



# Alma Tadema39s Spring

**Adeline Grand-Clément,Filippo Carlà-  
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## **Alma Tadema39s Spring:**

Pageants and Processions Herman du Toit,2009-10-02 Nowadays pageants often take the form of parades of effervescent young women competing for popular recognition in hyped up media events However these beauty pageants are a mere pastiche of the elaborate historical parades of the medieval period that took significant social religious or civic events and their protagonists as subjects Pageants were historically characterized by resplendent costuming and elaborate processions that were often given to much pomp and ceremony Pageantry has formed an important part of the civic life of most societies both ancient and modern serving a variety of cultural and political purposes The use of drama and public spectacle as an instrument of civic social and religious activism has recently become the focus of renewed academic inquiry The essays in this interdisciplinary anthology provide carefully researched insights into the phenomenon of pageantry over the centuries and across broad cultural boundaries

**Lawrence Alma Tadema** Louise Lippincott,1991-09-05 The works of the late Victorian painter Lawrence Alma Tadema have recently enjoyed a revived interest This second volume in the Getty Museum Studies on Art focuses on Spring one of Alma Tadema s most renowned paintings The book is lavishly illustrated and includes many details of the painting The author traces the history of the painting and provides an analysis of its sources composition and symbolism

Women and the Collaborative Art of Gardens Victoria E. Pagán,Judith W. Page,2023-11-30 Women and the Collaborative Art of Gardens explores the garden and its agency in the history of the built and natural environments as evidenced in landscape architecture literature art archaeology history photography and film Throughout the book each chapter centers the act of collaboration from garden clubs of the early twentieth century as powerful models of women s leadership to the more intimate partnerships between family members to the delicate relationship between artist and subject Women emerge in every chapter whether as gardeners designers owners writers illustrators photographers filmmakers or subjects but the contributors to this dynamic collection unseat common assumptions about the role of women in gardens to make manifest the significant ways in which women write themselves into the accounts of garden design practice and history The book reveals the power of gardens to shape human existence even as humans shape gardens and their representations in a variety of media including brilliantly illuminated manuscripts intricately carved architectural spaces wall paintings black and white photographs and wood cuts Ultimately the volume reveals that gardens are best apprehended when understood as products of collaboration The book will be of interest to scholars and students of gardens and culture ancient Rome art history British literature medieval France film studies women s studies photography African American Studies and landscape architecture

Wild Animal Skins in Victorian Britain Ann C. Colley,2016-02-11 What did the 13th Earl of Derby his twenty two year old niece Manchester s Belle Vue Zoo and even some ordinary laborers all have in common All were avid collectors and exhibitors of exotic and frequently unruly specimens In her study of Britain s craze for natural history collecting Ann C Colley makes extensive use of archival materials to examine the challenges preoccupations and disordered circumstances

that attended the amassing of specimens from faraway places only vaguely known to the British public As scientific institutions sent collectors to bring back exotic animals and birds for study and classification by anatomists and zoologist it soon became apparent that collecting skins rather than live animals or birds was a relatively more manageable endeavor Colley looks at the collecting exhibiting and portraying of animal skins to show their importance as trophies of empire and representations of identity While a zoo might display skins to promote and glorify Britain s colonial achievements Colley suggests that the reality of collecting was characterized more by chaos than imperial order For example Edward Lear s commissioned illustrations of the Earl of Derby s extensive collection challenge the colonial s or collector s commanding gaze while the Victorian public demonstrated a yearning to connect with their own wildness by touching the skins of animals Colley concludes with a discussion of the metaphorical uses of wild skins by Gerard Manley Hopkins and other writers exploring the idea of skin as a locus of memory and touch where one s past can be traced in the same way that nineteenth century mapmakers charted a landscape Throughout the book Colley calls upon recent theories about the nature and function of skin and touch to structure her discussion of the Victorian fascination with wild animal skins

**Painting Antiquity** Stephanie Moser,2020 Painting Antiquity explores the archaeological dimension of the works of these three artists in doing so it addresses how the aesthetic engagement these artists had with ancient objects represented a unique and important development in the cultural reception of the past

The Last Days of Pompeii Victoria C. Gardner Coates,Kenneth D. S. Lapatin,Jon L. Seydl,Cleveland Museum of Art,Musée national des beaux-arts du Québec,2012 Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in a d 79 Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans This book explores Pompeii as a modern obsession in which the Vesuvian sites function as mirrors of the present It is a fascinating survey of the modern obsession with the destruction of Pompeii as seen through the eyes of artists Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in a d 79 Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans Rather than present these sites as windows to the past The Last Days of Pompeii explores Pompeii as a modern obsession in which the Vesuvian sites function as mirrors of the present Through cultural appropriation and projection outstanding visual and literary artists of the last three centuries have made the ancient catastrophe their own expressing contemporary concerns in diverse media from paintings prints and sculpture to theatrical performances photography and film This lavishly illustrated volume featuring the works of artists such as Fragonard Kaufmann Duchamp Dali and Warhol surveys the legacy of Pompeii in the modern imagination

*Sex Dolls at Sea* Bo Ruberg,2022-06-14 Investigating and reimagining the origin story of the sex doll through the tale of the sailor s dames de voyage The sex doll and its high tech counterpart the sex robot have gone mainstream as both the object of consumer desire and the subject of academic study But sex dolls and sexual technology in general are nothing new Sex dolls have been around



for centuries In *Sex Dolls at Sea* Bo Ruberg explores the origin story of the sex doll investigating its cultural implications and considering who has been marginalized and who has been privileged in the narrative Ruberg examines the generally accepted story that the first sex dolls were dames de voyage rudimentary figures made of cloth and leather scraps by European sailors on long lonely ocean voyages in centuries past In search of supporting evidence for the lonesome sailor sex doll theory Ruberg uncovers the real history of the sex doll The earliest commercial sex dolls were not the dames de voyage but the femmes en caoutchouc women made of inflatable vulcanized rubber beginning in the late nineteenth century Interrogating the sailor sex doll origin story Ruberg finds beneath the surface a web of issues relating to gender sexuality race and colonialism What has been lost in the history of the sex doll and other sex tech Ruberg tells us are the stories of the sex workers women queer people and people of color whose lives have been bound up with these technologies Chrysalis Spring 05 Compl Catalogue Anova Books,2004-11

**British and Irish Paintings in Public Collections** Christopher Wright,Catherine May Gordon,2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of de accessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Irish painting *Varian Studies Volume Three* Leonardo de Arrizabalaga y

Prado,2017-11-06 Heliogabalus and Elagabalus are names given since late antiquity to the mythical or legendary avatar of Varius Avitus Bassianus Varius was Roman emperor AD 218 222 ruling as Marcus Aurelius Antoninus He was simultaneously High Priest of the Syrian sun god Elagabal Heliogabalus and Elagabalus names derived from Elagabal are often used as misnomers for Varius himself but more properly designate his avatar who is far better known than Varius The Varian avatar under these and other names survives and thrives in historiography as well as in more avowedly creative literature music dance the visual arts and popular culture This book the third in Varian Studies is partly based on the Varian Symposium held in Cambridge in 2005 It contains studies of the historical Varius of some of his courtiers of his god Elagabal and of his avatar Heliogabalus or Elagabalus **The Smells and Senses of Antiquity in the Modern Imagination** Adeline

Grand-Clément,Filippo Carlà-Uhink,Charlotte Ribeyrol,Martin Lindner,2023-06-29 This volume tackles the role of smell under explored in relation to the other senses in the modern rejection reappraisal and idealisation of antiquity Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature which makes this sense difficult to apprehend in its past instantiations And yet the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values perfumes scents and foul odours both reflect and mould

the ways in which a society thinks or acts Smells also help to distinguish between male and female citizens and strangers and play an important role during rituals The Smells and Senses of Antiquity in the Modern Imagination focuses on the representation of ancient smells both enticing and repugnant in the visual and performative arts from the late 18th century up to the 21st century The individual contributions explore painting sculpture literature and film but also theatrical performance museum exhibitions advertising television series historical reenactment and graphic novels which have all played a part in reshaping modern audiences perceptions and experiences of the antique **Lawrence Alma-Tadema** Rosemary J. Barrow, Lawrence Alma-Tadema, 2001-09-13 Sir Lawrence Alma Tadema 1836 1912 was one of the finest and most distinctive of the Victorian painters Dutch born he moved to London in 1870 and became famous for his depictions of the luxury and decadence of the Roman Empire set in fabulous marbled interiors or against a backdrop of dazzling blue Mediterranean sea and sky In this original and penetrating study Rosemary Barrow presents an absorbing and often amusing portrait of an exuberant personality who carved out a brilliant career for himself at the heart of London s artistic and cultural lite Most uniquely she subjects the paintings to a fresh scrutiny to reveal that Alma Tadema a knowledgeable student of antiquity repeatedly used literary and archaeological allusions in his paintings to subvert their apparently innocent meaning Neglected after his death Alma Tadema s paintings are once again admired for their exquisite beauty and their remarkable mastery of light colour and texture With its fresh and intriguing new insights into his personality and intentions as well as his works this book now provides a challenging reassessment of a major artist and fascinating person **The Gallery of Contemporary Art** Armand Silvestre, 1885 The Ancient Dancer in the Modern World Fiona Macintosh, 2012-07-05 When the eighteenth century choreographer Jean Georges Noverre sought to develop what is now known as modern ballet he turned to ancient pantomime as his source of inspiration and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of classical ballet they looked to ancient Greek vases for models for what they termed natural movement This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices With contributions from eminent classical scholars dance historians theatre specialists modern literary critics and art historians as well as from contemporary practitioners it offers a very wide conspectus on an under explored but central aspect of classical reception dance and theatre history and the history of ideas **Stores circular** Army and navy co-operative society, ltd, 1891 Athenaeum and Literary Chronicle , 1870 **American Art Annual** , 1899 **American Art Directory** , 1898 The biographical material formerly included in the directory is issued separately as Who s who in American art 1936 37 *Edvard Grieg in England* Lionel Carley, 2006 A fascinating exploration of Grieg s visits to England and what the country meant to him showing how it had a far greater impact on his life and career than has hitherto been recorded When Edvard Grieg came to give his first concerts in London he had the world at his feet As the first composer to transmute the sights and sounds of his own spectacular country into

music he was held to be both prophet and pioneer and English writers described him as the most popular of all living composers commenting when he returned to London the following year on the Grieg fever that raged in the capital Between 1862 and 1906 Grieg spent some six months of his life in this country for most of the time engaged in giving concerts of his own music as conductor solo pianist and accompanist Celebrated by his fellow musicians among them Delius Parry Henry Wood and Grainger Grieg was befriended by royalty heaped with honours that included doctoral degrees from Cambridge and Oxford pleaded in high quarters the cause of Norwegian independence and found new friends who effected a profound change in his religious outlook This book explores the impact he had on England as well as examining what the country meant to him showing how England had a far greater influence on Grieg's life and career than hitherto been recorded It also offers an array of fascinating insights into the musical life and milieu of the time LIONEL CARLEY is honorary archivist of the Delius Trust and respected author of many books about Delius      *Sensibility and English Song* Stephen Banfield, 1985 This highly acclaimed study of English song is the first detailed account of an unusually fruitful interrelationship between English music and English poetry The period covered is known as the English Musical Renaissance and runs from the last years of the nineteenth century to the Second World War Stephen Banfield traces the late flowering of Romantic impulses in solo song during these years surveying it from critical analytical and historical angles He plots the growth of the English stylistic sensibility in song in the decades leading up to the First World War discusses in detail the plateau it reached between the wars particularly in the 1920s and shows how and why it declined as other musical concerns took the field Poets whose verse was set to music most frequently including Housman Hardy de la Mare and Yeats are treated at length as are pre eminent song composers such as Butterworth Finzi Gurney Ireland Quilter Somervell Stanford Vaughan Williams and Warlock In all more than fifty composers are discussed and numerous individual songs In the final section of the book besides providing an extensive bibliography Dr Banfield catalogues over 5 000 songs giving dates of composition and publication and much other detail listed by composer This comprehensive survey will prove an invaluable reference guide to all students of the subject

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