



# Alternative Traditions

**David A.J. Richards**



## **Alternative Traditions:**

The Authority of Female Speech in Indian Goddess Traditions Anway Mukhopadhyay, 2020-08-27 Contemporary debates on mansplaining foreground the authority enjoyed by male speech and highlight the way it projects listening as the responsibility of the dominated and speech as the privilege of the dominant What mansplaining denies systematically is the right of women to speak and be heard as much as men This book excavates numerous instances of the authority of female speech from Indian goddess traditions and relates them to the contemporary gender debates especially to the issues of mansplaining and womansplaining These traditions present a paradigm of female speech that compels its male audience to reframe the configurations of masculinity This tradition of authoritative female speech forms a continuum even though there are many points of disjuncture as well as conjuncture between the Vedic Upanishadic puranic and tantric figurations of the Goddess as an authoritative speaker The book underlines the Goddess's role as the spiritual mentor of her devotee exemplified in the Devi Gita and re-situates the female gurus in Hinduism within the traditions that find in Devi's speech ultimate spiritual authority Moreover it explores whether the figure of Devi as Womansplainer can encourage a more dialogic structure of gender relations in today's world where female voices are still often undervalued **Culture and Health**

**Michael Winkelman, 2008-12-05** Culture and Health offers an overview of different areas of culture and health building on foundations of medical anthropology and health behavior theory It shows how to address the challenges of cross cultural medicine through interdisciplinary cultural ecological models and personal and institutional developmental approaches to cross cultural adaptation and competency The book addresses the perspectives of clinically applied anthropology trans cultural psychiatry and the medical ecology critical medical anthropology and symbolic paradigms as frameworks for enhanced comprehension of health and the medical encounter Includes cultural case studies applied vignettes and self assessments **Methodologies of Comparative Philosophy** Robert W. Smid, 2010-07-02 What is comparative philosophy This question is ultimately a methodological one according to this much needed book The cultivation of area studies in diverse traditions has opened up opportunities for cross cultural understanding that have rarely existed before and comparative philosophy is a rapidly emerging area of inquiry Yet surprisingly little has been written on comparative methodology in philosophy Of course there is much at stake in how we compare things how comparison is done determines what comparison is Author Robert W Smid provides a critical review of four of the most influential comparative methodologies within the American pragmatist and process philosophical traditions those of William Ernest Hocking F S C Northrop Robert Cummings Neville and David L Hall in collaboration with Roger T Ames Discussing the history of each methodology's development and critically assessing its strengths and weaknesses Smid demonstrates that it is possible to compare methods as well as traditions and encourages those interested to join the contemporary conversation *The Early Karaite Tradition of Hebrew Grammatical Thought* Geoffrey Khan, 2017-07-03 One of the earliest Karaite grammatical texts

that have come down to us from the Middle Ages is the *Diqduq* by Ab Ya q b Y suf ibn N of Jerusalem It is a grammatical commentary on the Hebrew Bible This volume presents a critical edition of a large section of that Hebrew grammatical text together with an annotated English translation and a detailed analysis of its contents The analysis concerns the tradition of Hebrew grammatical thought that was developed in the Middle Ages by grammarians belonging to the Karaite movement of Judaism The work is an important contribution to the study of the history of Hebrew grammar and to the study of medieval Jewish thought in general It brings to light for the first time one of the major Hebrew grammatical texts from the tenth century which predates most of the works of the Spanish school of Hebrew grammar

**Representing the City** Anthony D. King, 1996-02 Classic representations of the city have focused on simplistic urban dichotomies such as renewal or decline poverty or prosperity and vice or vigor We are left with the question of what actually constitutes a city and what makes it and its people succeed or fail Recent writing on the city however has begun to question the images metaphors and discourses through which the contemporary city is represented Discussing recent visual architectural and spatial transformations in New York and other major world cities in relation to the themes of ethnicity capital and culture *Re Presenting the City* moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such representations Contributors with backgrounds in urban planning sociology cultural studies architecture art history geography and philosophy reflect on the construction of both the real and the unreal city the images metaphors and discourses through which the contemporary city is represented and the texts which both mediate our experience of as well as contribute to producing the city of the future

*Knowledge and the Scholarly Medical Traditions* Donald George Bates, 1995-11-02 However much the three great traditions of medicine Galenic Chinese and Ayurvedic differed from each other they had one thing in common scholarship The foundational knowledge of each could only be acquired by careful study under teachers relying on ancient texts Such medical knowledge is special operating as it does in the realm of the most fundamental human experiences health disease suffering birth and death and the credibility of healers is of crucial importance Because of this scholarly medical knowledge offers a rich field for the study of different cultural practices in the legitimation of knowledge generally The contributors to this volume are all specialists in the history or anthropology of these traditions and their essays range from historical investigations to studies of present day practices

Questions of Tradition Mark Salber Phillips, Mark Phillips, Gordon J. Schochet, 2004-01-01 Tradition is a central concern for a wide range of academic disciplines interested in problems of transmitting culture across generations Yet the concept itself has received remarkably little analysis A substantial literature has grown up around the notion of invented tradition but no clear concept of tradition is to be found in these writings since the very notion of invented tradition presupposes a prior concept of tradition and is empty without one this debunking usage has done as much to obscure the idea as to clarify it In the absence of a shared concept the various disciplines have created their own vocabularies to address the subject Useful as

they are these specialized vocabularies of which the best known include hybridity canonicity diaspora paradigm and contact zones separate the disciplines and therefore necessarily create only a collection of parochial and disjointed approaches Until now there has been no concerted attempt to put the various disciplines in conversation with one another around the problem of tradition Combining discussions of the idea of tradition by major scholars from a variety of disciplines with synoptic synthesizing essays Questions of Tradition will initiate a renewal of interest in this vital subject      *Acts of Activism* D. Soyini Madison,2010-01-14 This book was first published in 2010 Madison presents the neglected yet compelling and necessary story of local activists in South Saharan Africa who employ modes of performance as tactics of resistance and intervention in their day to day struggles for human rights The dynamic relationship between performance and activism are illustrated in three case studies Act One presents a battle between tradition and modernity as the bodies of African women are caught in the cross fire Act Two focuses on water democracy as activists fight for safe accessible public water as a human right Act Three examines the efficacy of street performance and theatre for development in the oral histories of Ghanaian gender activists Unique to this book is the continuing juxtaposition between the everyday performances of local activism and their staged enactments before theatre audiences in Ghana and the USA Madison beautifully demonstrates how these disparate sites of performance cohere in the service of rights justice and activism      **Handbook of Latina/o Theologies** Edwin David Aponte,Miguel A. De La Torre,2006-05-01 Handbook of Latino a Theologies explores the varied theological ecclesiastical spiritual and cultural expressions associated with the term Latino a or Hispanic theology There is no single definition of Hispanic Latino theology but rather a multiplicity of perspectives within the diverse Latino a communities that articulate a distinctive and relevant Hispanic viewpoint This collection of thirty four essays surveys how Latinos as understand and do theology within those varied contexts It gives attention to the history nature sources and development of Latinos as theological expressions within the U S and their contribution to the overall theological discourse and to the individual groups that gave rise to them Part I of the handbook presents essays on many traditional topics in Christian theology representative both of the individual authors and various beliefs found in Latino a communities Part II focuses on trends and contextual issues within the overall Hispanic Latino theological conversation      **School Subjects and Curriculum Change** Ivor F. Goodson,2013-04-03 The process of curriculum development is highly practical as Goodson shows in this enlarged anniversary third edition of his seminal work The position of subjects and their development within the curriculum is illustrated by looking at how school subjects in particular geography and biology gained academic and intellectual respectability within the whole curriculum during the late 1960s and early 1970s He highlights how subjects owe their formation and accreditation to competing status and their power to compete in the provision of worthwhile knowledge and considers subjects as continually changing sub groups of information Such subjects from the framework of the society in which individuals live and over which they have influence This volume questions the basis on which subject disciplines are

developed and formulates new possibilities for curriculum development and reform in a post modernist age *The Megachurch and the Mainline* Stephen Ellingson, 2008-09-15 Religious traditions provide the stories and rituals that define the core values of church members Yet modern life in America can make those customs seem undesirable even impractical As a result many congregations refashion church traditions so they may remain powerful and salient How do these transformations occur How do clergy and worshipers negotiate which aspects should be preserved or discarded Focusing on the innovations of several mainline Protestant churches in the San Francisco Bay Area Stephen Ellingson's *The Megachurch and the Mainline* provides new understandings of the transformation of spiritual traditions For Ellingson these particular congregations typify a new type of Lutheranism one which combines the evangelical approaches that are embodied in the growing legion of megachurches with American society's emphasis on pragmatism and consumerism Here Ellingson provides vivid descriptions of congregations as they sacrifice hymns in favor of rock music and scrap traditional white robes and stoles for Hawaiian shirts while also making readers aware of the long history of similar attempts to Americanize the Lutheran tradition This is an important examination of a religion in flux one that speaks to the growing popularity of evangelicalism in America **The Horse-head Fiddle and the Cosmopolitan Reimagination of Tradition in Mongolia** Peter K.

Marsh, 2008-09-25 Few other nations have undergone as profound a change in their social political and cultural life as Mongolia did in the twentieth century Beginning the century as a largely rural nomadic and tradition oriented society the nation was transformed by the end of this century into a largely urban post industrial and cosmopolitan one This study seeks to understand the effects that Western inspired modernity has had on the nature of cultural tradition in the country focusing in particular on development of the morin khuur or horse head fiddle a two stringed bowed folk lute that features a horse's head carved into its crown As well as being one of the most popular instruments in the contemporary national musical culture it has also become an icon of Mongolian national identity and a symbol of the nation's ancient cultural heritage In its modern form however the horse head fiddle reflects the values of a modern cosmopolitan society that put it profoundly at odds with those of the traditional society In so doing it also reflects the cosmopolitan nature of the nation's contemporary national musical culture

**Audience Analysis** Denis McQuail, 1997-07-28 The word audience has long been familiar as the collective term for the receivers in the model of mass communication process source channel message receiver effect It is a term that is understood by media practitioners and theorists alike and has entered into everyday usage however there is much room for differences of meaning misunderstandings and theoretical conflicts In *Audience Analysis* author Denis McQuail provides a coherent and succinct account of the concept media audience in terms of its history and its place in present day media theory and research He describes and explains the main types of audience alternative theories about the audience and the main traditions and fields of audience research This informative volume explains the contrast between social scientific and humanistic approaches and gives due weight to the view from the audience as well as the view from the

media It summarizes key research findings and assesses the impact of new media developments especially transnationalization and new interactive technology Finally the volume concludes with an evaluation of the continued relevance of the audience concept under conditions of rapid media change Providing both an overview of past research and a guide to current thinking Audience Analysis will be enlightening to academics and students in the fields of mass communication and media studies *Alasdair MacIntyre, George Lindbeck, and the Nature of Tradition* David

Trenery,2014-11-06 What should we believe and why should we believe it This book addresses these questions through a critical exposition of the work of the contemporary philosopher Alasdair MacIntyre and of the theologian George Lindbeck the father of postliberal theology The book argues that MacIntyre s philosophical development can be seen as a response to the question of how belief in a comprehensive metaphysical system can be justified Such a system provides its believers with an account of the nature of the universe and human nature and a basis for their ethical reasoning and action The book draws on Lindbeck s cultural linguistic account of religion to argue that such a system is primarily a way of interpreting the world and the place of humanity within it rather than a speculative theory The justification of belief in such systems can be understood in terms of MacIntyre s account of tradition constituted rationality provided that this notion of rationality is made more specific by the incorporation of elements of Lindbeck s theology Equally the book argues that Lindbeck s theology can be strengthened by the incorporation of elements drawn from MacIntyre s work This book will be of value to students of philosophy and theology and to the general reader who is interested in the question of the grounds of belief **In Search of**

**Jung (RLE: Jung)** J. J. Clarke,2014-07-17 Is Jung one of the most exciting and important thinkers of our age Or is he just a dabbler in the occult and oriental mysticism Although Jung has enjoyed wide popularity over time he is still not accorded an appropriately honoured place in the history of modern thought His interest in Oriental thought alchemy and astrology has alienated many and he is often marginalized by scholars and academics Originally published in 1992 this book aimed to rectify this state of affairs by showing that Jung was an important thinker in his own right and that his ideas play an important role at the heart of the intellectual debates of our age The book explores Jung s relationship with some of the great philosophical thinkers and movements such as Hegel Nietzsche and existentialism examines his links with the revolutionary ideas of modern physics and argues that his conception of the human psyche represents an important contribution to perennial questions about mind human nature and human destiny **Philosophical Doctrines of the Andhakas**

Balaganapathi Devarakonda,2020-06-15 This book provides a comprehensive account on the doctrines of the Andhakas an early Buddhist sect It explores how cosmopolitan character of Buddhism is nurtured by the Andhakas Moreover it shares key insights into the coherent system of Buddhist philosophical doctrines of the Andhakas on the basis of the Kath vatthu enabling readers to gain a better understanding of the doctrinal developments that took place during this period Divided into four chapters the book offers broad coverage of the Andhakas making it of interest to researchers focusing on early

Buddhism as well as general readers who want to learn more about Buddhist philosophy and studies on Andhra

**Italian American** David A.J. Richards,1999-07-01 When southern Italians began emigrating to the U S in large numbers in the 1870s part of the new immigration from southern and eastern rather than northern Europe they were seen as racially inferior what David A J Richards terms nonvisibly black The first study of its kind Italian American explores the acculturation process of Italian immigrants in terms of then current patterns of European and American racism Delving into the political and legal context of flawed liberal nationalism both in Italy the Risorgimento and the United States Reconstruction Amendments Richards examines why Italian Americans were so reluctant to influence depictions of themselves and their own collective identity He argues that American racism could not have had the durability or political power it has had either in the popular understanding or in the corruption of constitutional ideals unless many new immigrants themselves often regarded as racially inferior had been drawn into accepting and supporting many of the terms of American racism With its unprecedented focus on Italian American identity and an interdisciplinary approach to comparative culture and law this timely study sheds important light on the history and contemporary importance of identity and multicultural politics in American political and constitutional debate

**J.J. Smolicz on Education and Culture** Jerzy Jaroslaw Smolicz,1999 This book contains a selection of major articles by the author and focuses on cultural diversity in Australia core values and cultural interaction case studies in Australian pluralism and the interplay between tradition education and change

**"All Power to the Imagination!"** Sabine Von Dirke,2016-07 All Power to the Imagination is a history of the counterculture s immensely influential role in West German cultural and political life Sabine von Dirke opens with an examination of nascent countercultural movements in West Germany during the 1950s She then moves to a nuanced account of the student movement of the 1960s describing its adaptation of the theories of Marcuse Adorno and Benjamin then recounting its attack on bourgeois notions of the autonomy of art and culture She next examines the subsequent development of a radical aesthetic and the effects of left wing terrorism on Germany s political climate Later chapters focus on die tageszeitung the ecology movement and the rise of the Green Party Von Dirke concludes by asking whether the evolution that this book traces from Marxist influenced critiques of culture and society to more diverse less doctrinaire left wing positions represents progress or a betrayal of radical ideals An ambitious study of the German left this book is an important contribution to our understanding of postwar European history

**Jesus Beyond Nationalism** Halvor Moxnes,Ward Blanton,James G. Crossley,2016-04-08 The study of Jesus has rarely looked at its own scholarly context at how the representation of Jesus might be shaped by those who study him Jesus beyond Nationalism examines how since the beginnings of historical Jesus studies in the nineteenth century representations of Jesus have been used to promote hegemonic or mono cultural views The ideology behind such representation has operated to deny difference in society difference in terms of race ethnicity gender and sexuality Examining depictions of Jesus in a range of contexts from the Russian Christ and Jesus as Holy Anarchist to



Jesus in Muslim thought Jesus Beyond Nationalism reveals the politics behind the ways in which Jesus has been constructed and presented

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