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# Along Navajo Trails Recollections Of A Trader 1898 1948

**Jennifer McLerran** 

# Along Navajo Trails Recollections Of A Trader 1898 1948:

Along Navajo Trails Will Evans, 2020-03-30 A piece of Navajo history otherwise forgotten the first hand observations of a Mormon trader on the culture and art of his Navajo contemporaries The overwhelming interest of Will Evans proprietor of the Shiprock Trading Company in Navajo culture spanned a half century He shared his enthusiasm through frequent publication of portraits vignettes and essays he also compiled much of his writing into a book manuscript His subjects were his customers friends and neighbors their stories of historic events such as the Long Walk and their life as he understood it Evans s writings were colored by his uncommon friendship and familiarity with Navajo people but also by who he was a trader folk artist and Mormon Inspired by sand paintings Evans appropriated their sacred images for his own paintings of murals and everyday objects In his writing he preserved unique records of Navajo history and of individuals about whom little biographical information otherwise remains Much of that was based on what he heard from his Navajo acquaintances but it also drew on his direct observations and particular beliefs about the people their culture and their history Evans s granddaughter Susan E Woods collaborated with historian Robert S McPherson author of numerous books on Navajo and Four Corners history to prepare and publish Will Evans s manuscript which is illustrated with a remarkable and rare selection of photos from the collections of Evans and his colleagues Along Navajo Trails Will Evans, 2020-03-30 A piece of Navajo history otherwise forgotten the first hand observations of a Mormon trader on the culture and art of his Navajo contemporaries The overwhelming interest of Will Evans proprietor of the Shiprock Trading Company in Navajo culture spanned a half century He shared his enthusiasm through frequent publication of portraits vignettes and essays he also compiled much of his writing into a book manuscript His subjects were his customers friends and neighbors their stories of historic events such as the Long Walk and their life as he understood it Evans s writings were colored by his uncommon friendship and familiarity with Navajo people but also by who he was a trader folk artist and Mormon Inspired by sand paintings Evans appropriated their sacred images for his own paintings of murals and everyday objects In his writing he preserved unique records of Navajo history and of individuals about whom little biographical information otherwise remains Much of that was based on what he heard from his Navajo acquaintances but it also drew on his direct observations and particular beliefs about the people their culture and their history Evans s granddaughter Susan E Woods collaborated with historian Robert S McPherson author of numerous books on Navajo and Four Corners history to prepare and publish Will Evans s manuscript which is illustrated with a remarkable and rare selection of photos from the collections of Evans and his A New Deal for Navajo Weaving Jennifer McLerran, 2022-05-10 A New Deal for Navajo Weaving provides a colleagues detailed history of early to mid twentieth century Din weaving projects by non Natives who sought to improve the quality and marketability of Navajo weaving but in so doing failed to understand the cultural significance of weaving and its role in the lives of Din women By the 1920s the durability and market value of Din weavings had declined dramatically Indian welfare

advocates established projects aimed at improving the materials and techniques Private efforts served as models for federal programs instituted by New Deal administrators Historian Jennifer McLerran details how federal officials developed programs such as the Southwest Range and Sheep Breeding Laboratory at Fort Wingate in New Mexico and the Navajo Arts and Crafts Guild Other federal efforts included the publication of Native natural dye recipes the publication of portfolios of weaving designs to guide artisans and the education of consumers through the exhibition of weavings aiding them in their purchases and cultivating an upscale market McLerran details how government officials sought to use these programs to bring the Din into the national economy instead these federal tactics were ineffective because they marginalized Navajo women and ignored the important role weaving plays in the resilience and endurance of wider Din culture Agents, and Weavers Robert S. McPherson, 2020-03-12 For travelers passing through northern Navajo country the desert landscape appears desolate The few remaining Navajo trading posts once famous for their bustling commerce seem unimpressive Yet a closer look at the economic and creative activity in this region which straddles northeastern Arizona northwestern New Mexico and southeastern Utah belies a far more interesting picture In Traders Agents and Weavers Robert S McPherson unveils the fascinating and at times surprising history of the merging of cultures and artistic innovation across this land McPherson the author of numerous books on Navajo and southwestern history narrates here the story of Navajo economic and cultural development through the testimonies of traders government agents tribal leaders and accomplished weavers For the first half of the twentieth century trading posts dominated the Navajo economy in northwestern New Mexico McPherson highlights the Two Grey Hills post and its sister posts Toadlena and Newcomb which encouraged excellence among weavers and sold high quality rugs and blankets Parallel to the success of the trading industry was the establishment of the Northern Navajo or Shiprock Agency and Boarding School The author explains the pivotal influence on the area of the agency s stern and controversial founder William T Shelton known by Navajos as Tall Leader Through cooperation with government agents American settlers and traders Navajo weavers not only succeeded financially but also developed their own artistic crafts Shunning the use of brightly dyed yarn and opting for the natural colors of sheep s wool these weavers primarily women developed an intricate style that has few rivals Eventually economic shifts including oil drilling and livestock reduction eroded the traditional Navajo way of life and led to the collapse of the trading post system Nonetheless as McPherson emphasizes Navajo weavers have maintained their distinctive style and method of production to this day Journal of Mormon History ,2008 Both Sides of the Bullpen Robert S. McPherson, 2017-10-19 Between 1880 and 1940 Navajo and Ute families and westward trending Anglos met in the bullpens of southwestern trading posts to barter for material goods As the products of the livestock economy of Navajo culture were exchanged for the merchandise of an industrialized nation a wealth of cultural knowledge also changed hands In Both Sides of the Bullpen Robert S McPherson reveals the ways that Navajo tradition fundamentally reshaped and defined trading practices in the Four Corners area of

southeastern Utah and southwestern Colorado Drawing on oral histories of Native peoples and traders collected over thirty years of research McPherson explores these interactions from both perspectives as wool blankets and silver crossed the counter in exchange for flour coffee and hardware To succeed traders had to meet the needs and expectations of their customers often interpreted through Navajo cultural standards From the organization of the post building to gift giving health care and burial services and a credit system tailored to the Navajo calendar every feature of the trading post served trader and customer alike Over time these posts evolved from ad hoc business ventures or profitable cooperative stores into institutions with a clearly defined set of expectations that followed Navajo traditional practices Traders spent their days evaluating craft work learning the financial circumstances of each Native family following economic trends in the wool and livestock industry back east and avoiding conflict In detail and depth the many voices woven throughout Both Sides of the Bullpen restore an underappreciated era to the history of the American Southwest They show us that for American Indians and white traders alike in the Four Corners region during the late 1800s and early 1900s barter was as much a cultural expression as it was an economic necessity New Mexico Genealogist ,2005 **Hubbell Trading Post Erica** Cottam, 2015-09-22 For more than a century trading posts in the American Southwest tied the U S economy and culture to those of American Indian peoples and in this capacity Hubbell Trading Post founded in 1878 in Ganado Arizona had no parallel This book tells the story of the Hubbell family its Navajo neighbors and clients and what the changing relationship between them reveals about the history of Navajo trading Drawing on extensive archival material and secondary literature historian Erica Cottam begins with an account of John Lorenzo Hubbell who was part Hispanic part Anglo and wholly brilliant and charismatic She examines his trading practices and the strategies he used to meet the challenges of Navajo exchange customs and a seasonal trading cycle Tracing the trading post s affairs through the upheavals of the twentieth century Cottam explores the growth of tourism the development of Navajo weaving the automobile's advent and the Hubbells relationship with the Fred Harvey Company She also describes the Hubbell family s role in providing Navajo and Hopi demonstrators for world's fairs and other events and in supplying museums with Native artifacts Acknowledging the criticism aimed at the Hubbell family for taking advantage of Navajo clients Cottam shows the family s strengths their integrity as business operators and the warm friendships they developed with customers and with the artists writers archaeologists politicians and tourists attracted to Navajo country by its unparalleled landscapes and fascinating peoples Cottam traces the preservation efforts of Hubbell's daughter in law after the Great Depression and World War II fundamentally altered the trading post business and concludes with the post s transition to its present status as a National Park Service historic site

<u>Diné dóó Gáamalii</u> Farina King,2023-10-27 Navajo Latter day Saints are Din d G amalii writes Farina King in this deeply personal collective biography We are Din who decided to walk a Latter day Saint pathway although not always consistently or without reappraising that decision Din d G amalii is a history of twentieth century Navajos including author Farina King and

her family who have converted and joined the Church of Jesus Christ of Latter day Saints LDS becoming Din d G amalii both Din and LDS Drawing on Din stories from the LDS Native American Oral History Project King illuminates the mutual entanglement of Indigenous identity and religious affiliation showing how their Din identity made them outsiders to the LDS Church and conversely how belonging to the LDS community made them outsiders to their Native community The story that King tells shows the complex ways that Din people engaged with church institutions in the context of settler colonial power structures The lived experiences of Din in church programs sometimes diverged from the intentions and expectations of those who designed them In this empathetic and richly researched study King explores the impacts of Navajo Latter day Saints who seek to bridge different traditions peoples and communities She sheds light on the challenges and joys they face in following both the Din teachings of Si a h Naagh Bik eh H zh live to old age in beauty and the teachings of the church

**Viewing the Ancestors** Robert S. McPherson, 2014-03-17 The Anaas z people left behind marvelous structures the ruins of which are preserved at Mesa Verde Chaco Canyon and Canyon de Chelly But what do we know about these people and how do they relate to Native nations living in the Southwest today Archaeologists have long studied the American Southwest but as historian Robert McPherson shows in Viewing the Ancestors their findings may not tell the whole story McPherson maintains that combining archaeology with knowledge derived from the oral traditions of the Navajo Ute Paiute and Hopi peoples yields a more complete history McPherson's approach to oral tradition reveals evidence that contrary to the archaeological consensus that these groups did not coexist the Navajos interacted with their Anaas z neighbors In addition to examining archaeological literature McPherson has studied traditional teachings and interviewed Native people to obtain accounts of their history and of the relations between the Anaas z and Athapaskan ancestors of today s Hopi Pueblo and Navajo peoples Oral history McPherson points out tells why things happened For example archaeological findings indicate that the Hopi are descended from the Anaas z but Hopi oral tradition better explains why the ancient Puebloans may have left the Four Corners region the drought that may have driven the Anaas z away was a symptom of what had gone wrong within the society a point that few archaeologists could derive from what is found in the ground An important text for non Native scholars as well as Native people committed to retaining traditional knowledge Viewing the Ancestors exemplifies collaboration between the sciences and oral traditions rather than a contest between the two **Utah Historical Quarterly** ,2006 List of charter members of the society v 1 p 98 99 Working on the Railroad, Walking in Beauty Jay Youngdahl, 2011-10-23 For over one hundred years Navajos have gone to work in significant numbers on Southwestern railroads As they took on the arduous work of laying and anchoring tracks they turned to traditional religion to anchor their lives Jay Youngdahl an attorney who has represented Navajo workers in claims with their railroad employers since 1992 and who more recently earned a master s in divinity from Harvard has used oral history and archival research to write a cultural history of Navajos work on the railroad and the roles their religious traditions play in their lives of hard labor away from

home Chronicles of Oklahoma ,2007 The Journal of Arizona History, 1965 The Western Historical Quarterly .2005 Yellow Dirt Judy Pasternak, 2010-09-21 WINNER OF THE J ANTHONY LUKAS WORK IN PROGRESS AWARD Atop a craggy mesa in the northern reaches of the Navajo reservation lies what was once a world class uranium mine called Monument No 2 Discovered in the 1940s during the government's desperate press to build nuclear weapons the mesa's tremendous lode would forever change the lives of the hundreds of Native Americans who labored there and of their families including many who dwelled in the valley below for generations afterward Yellow Dirt offers readers a window into a dark chapter of modern history that still reverberates today From the 1940s into the early twenty first century the United States knowingly used and discarded an entire tribe for the sake of atomic bombs Secretly during the days of the Manhattan Project and then in a frenzy during the Cold War the government bought up all the uranium that could be mined from the hundreds of rich deposits entombed under the sagebrush plains and sandstone cliffs Despite warnings from physicians and scientists that long term exposure could be harmful even fatal thousands of miners would work there unprotected A second set of warnings emerged about the environmental impact Yet even now long after the uranium boom ended and long after national security could be cited as a consideration many residents are still surrounded by contaminated air water and soil The radioactive yellow dirt has ended up in their drinking supplies in their walls and floors in their playgrounds in their bread ovens in their churches and even in their garbage dumps And they are still dying Transporting readers into a little known country within a country award winning journalist Judy Pasternak gives rare voice to Navajo perceptions of the world their own complicated involvement with uranium mining and their political coming of age Along the way their fates intertwine with decisions made in Washington D C in the Navajo capital of Window Rock and in the Western border towns where swashbuckling mining men trained their sights on the fortunes they could wrest from tribal land successfully pressuring the government into letting them do it their way Yellow Dirt powerfully chronicles both a scandal of neglect and the Navajos long fight for justice Few had heard of this shameful legacy until Pasternak revealed it in a prize winning Los Angeles Times series that galvanized a powerful congressman and a famous prosecutor to press for redress and repair of the grievous damage In this expanded account she provides gripping new details weaving the personal and the political into a tale of betrayal of willful negligence and ultimately of reckoning New Mexico Historical Review Lansing Bartlett Bloom, Paul A. F. America, History and Life, 2007 Article abstracts and citations of reviews and dissertations covering the Walter,2008 United States and Canada Along Navajo Trails Veda Scholder, Violet May Cummings, 1964 An account of the intrepid labor of love by Veda Scholder among the Navajos Along the Navajo Trail Larry Markes, 1945

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### Table of Contents Along Navajo Trails Recollections Of A Trader 1898 1948

- 1. Understanding the eBook Along Navajo Trails Recollections Of A Trader 1898 1948
  - The Rise of Digital Reading Along Navajo Trails Recollections Of A Trader 1898 1948
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Along Navajo Trails Recollections Of A Trader 1898 1948
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Along Navajo Trails Recollections Of A Trader 1898 1948
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Along Navajo Trails Recollections Of A Trader 1898 1948
  - Personalized Recommendations
  - $\circ\,$  Along Navajo Trails Recollections Of A Trader 1898 1948 User Reviews and Ratings
  - Along Navajo Trails Recollections Of A Trader 1898 1948 and Bestseller Lists
- 5. Accessing Along Navajo Trails Recollections Of A Trader 1898 1948 Free and Paid eBooks
  - o Along Navajo Trails Recollections Of A Trader 1898 1948 Public Domain eBooks
  - Along Navajo Trails Recollections Of A Trader 1898 1948 eBook Subscription Services

- o Along Navajo Trails Recollections Of A Trader 1898 1948 Budget-Friendly Options
- 6. Navigating Along Navajo Trails Recollections Of A Trader 1898 1948 eBook Formats
  - o ePub, PDF, MOBI, and More
  - Along Navajo Trails Recollections Of A Trader 1898 1948 Compatibility with Devices
  - o Along Navajo Trails Recollections Of A Trader 1898 1948 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Along Navajo Trails Recollections Of A Trader 1898 1948
  - Highlighting and Note-Taking Along Navajo Trails Recollections Of A Trader 1898 1948
  - Interactive Elements Along Navajo Trails Recollections Of A Trader 1898 1948
- 8. Staying Engaged with Along Navajo Trails Recollections Of A Trader 1898 1948
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Along Navajo Trails Recollections Of A Trader 1898 1948
- 9. Balancing eBooks and Physical Books Along Navajo Trails Recollections Of A Trader 1898 1948
  - Benefits of a Digital Library
  - o Creating a Diverse Reading Collection Along Navajo Trails Recollections Of A Trader 1898 1948
- 10. Overcoming Reading Challenges
  - $\circ\,$  Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Along Navajo Trails Recollections Of A Trader 1898 1948
  - o Setting Reading Goals Along Navajo Trails Recollections Of A Trader 1898 1948
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Along Navajo Trails Recollections Of A Trader 1898 1948
  - Fact-Checking eBook Content of Along Navajo Trails Recollections Of A Trader 1898 1948
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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