

Masterworks of Modern Jewish Writing—Edited by Jonathan D. Sarna

Allrightniks Row



“Haunch Paunch and Jowl”

The Making of a
Professional Jew

BY SAMUEL ORNITZ

Allrightniks Row Haunch Paunch Jowl The Making Of A Professional Jew

Jeffrey Melnick



Allrightniks Row Haunch Paunch Jowl The Making Of A Professional Jew:

Alrightniks Row Samuel Ornitz, 1986 This novel portrays people born in the tenements who fight their way out of the slums to make it to the fashionable Allrightniks Row Its characters include a corrupt judge whose gross obesity has made him the Haunch Paunch and Jowl in the newspapers cartoons *Disseminating Jewish Literatures* Susanne Zepp, Ruth Fine, Natasha Gordinsky, Kader Konuk, Claudia Olk, Galili Shahar, 2020-10-12 The multilingualism and polyphony of Jewish literary writing across the globe demands a collaborative comparative and interdisciplinary investigation into questions regarding methods of researching and teaching literatures *Disseminating Jewish Literatures* compiles case studies that represent a broad range of epistemological and textual approaches to the curricula and research programs of literature departments in Europe Israel and the United States In doing so it promotes the integration of Jewish literatures into national philologies and the implementation of comparative transnational approaches to the reading teaching and researching of literatures Instead of a dichotomizing approach *Disseminating Jewish Literatures* endorses an exhaustive comprehensive conceptualization of the Jewish literary corpus across languages Included in this volume are essays on literatures in Arabic English French German Hebrew Hungarian Italian Polish Portuguese Russian Spanish and Turkish as well as essays reflecting the fields of Yiddish philology and Latin American studies The volume is based on the papers presented at the Gentner Symposium funded by the Minerva Foundation held at the Freie Universit t Berlin in June 2018 Anglophone Jewish Literature Axel Stähler, 2007-09-14 Anglophone Jewish literature is not traditionally numbered among the new literatures in English Rather Jewish literary production in English has conventionally been classified as hyphenated and has therefore not yet been subjected as such to the scrutiny of scholars of literary or cultural history The collection of essays addresses this lack and initiates the scholarly exploration of transnational and transcultural Anglophone Jewish literature as one of the New English Literatures Without attempting to impose what would seem to be a misguided conceptual unity on the many faceted field of Anglophone Jewish literature the book is based on a plurality of theoretical frameworks Alert to the productive friction between these discourses which it aims to elicit it confronts Jewish literary studies with postcolonial studies cultural studies and other contemporary theoretical frameworks Featuring contributions from among the best known scholars in the fields of British and American Jewish literature including Bryan Cheyette and Emily Miller Budick this collection transcends borders of both nations and academic disciplines and takes into account cultural and historical affinities and differences of the Anglophone diaspora which have contributed to the formation and development of the English language segment of Jewish literature **A Right to Sing the Blues** Jeffrey Melnick, 2001-03-16 All too often an incident or accident such as the eruption in Crown Heights with its legacy of bitterness and recrimination thrusts Black Jewish relations into the news A volley of discussion follows but little in the way of progress or enlightenment results and this is how things will remain until we radically revise the way we think about the complex interactions between African

Americans and Jews A Right to Sing the Blues offers just such a revision Black Jewish relations Jeffrey Melnick argues has mostly been a way for American Jews to talk about their ambivalent racial status a narrative collectively constructed at critical moments when particular conflicts demand an explanation Remarkably flexible this narrative can organize diffuse materials into a coherent story that has a powerful hold on our imagination Melnick elaborates this idea through an in depth look at Jewish songwriters composers and performers who made Black music in the first few decades of this century He shows how Jews such as George Gershwin Irving Berlin Al Jolson and others were able to portray their natural affinity for producing Black music as a product of their Jewishness while simultaneously depicting Jewishness as a stable white identity Melnick also contends that this cultural activity competed directly with Harlem Renaissance attempts to define Blackness Moving beyond the narrow focus of advocacy group politics this book complicates and enriches our understanding of the cultural terrain shared by African Americans and Jews

A Time for Building Gerald Sorin,1995-05 A Time for Building describes the experiences of Jews who stayed in the large cities of the Northeast and Midwest as well as those who moved to smaller towns in the deep South and the West

Allrightniks Row Samuel Ornitz,1986 This novel portrays people born in the tenements who fight their way out of the slums to make it to the fashionable Allrightniks Row Its characters include a corrupt judge whose gross obesity has made him the Haunch Paunch and Jowl in the newspapers cartoons

Slippery Characters Laura Browder,2003-06-20 In the 1920s black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance and Elizabeth Stern the native born daughter of a German Lutheran and a Welsh Baptist authored the immigrant s narrative I Am a Woman and a Jew in the 1990s Asa Carter George Wallace s former speechwriter produced the fake Cherokee autobiography The Education of Little Tree While striking these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular Over the past 150 years a number of American authors have left behind unwanted identities by writing themselves into new ethnicities Significantly notes Browder these ersatz autobiographies have tended to appear at flashpoints in American history in the decades before the Civil War when immigration laws and laws regarding Native Americans were changing in the 1920s and during the civil rights era for example Examining the creation and reception of such works from the 1830s through the 1990s against a background ranging from the abolition movement and Wild West shows to more recent controversies surrounding blackface performance and jazz music Browder uncovers their surprising influence in shaping American notions of identity

The Jewish People in America: A time for building: the third migration, 1880-1920 ,1992 A history of the Jews in America from colonial times to the present See the index in each volume for references to antisemitism Contents

Allrightniks Row Samuel Ornitz,1986

Jewish Gangsters of Modern Literature Rachel Rubin,2000 In the hands of Jewish literary communists themselves engaged in transgressing cultural boundaries the figure of the Jewish gangster provides an occasion to craft a virile Jewish masculinity to consider the role of vernacular in literature to interrogate the place of art within a political economy and to explore the fate of Jewishness in the

new worlds of the United States and the Soviet Union BOOK JACKET **American Jewish History** ,1985 *Studies in American Jewish Literature* ,1997 American Studies in Scandinavia ,1993 Polish-American Literary Confrontations Joanna Durczak,Jerzy Durczak,1995 *Local Colors of the Stars and Stripes* Marta Wiszniowska,2001 **Other Americans, Other Americas** Magdalena J. Zaborowska,1998 This volume brings together international scholars of American Studies whose work explores the issues of ethnicity race gender national and cross cultural identity in American literature and culture The ramifications of this discussion go far beyond the borders of North America in our era of European consolidation and global communications even the seemingly most homogeneous of national literatures find themselves at last responding to and acknowledging external cultural influences With articles ranging from an examination of early colonial texts through postcolonial theory to a theoretical discussion of Michael Wigglesworth s Diaries and the latest work of Maya Angelou Other Americans Other Americas will appeal to a wide academic audience as a significant contribution to the latest scholarship in the field of multicultural studies **Judaica Americana** Nathan M. Kaganoff,1995 7 427 items A cumulative edition of the 58 bibliographical lists published in the periodical of the American Jewish Historical Society Contains books and articles most of them in English dealing with the history of Jews in North America and in Latin America See the subject index for items on antisemitism Shofar ,1988 **Catalog** I. Edward Kiev Judaica Collection,Gelman Library,2003
Whitaker's Books in Print ,1998

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