexualities and Queer Theory captures the newest and best writing on an emerging focus of study that brings in perspectives from a number of disciplines including sports studies gender studies sociology cultural studies lesbian and gay studies and queer studies An accessible introduction to this dynamic field this is an explorative analysis of lesbian gay transgender transsexual and intersex people s experiences of sport as well as a rigorous theoretical consideration of sociological and political issues Bringing together in a single source an exciting array of contributions this is an ideal source of inspiration for anyone involved in this rapidly growing field and fills a need for an excellent introduction to the main themes and issues

**Women, Men and Language** Jennifer Coates, 2015-12-22 Women Men and Language has long been established as a seminal text in the field of language and gender providing an account of the many ways in which language and gender intersect In this pioneering book bestselling author Jennifer Coates explores linguistic gender differences introducing the reader to a wide range of sociolinguistic research in the field Written in a clear and accessible manner this book introduces the idea of gender as a social construct and covers key topics such as conversational practice same sex talk conversational dominance and children s acquisition of gender differentiated language discussing the social and linguistic consequences of these patterns of talk Here reissued as a Routledge Linguistics Classic this book contains a brand new preface which situates this text in the modern day study of language and gender covering the postmodern shift in the understanding of gender and language and assessing the book s impact on the field Women Men and Language continues to be essential reading for any student or researcher working in the area of language and gender

**Gender, Culture, and Consumer Behavior** Cele Otnes, Linda Tuncay-Zayer, 2012 First Published in 2012 Routledge is an imprint of Taylor Francis an informa company

***Femininity, Feminism and Gendered Discourse*** Janet Holmes, Meredith Marra, 2010-08-11 The chapters in this book illustrate a range of cutting edge research in language and gender studies with contributions from a number of internationally recognised experts The three themes femininity feminism and gendered discourse are central to research in language and gender and the book thus makes a valuable contribution to a number of current debates Femininity comprises a central aspect of gender performance and the process of gendering individuals is on going and unavoidable For

many people the word femininity has associations with frilly pink party dresses with demureness deference and lack of power and influence The first section of this book demonstrates some alternative conceptions of femininity and a range of ways in which femininity is performed in different contexts and cultures The analyses illustrate that we are all continually performing aspects of femininity and masculinity in flexible dynamic ambiguous predictable and unpredictable ways Language and gender research has a long tradition of engagement with the political and specifically with feminism and feminist goals The chapters in the second section of this book demonstrate the value of identifying gendered patterns in order to challenge their potentially repressive effects in social interaction in a range of spheres The researchers analyse contemporary international evidence of sexism in language use including material from Japanese spam emails expressing sexual desire and from media reporting on male and female candidates in the 2007 French elections The final section of this book focuses on the different ways in which we negotiate our gender through discourse Gender is just one of many facets of our intrinsically hybridized social identities Nevertheless it is a very significant facet a salient dimension in everyday life with a pervasive social influence on everything we do and say Interaction is typically viewed through gendered spectacles much of the time The chapters in the third section focus in detail on diverse ways in which gender is constructed through discourse examining the interaction between individual agency and the larger constraining social structures including socio cultural norms within which that agency is enacted Finally the different contributions in this book represent research from a multiplicity of geographic and cultural backgrounds supporting efforts to internationalise language and gender research and to raise awareness of empirical studies undertaken in a wide range of linguistic and cultural contexts

Building the WNBA Georgia Munro-Cook, 2024-03-14 This book provides the first comprehensive analysis of the Women's National Basketball Association WNBA exploring the role of gender race and sexuality in the continuing growth of the league As the longest running and most successful professional women's sporting league in the United States the WNBA has evolved into a politically important force both inside and outside the sporting world Drawing on a variety of research methods including ethnography media and literary analysis and archival research the book argues that it is its players dedication and commitment to ensuring a sustainable league that has enabled the WNBA to survive in spite of an American sporting landscape that is otherwise hostile to women As such It will be of interest to academics and students working or studying in the fields of sports sociology sports management feminist theory sports history and gender studies

Terry Pratchett's Narrative Worlds Marion Rana, 2018-02-12 This book highlights the multi dimensionality of the work of British fantasy writer and Discworld creator Terry Pratchett Taking into account content political commentary and literary technique it explores the impact of Pratchett's work on fantasy writing and genre conventions With chapters on gender multiculturalism secularism education and relativism Section One focuses on different characters situatedness within Pratchett's novels and what this may tell us about the direction of his social religious and political criticism Section Two discusses the aesthetic form that this criticism takes



and analyses the post and meta modern aspects of Pratchett s writing his use of humour and genre adaptations and deconstructions This is the ideal collection for any literary and cultural studies scholar researcher or student interested in fantasy and popular culture in general and in Terry Pratchett in particular

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