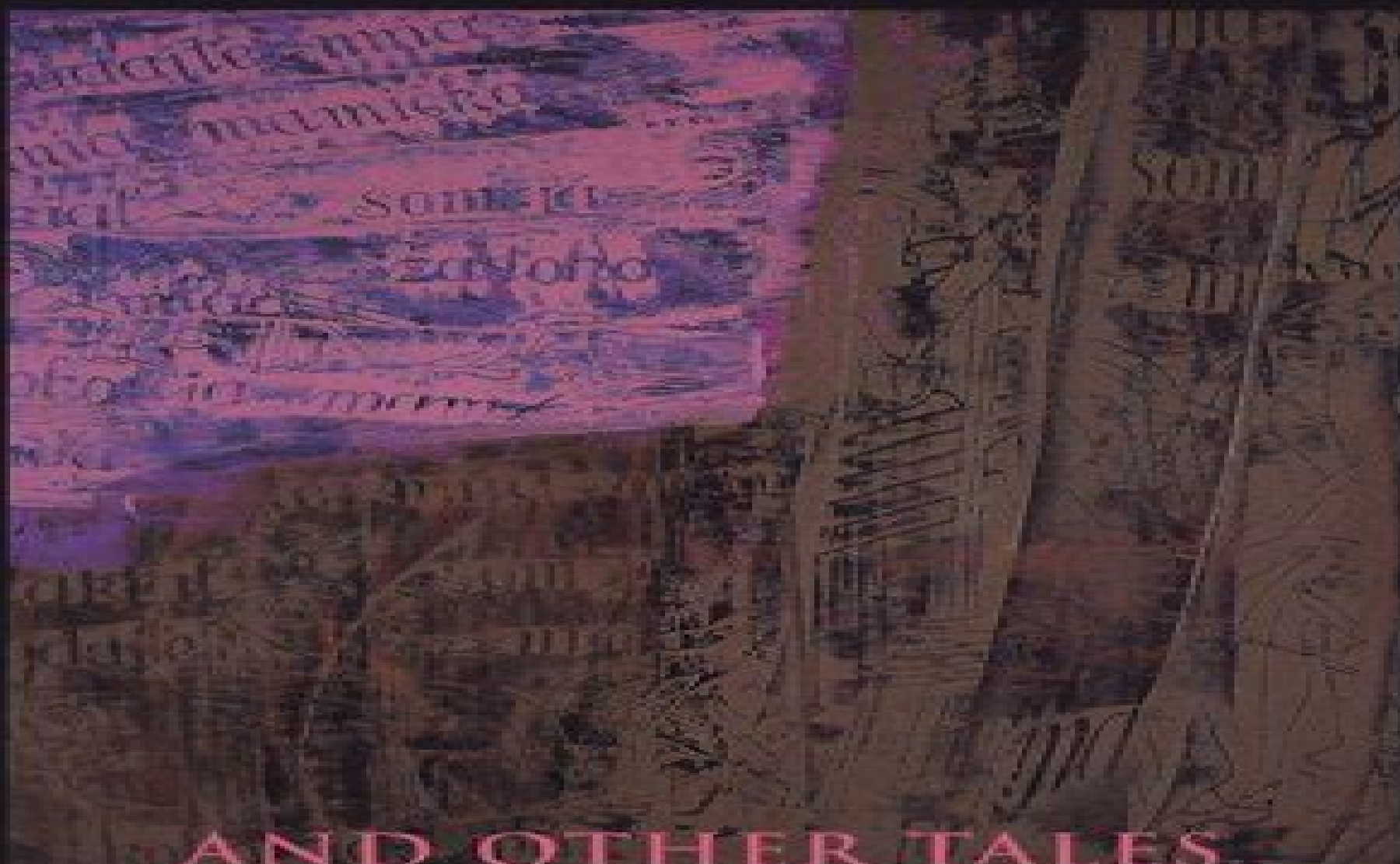


ALLSKIN



AND OTHER TALES

by contemporary czech women

EDITED BY ALEXANDRA BÜCHLER

Allskin And Other Tales By Contemporary Czech Women

J Spring



Allskin And Other Tales By Contemporary Czech Women:

Allskin and Other Tales by Contemporary Czech Women Alexandra Büchler, 1998 Stories by 16 women from the Czech Republic In the title story by Daniela Fischerova a girl dresses in animal skins to hide her beauty while Tereza Bouckova's A Woman from the Region of Tyre is on infertility in the wake of the Chernobyl nuclear accident The Third Shore Agata Schwartz, Luise von Flotow, 2006-02-03 An anthology of prose selected by the editors written by women authors from countries that were previously referred to as Eastern Europe who were born after 1945 and had their texts published after 1989 The Bohemian Body Alfred Thomas, 2007-06-01 The Bohemian Body examines the modernist forces within nineteenth and twentieth century Europe that helped shape both Czech nationalism and artistic interaction among ethnic and social groups Czechs and Germans men and women gays and straights By re-examining the work of key Czech male and female writers and poets from the National Revival to the Velvet Revolution Alfred Thomas exposes the tendency of Czech literary criticism to separate the political and the personal in modern Czech culture He points instead to the complex interplay of the political and the personal across ethnic cultural and intellectual lines and within the works of such individual writers as Karel Hynek Máchal, Božena Němcová and Rainer Maria Rilke resulting in the emergence and evolution of a protean modern identity The product is a seemingly paradoxical yet nuanced understanding of Czech culture including literature opera and film long overlooked or misunderstood by Western scholars *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **Czech and Slovak Republics** Rob Humphreys, 2002 Catch up on the latest from the Czech and Slovak Republics punchy reviews of the best restaurants pubs and accommodations in every town insider's accounts of Prague and Bratislava and tips on everything from clubs to opera productions New background articles on the Romanians racism and the Slovak Romanian problem keep you in touch with the countries as they truly are today New Women's Writing in Russia, Central and Eastern Europe Rosalind Marsh, 2020-12-07 Since the late 1980s there has been an explosion of women's writing in Russia Central and Eastern Europe greater than in any other cultural period This book which contains contributions by scholars and writers from many different

countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women's writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women's writing between gender class and nationality as well as issues of ethnicity and post colonialism Writers Under Siege Jiri Holy, Jan Culik, 2010-08-09 An history that presents a canvas of post war Czech literary developments within the cultural and political context of the times It provides information about the many English language translations from Czech literature and the circumstances in which these translations came about Translation Review, 1998 **Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Southeastern and East Central Europe** Mary Fleming Zirin, 2007 A multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 This two volume set deals with the topics ranging from legal status and marital customs to economic participation and gender roles Bibliographic Guide to Womens Studies 1998 New York Public Library Staff, 1999-08

Six Czech Poets Alexandra Büchler, 2007 The six poets whose work is included in this collection have become known to the wider Czech readership in the past ten to fifteen years despite the fact that they belong to two very different generations the generation exiled by the totalitarian regime of pre Velvet Revolution Czechoslovakia whether from public literary life or from the country itself and the younger generation which started publishing in the late 1990s Both were faced with the task of mending the broken continuity of Czech poetry reclaiming the sources of its inspiration whether it may be the subconscious and dreams the undercurrents of human relationships or closely observed everyday objects and situations which acquire a poetic and ontological significance and ultimately with the task of restoring the very medium of poetic expression language itself **Book Review Digest**, 2001 New Books on Women and Feminism, 1999 **Six Slovenian Poets** Brane Mozetič, 2006 Six Slovenian Poets is the first in a new series of bilingual anthologies which brings the work of a younger generation of poets from across Europe to a wider English language readership a series which aims to keep a finger on the pulse of the here and now of European poetry The six poets represented here three men and three women are all under 40 have all been published for the first time within the past decade and all though in very different ways break with and re evaluate the Slovenian literary tradition This tradition is outlined in the informative introduction to the anthology by Ales Debeljak from which it becomes clear that these young poets may have more in common with their peers from the rest of Europe and North America than with their Slovenian forebears Energetic unexpected at times hard hitting this volume makes for an exciting and thought provoking beginning to the New Voices from Europe and Beyond anthology series

Aurora Giancarla de Quiroga, 1999 The first novel by a Bolivian woman to appear in English translation *Aurora* chronicles the long neglected history of women and minority ethnic groups in this Latin American nation Set in the fifties at the dawn of the Revolutionary period the novel begins with a passionate encounter between the rebellious young woman Aurora and the

heir to a prosperous local hacienda But when he refuses to marry her Aurora runs away with him anyway and as his common law wife is ostracized from polite society **Povídky** Nancy Hawker, 2012-11-01 Young women drift through Prague wondering about unplanned pregnancies a child's reflections on the Christian concept of sinfulness lead to resolve to sin only just a little bit drunken men banter over interminable card games and a woman's salvation comes in the unexpected form of pickled buttocks Bringing together authors of different generations styles and backgrounds including for the first time in English translation two stories by Czech Roma this collection expresses women's multiple perspectives on social and intimate issues with by turns caustic and sensitive insight into human nature Full of humour acuity and inventiveness Maya Jaggi Guardian Wonderfully diverse energetic and entertaining Bernie Higgins One Eye Open **Zprávy SVU.**, 1998

Alternative Publishers of Books in North America, 2001 **American Book Publishing Record**, 1998 Echo Ia Dübois, Katherine Hanson, 2000 Astrid Lindgren Tove Jansson Selma Lagerlöf these are only some of the authors included in this remarkable collection of short stories and excerpts from novels and autobiographies Editors Ia Dubois and Katherine Hanson An Everyday Story Norwegian Women's Fiction have woven together a rich blend of classic and contemporary literature written for and about girls Girls who dare to ski off high jumps who build river dams who scheme to get rich by selling imaginary lottery tickets Girls who long for their parents to stop quarreling for their mothers to act normal for their fathers to understand them Girls who ponder what to name themselves how to find and keep a best friend what their futures will be Girls who are energetic wild and breakers of rules Girls who are thoughtful astute and delightfully funny Scandinavia has produced some of world literature's most enduring writing for and about children Authors such as Tove Ditlevsen Sigrid Undset Cora Sandel and Gerd Brantenberg have created memorable portraits of girls coming of age while Astrid Lindgren and Tove Jansson are famous world wide for their charming books about Pippi Longstocking and the Moomin family Although some of this literature is well known in translation Echo is the first time that many of these stories have been published in English Each of the twenty eight pieces comes with a brief introduction With work from four countries Denmark Finland Sweden and Norway as well as minority voices of the Sami gypsy and Jewish populations of Scandinavia Echo is as comprehensive as it is refreshing

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