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*the*  
**ALLURING**  
**PROBLEM**  
*an Essay on Irony*

# Alluring Problem An Essay On Irony

**Linda Hutcheon**



## **Alluring Problem An Essay On Irony:**

**The Alluring Problem** Dennis Joseph Enright, 1988      **The Ironic Temper and the Comic Imagination** Morton Gurewitch, 1994 The Ironic Temper and the Comic Imagination examines and illuminates the role which the ironic temper plays in the creation of complex literary comedy The book focuses on ironic comedy though not of the kind that is characterized by the surprises and shocks the incongruities and reversals of circumstantial irony Circumstantial or situational irony cannot stand alone it serves for example the aggressive functions of satire or the irrational impulses of farce or the benevolent whimsical or pain defeating energies of humor      **The Alluring Problem** Dennis Joseph Enright, 1986 With his poet's sensitivity to the telling limits of ambiguity and his scholar's scope of source materials Enright makes a contribution to the study of words at play that invites both the serious student and the dilettante to join in Highly recommended Library Journal From Shakespeare to Swift from Hardy to the return of disco music and platform shoes irony has always had a favored place in our culture Here in his inimitable style D J Enright provides a delightful assessment of the uses of irony in literature and life over the last few centuries      **Ironies of Ulysses** David G. Wright, 1992-01-01 This book brings a new perspective to the study of Joyce's great novel The author argues the case for employing the concept of irony as an explicatory tool in the study of Ulysses and indeed of the whole Joycean canon Moreover he uses modern critical theory to enlarge our understanding of irony itself and to suggest how such theory has an appropriate object of attention in Joyce Wright defines irony as the use of a false textual surface to direct a reader's attention towards initially concealed premises or implications Thus an author lays a partly false trail but one which usually leads towards a more authentic or appropriate understanding of the subject under discussion Joyce's work is full of this kind of semantic counterpoint Indeed it is essential to his whole comic method Both Portrait of the Artist As a Young Man and Ulysses are full of ironic contrasts between the desire for order certainty and stability on the one hand and random meetings and perverse associations The author argues that Joyce's other favorite techniques of ambiguity and punning are so closely related to that of irony that all three may legitimately be considered as a unity specially formed and deployed by Joyce in his mature work Contents Preface List of Abbreviations Introduction Local Ironies Single Episode Ironies Inter Episode Ironies Ironies from Early Joyce Ironies from Homer to Shakespeare Bibliography Index      **Irony's Edge** Linda Hutcheon, 2003-09-02 The edge of irony says Linda Hutcheon is always a social and political edge Irony depends upon interpretation it happens in the tricky unpredictable space between expression and understanding Irony's Edge is a fascinating compulsively readable study of the myriad forms and the effects of irony It sets out for the first time a sustained clear analysis of the theory and the political contexts of irony using a wide range of references from contemporary culture Examples extend from Madonna to Wagner from a clever quip in conversation to a contentious exhibition in a museum Irony's Edge outlines and then challenges all the major existing theories of irony providing the most comprehensive and critically challengin theory of irony to date      **Irony, Misogyny**

**and Interpretation** Tom Grimwood, 2012-12-04 What is it to claim that misogyny might be ironic Why is it that in the works of Nietzsche Kierkegaard and Schopenhauer the possibility of irony constantly interferes with a conclusive ethical judgement over the meaning of their misogyny How do we hold our interpretations of such ambiguous texts ethically accountable This book brings together the driving concerns of hermeneutics feminist philosophy and the history of philosophy in dealing with the problem of irony It develops a thematic account of the concept of irony as a philosophical form of interpretation and explores this through close readings of three key sites of controversy regarding the relationship between irony and misogyny Schopenhauer's On Women Kierkegaard's In Vino Veritas and Nietzsche's Woman and Child Far from a distraction from or excuse for misogyny the book argues that ironic ambiguity is a formative aspect of all three texts and explores the different ways in which the authority of Schopenhauer Kierkegaard and Nietzsche are constructed in terms of the problem of irony

This is the Sound of Irony: Music, Politics and Popular Culture Katherine L. Turner, 2016-03-03 The use of irony in music is just beginning to be defined and critiqued although it has been used implied and decried by composers performers listeners and critics for centuries Irony in popular music is especially worthy of study because it is pervasive even fundamental to the music the business of making music and the politics of messaging Contributors to this collection address a variety of musical ironies found in the notes themselves in the text or subtext and through performance reception and criticism The chapters explore the linkages between irony and the comic the tragic the remembered the forgotten the co-opted and the resistant From the nineteenth to twenty first centuries through America Europe and Asia this provocative range of ironies course through issues of race religion class the political left and right country punk hip hop folk rock easy listening opera and the technologies that make possible our pop music experience This interdisciplinary volume creates new methodologies and applies existing theories of irony to musical works that have made a cultural or political impact through the use of this most multifaceted of devices

*The Comedian as Confidence Man* Will Kaufman, 1997 In this lively and fascinating analysis of humorists and their work Will Kaufman breaks new ground with his irony fatigue theory The Comedian as Confidence Man examines the humorist's internal conflict between the social critic who demands to be taken seriously and the comedian who never can be the irony fatigue condition Concentrating on eight American literary and performing comedians from the 18th 19th and 20th centuries this study explores the irony fatigue affect that seems to pervade the work of comedians those particular social observers who are obliged to promise Only kidding folks even when they may not be in G B Shaw's words they must put things in such a way as to make people who would otherwise hang them believe they are joking If these social observers are obliged to become in effect confidence men with irony as the satiric weapon that both attacks and diverts then the implications are great for those social critics who above all wish to be heeded

*Irony and Sound* Stephen Zank, 2009 An insightful and exquisitely written reconsideration of Ravel's modernity his teaching and his place in twentieth century music and culture What is it about Bolero Gaspard de la nuit and Daphnis et Chloé that makes

musicians and listeners alike love them so Stephen Zank here illuminates these and other works of Maurice Ravel through several of the composer's fascinations: dynamic intensification, counterpoint, orchestration, exotic influences on Western music, and an interest in multisensorial perception. Connecting all these fascinations, Zank argues, is irony. His book offers an appreciation of Ravel's musical irony that is grounded in the vocabularies and criticism of the time and in two early attempts at writing up a Ravel Aesthetic by intimates of Ravel, Thomas Mann and Claude Debussy. Irony, the phenomenon that is beyond compare, the most profound and most alluring in the world, *Irony and Sound*, written with insight and flair, provides a long needed reconsideration of Ravel's modernity, his teaching, and his place in twentieth century music and culture. Musicologist Stephen Zank has taught at University of Illinois, University of North Texas, and University of Rochester. He is the author of *Maurice Ravel: A Guide to Research*.

**Melancholy and the Critique of Modernity** Harvie Ferguson, 2005-08-10 The connections between the emergence of modern society and the experience of melancholy are explored through a comprehensive re-examination of Søren Kierkegaard's rich and insightful writings.

**The Dictionary of Modern Proverbs**, 2012-05-22 You can't unring a bell. It takes a village to raise a child. Life is just a bowl of cherries. We sometimes think of proverbs as expressions of ancient wisdom, but in fact new proverbs are constantly arising. This unique volume is devoted exclusively to English language proverbs that originated in the twentieth and twenty-first centuries. The most complete and accurate such collection ever compiled, *The Yale Book of Modern Proverbs* presents more than 1,400 individual proverbs gathered and researched with the help of electronic full-text databases not previously used for such a project. Entries are organized alphabetically by key words, with information about the earliest datable appearance, origin, history, and meaning of each proverb. Mundane or sublime, serious or jocular, these memorable sayings represent virtually every aspect of the modern experience. Readers will find the book almost impossible to put down; once opened, every page offers further proof of the immense vitality of proverbs and their colorful contributions to the oral traditions of today.

**Fiction in the Quantum Universe** Susan Strehle, 2000-11-09 In this outstanding book, Susan Strehle argues that a new fiction has developed from the influence of modern physics. She calls this new fiction actualism, and within that framework she offers a critical analysis of major novels by Thomas Pynchon, Robert Coover, William Gaddis, John Barth, Margaret Atwood, and Donald Barthelme. According to Strehle, the actualists balance attention to questions of art with an engaged meditation on the external actual world. While these actualist novels diverge markedly from realistic practice, Strehle claims that they do so in order to reflect more acutely what we now understand as real. Reality is no longer realistic in the new physical or quantum universe; reality is discontinuous, energetic, relative, statistically subjectively seen, and uncertainly known. All terms taken from new physics. Actualist fiction is characterized by incompleteness, indeterminacy, and open endings, unsatisfying to the readerly wish for fulfilled promises and completed patterns. *Gravity's Rainbow*, for example, ends not with a period but with a dash. Strehle argues that such innovations in narrative reflect on twentieth-century history, politics, science, and discourse.

**Recueil Des**

**Cours, Collected Courses, Volume 272 (1998)** Academie De Droit International De La Haye,1999-06-03 The Academy is an institution for the study and teaching of public and private international law and related subjects Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law The courses deal with the theoretical and practical aspects of the subject including legislation and case law All courses at the Academy are in principle published in the language in which they were delivered in the Collected Courses of the Hague Academy of International Law This volume contains Means of Ensuring Compliance with and Enforcement of International Environment Law by R WOLFRAM Director of the Max Planck Institute for Comparative Public Law and International Law The Formation of Customary International Law by M MENDELSON Professor at University College London UK

**Unclassical Traditions, Volume I** Michael Stuart Williams,2020-06-30 Unclassical Traditions Alternatives to the Classical Past in Late Antiquity is the first of two collections of essays by leading scholars discussing the nature and extent of the late antique engagement with its classical heritage This issue has long been at the heart of modern historical debate and as this volume demonstrates it was no less a matter of concern among authors and audiences in the period itself From the Chronological Tables of Eusebius of Caesarea to the Brevarium of Festus and from the imperial panegyric to the Byzantine liturgy eight papers explore how the persistence dominance and normative nature of the classical tradition in its various forms could be negotiated undermined ironized or even flatly denied Whether in the hands of Christian bishops such as Ambrose of Milan or Basil of Caesarea or in the poetry of Ausonius or in the lives of the saints many central aspects of late antique culture here emerge as the product of a combination of authoritatively classical and avowedly unclassical traditions

**Literature and Theology as a Grammar of Assent** David Jasper,2017-05-15 Examining the roots of the relationship between literature and theology this book offers the first serious attempt to probe the deep theological purposes of the study of literature Through an exploration of themes of evil forgiveness sacrament and what it means to be human David Jasper draws from international research and discussions on literature and theology and employs an historical and profoundly personal journey through the later part of the last century up to the present time Combining fields such as bible and literature poetry and sacrament this book sheds new light on how Christian theology seeks to remain articulate in our global secular and multi faith culture     Baudelaire's Prose Poems Sonya Stephens,1999 Demonstrating the significance of ironic otherness for the theory and functioning of Baudelaire s prose poems and for the genre of the prose poem itself this book considers Baudelaire s choice of this genre and the way that he seeks to define it     *A Reference Guide for English Studies* Michael J. Marcuse,1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative

literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

Defining Literary Postmodernism for the Twenty-First Century Matthias Stephan, 2019-04-25 This book presents a definition of literary postmodernism using detective and science fictions as a frame Through an exploration of both prior theoretical approaches and indicators through characteristics of postmodernist fiction this book identifies a structural framework to both understand and apply the lessons of postmodernism for the next generation Within a growing consensus that the postmodern era has passed this book examines the different conceptions of postmodernism and posits a meaningful definition one which can provide the foundation for future literary expression This theory is then applied to genre fiction particularly detective fiction and science fiction demonstrating that postmodernism is found in the structure rather than questions posed about literary expression Finally Matthias Stephan considers post postmodern movements and how they can be expressed given this definition of literary postmodernism moving forward to the twenty first century

Identity and Social Change Joseph E. Davis, 2017-07-12 Identity and Social Change examines the thorny problem of modern identity Trenchant critiques have come from identity politics focusing on the construction of difference and the solidarity of minorities and from academic deconstructions of modern subjectivity This volume places identity in a broader sociological context of destabilizing and reintegrating forces The contributors first explore identity in light of economic changes consumerism and globalization then focus on the question of identity dissolution Zygmunt Bauman examines the effects of consumerism and considers the constraints these place on the disadvantaged Drawing together discourses of the body and globalization David Harvey considers the growth of the wage labor system worldwide and its consequences for worker consciousness Mike Featherstone outlines a rethinking of citizenship and identity formation in light of the realities of globalization and new information technologies Part two opens with Robert Dunn s examination of cultural commodification and the attenuation of social relations He argues that the media and marketplace are part of a general destabilization of identity formation Kenneth Gergen maintains that proliferating communications technologies undermine the traditional conceptions of self and community and suggest the need for a new base for building the moral society In the final chapter Harvie Ferguson argues that despite the contemporary infatuation with irony the decline of the notion of the self as an inner depth effectively severs the long connection between irony and identity

**Imagination and Meaning in Calvin and Hobbes** Jamey Heit, 2014-01-10 From 1985 to 1995 the syndicated comic strip Calvin and Hobbes followed the antics of a precocious six year old boy and his sardonic stuffed tiger At the height of its popularity the strip ran in more than 2 400 newspapers and generated a fan base that continues to run in the millions This critical analysis of Calvin and Hobbes explores Calvin s world and its deep reservoir of meanings Close readings of individual strips highlight the profundity of Calvin s world with respect to a number of life s big questions including the things that one values friendship God death and other struggles in life By engaging with Calvin and Hobbes as more than just a comic strip this work demonstrates how the

imagination remains an invaluable resource for making sense of the world Instructors considering this book for use in a course may request an examination copy here



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