

alternative library literature

2000-2001

a biennial
anthology

edited by Sanford Berman and James P. Danky



Alternative Library Literature 2000 2001 A Biennial Anthology

Arthur James Wells



Alternative Library Literature 2000 2001 A Biennial Anthology:

Alternative Library Literature, 2000-2001 Sanford Berman, James P. Danky, 2002-07 This highly acclaimed biennial the best of alternative library journalism Library Journal provides a reminder of the roots of librarianship and a prod to a profession that sometimes threatens to extirpate them People Work Women Censorship Human Rights Peace Kids Alternatives Service Advocacy Empowerment Multiculturalism Third World and Cyberspace Virtual Libraries are the topics covered with writings from Nancy Kranich Earl Lee Charles Willett Toni Samek Chris Dodge and others **Readers'**

Advisory Service in North American Public Libraries, 1870-2005 Juris Dilevko, Candice F.C. Magowan, 2007-02-13 Beginning in the early 1980s readers advisory services were a widely discussed topic in North American public libraries By 2005 almost every public library in the United States and Canada offered some form of readers advisory service The services offered have changed significantly in ways perhaps disadvantageous to adult North American library patrons This book provides a critical history of readers advisory philosophy and offers a new perspective on the evolution of the service The book analyzes the debate that shaped readers advisory and discusses how the service has assumed its present form The study follows readers advisory through its three prominent stages of development beginning with the period 1870 to 1916 when the service was still a subject of much crucial debate about its meaning and purpose During the second phase 1917 to 1962 readers advisory systematically committed itself to meaningful adult education through serious and purposeful reading The book argues however that during the most recent phase of readers advisory from 1963 until the present contemporary public libraries have turned their backs on the rich heritage of readers advisory services by valorizing the reading of entertainment oriented and commodified genre titles and bestsellers Historical analysis case studies and statistical charts augment the book's central argument *The Bowker Annual Library and Book Trade Almanac 2004* Information Today, Incorporated, 2004-05 As an on the job answer book a statistical information resource a planning and research guide and a directory and calendar The Bowker Annual Library and Book Trade Almanac 2004 delivers the hard to find industry news and information you need This acclaimed must have resource provides the following Expert reviews of the key trends events and developments that will influence your work in 2004 and the years to come Clear explanations of new legislation and changes in funding programs and how this will affect libraries Definitive statistics on book prices numbers of books published library expenditures average salaries and other budget crunching assistance A full calendar of events key organizations names and numbers of important individuals including e mail addresses and fax numbers and much more This fully updated reference tool makes it easy to stay on top of the developments that affect libraries booksellers and publishers alike and to find fast answers to the countless on the job questions you encounter [Not in My Library!](#) Sanford Berman, 2013-08-14 Foreword by Mitch Freedman a reprinted Counterpoise interview and 45 of Sanford Berman's U L columns dealing with book burning genocide government secrecy and repression cataloging indexing classism self censorship and free speech for library staff et

cetera Index by Chris Dodge **Bowker Annual Library & Book Trade Almanac** Information Today Inc,2003-05 This acclaimed must have resource provides the following Expert reviews of the key trends events and developments that will influence your work in 2004 and the years to come Clear explanations of new legislation and changes in funding programs and how this will affect libraries Definitive statistics on book prices numbers of books published library expenditures average salaries and other budget crunching assistance A full calendar of events key organizations names and numbers of important individuals including e mail addresses and fax numbers and much more This fully updated reference tool makes it easy to stay on top of the developments that affect libraries booksellers and publishers alike and to find fast answers to the countless on the job questions you encounter **Progressive Library Organizations** Alfred Kagan,2015-03-27 This work presents

the history and impact of the seven most important progressive library organizations worldwide in Austria Germany South Africa Sweden United Kingdom and two in the United States Each organization is considered within its national context and in fact the English word organization does not quite fit the nature of all of the groups The South African organization LIWO was transitional in that it helped bring South African librarianship from apartheid to majority rule and then disbanded The other organizations or their successors are still working in one form or another Some of the organizations have had or continue to have vibrant local chapters though many of the original activists have recently retired or died The author has interviewed many of them at a time when they were assessing their life work and handing off to new generations

Alternative Library Literature ,2000 **Revolting Librarians Redux** Katia Roberto,Jessamyn West,2003-01-01 Revolting librarians aren t defined by what they are they are defined by what they do In fact it s not even what they do but how they do it Katia Roberto and Jessamyn West in the Preface This compilation of witty insightful and readable writings on the various aspects of alternative librarianship edited by two outspoken library professionals is a sequel to Revolting Librarians which was published in 1972 The contributors including Alison Bechdel Sanford Berman and Utne Reader librarian Chris Dodge cover topics that range from library education and librarianship as a profession to the more political and spiritual aspects of librarianship The contributions include critiques of library and information science programs firsthand accounts of work experiences and original fiction poetry and art Ten of the original librarians who wrote essays for Revolting Librarians back in 1972 reflect upon what they wrote thirty years ago and the turns that their lives and careers have taken since MultiCultural Review ,2002 *The Australian Library Journal* ,2003 **Library & Information Science Abstracts** ,2003 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2002 **Library Developments** ,2001 **The Laughing Librarian** Jeanette C. Smith,2014-01-10 Despite the stodgy stereotypes libraries and librarians themselves can be quite funny The spectrum of library humor from sources inside and outside the profession ranges from the subtle wit of the New Yorker to the satire of Mad This examination of American library humor over the past 200 years covers a wide range of topics and spans the

continuum between light and dark from parodies to portrayals of libraries and their staffs as objects of fear It illuminates different types of librarians the collector the organization person the keeper the change agent and explores stereotypes like the shushing little old lady with a bun the male scholar librarian the library superhero and the anti stereotype of the sexy librarian Profiles of the most prominent library humorists round out this lively study **Introduction to Contemporary Print Culture** Simone Murray, 2020-10-11 Introduction to Contemporary Print Culture examines the role of the book in the modern world It considers the book's deeply intertwined relationships with other media through ownership structures copyright and adaptation the constantly shifting roles of authors publishers and readers in the digital ecosystem and the merging of print and digital technologies in contemporary understandings of the book object Divided into three parts the book first introduces students to various theories and methods for understanding print culture demonstrating how the study of the book has grown out of longstanding academic disciplines The second part surveys key sectors of the contemporary book world from independent and alternative publishers to editors booksellers readers and libraries focusing on topical debates In the final part digital technologies take centre stage as eBook regimes and mass digitisation projects are examined for what they reveal about information power and access in the twenty first century This book provides a fascinating and informative introduction for students of all levels in publishing studies book history literature and English media communication and cultural studies cultural sociology librarianship and archival studies and digital humanities **Mixed Media** Simone Murray, 2004-02-20 The feminist press movement transformed the publishing industry literary culture and educational curricula during the last quarter of the 20th century This book is both a survey of the movement internationally and a detailed critique of its long term impact Feminist presses are described as mixed media always attempting to balance politics with profit making Using a series of detailed case studies Simone Murray highlights the specific debates through which this dilemma plays out the nature of independence the politics of race feminist publishing and the academy radical writing and publishing practice and feminism's interface with mainstream publishing **Dismantling the Public Sphere** John E. Buschman, 2003-08-30 This work presents a thorough examination of librarianship and the social and economic contexts in which the profession and its institutions operate As a basis of analysis Buschman employs critical education scholarship and the research of German philosopher Jurgen Habermas whose seminal work on the public sphere the arena in which the public organizes itself and formulates public opinion serves as a meta framework for Buschman's study of librarianship Buschman asserts that a significant shift has occurred from the library as a contributor to the public good to a model where economic rationality directs policy He challenges much of the current thinking and assumptions guiding libraries exploring the circumstances in which librarians and libraries operate and linking the profession back to democratic and public purposes as the core essence of the field Chapters include Crisis Culture and the Need for a Defense of Librarianship in the Public Sphere The New Public Philosophy and Critical Educational Analysis The Public Sphere Rounding Out the Context of Librarianship Studies in

Librarianship and the Dismantling of the Public Sphere Follow the Money Library Funding and Information Capitalism Follow the Leader Library Management and the New Public Philosophy On Customer Driven Librarianship Drifting Toward the Corporate Model ALA Notes on Postmodern Technology Technocracy and Libraries The Public Sphere and Democratic Possibility Highly recommended for courses in policy and librarianship as well as for academic and public library directors this work will also be of interest to theorists in the social sciences

Libraries Beyond Their Institutions Rita Pellen, William Miller, 2014-06-03 Discover collaborative possibilities for your library beyond mere memberships in bibliographic utilities Libraries Beyond Their Institutions Partnerships That Work illustrates the remarkable range of cooperative activities in which libraries are engaged in order to provide the best possible service Increasingly librarians recognize the need to link their institutions to the world around them as part of their obligation to enhance the integration of digital information not only for students in academic settings but also throughout all levels of society An excellent companion and complement to Libraries Within Their Institutions Creative Collaborations Haworth from the same editors this unique book examines the variety of ways librarians work with community organizations government agencies professional organizations minority communities and city governments in their efforts to serve not just students in academic settings but all of society Libraries Beyond Their Institutions Partnerships That Work reflects the growing understanding of the key role played by libraries in the development of civil society This unique book examines the variety of possibilities for collaborations outside institutions including the ways librarians function in a variety of other campus settings such as writing centers teaching excellence centers and academic departments in support of teaching learning and research partnerships with graduate school and information resources management to preserve theses and dissertations electronically promoting civic partnerships initiating a campus wide information literacy resource and partnering with government agencies to form a data literacy program Libraries Beyond Their Institutions Partnerships That Work provides practical information on collaborative training programs to develop baseline competencies in academic libraries to support data services the Chicano Latino Network and the Community Digital Initiative developing an international presence through digital resource sharing successful models of statewide library consortia technology based partnerships promoting K 20 information literacy collaborations between the United States Patent and Trademark Office and patent and trademark depository libraries PTDL the development of AgEcon Search an alternative method of delivering research results Libraries Beyond Their Institutions Partnerships That Work is an invaluable resource for librarians working in academic school special and public settings and for library science faculty and students

The British National Bibliography Arthur James Wells, 2004 Progressive Librarianship Durrani, Shiraz, 2016-11-25 Public spending is under threat and public libraries are suffering At a time when libraries can play a critical role in supporting people facing difficult economic and social situations the dominant conservative model of librarianship has nothing meaningful to say about the role and relevance of libraries It offers more of the same but

no qualitative change so necessary today It continues to maintain the myth that there is no alternative to its own policies and practices There is thus an urgent need to alternative ideas and practices to address people s needs The progressive librarianship movement is taking up this challenge It has also been active in Kenya and Britain but its work is not widely know The Kenyan movement differed from the others in that it grew within the underground political movement in the 1980s the December Twelve Movement Mwakenya Using original documents this book records this hidden history In the process it examines key concepts such as the role of libraries and the relevance of service Linking library work with the wider social and political concerns the book explores issues such as politics of information the role of activism and neutrality in library work It offers an alternative approach to librarianship to the training of librarians and to organisational change to make libraries more relevant to people s lives

The book delves into Alternative Library Literature 2000 2001 A Biennial Anthology. Alternative Library Literature 2000 2001 A Biennial Anthology is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Alternative Library Literature 2000 2001 A Biennial Anthology, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, this book will draw a conclusion about Alternative Library Literature 2000 2001 A Biennial Anthology. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Alternative Library Literature 2000 2001 A Biennial Anthology.

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