



Oral and Written African Poetry and Poetics

AFRICAN LITERATURE TODAY 42

Alt 16 Oral And Written Poetry

Ernest Emenyonu



Alt 16 Oral And Written Poetry:

Alt 42: Oral and Written African Poetry and Poetics Author Ernest N Emenyonu, 2024-11-19 Examines the state of African poetry today the continuing influence of Africa's pioneer poets today's new generation of poets and their work in written poetry and in the spoken word continuing oral indigenous traditions Almost half a century after ALT 6 and thirty three years after ALT 16 what is the state of poetry and poetics in Africa This volume of ALT highlights major developments and continuities in the practice of the art of poetry in the continent Contributions analyse new frontiers in the traditional African epic and the Yoruba oríkù genre and innovations in form and theme such as spoken word poetry shared on digital media and pandemic poetry in the wake of COVID 19 They compare and contrast the work of Romeo Oriogun Christopher Okigbo and Gabriel Okara and of T S Eliot and Kofi Anyidoho Other essays examine the complexities of translation from Ewe into English and the development of oral African poetry underscoring its dynamism and the centrality of performance The volume also includes interviews with poets Kofi Anyidoho Kwame Dawes and Kehinde Akano and tributes to Ama Ata Aidoo Altogether it highlights the richness and vibrancy of contemporary praxis and points to future directions in the field

Oral & Written Poetry in African Literature Today Eldred D. Jones, Eustace Palmer, Marjorie Jones, 1988 The contemporary poet in Africa is continuing a long tradition of poetry which in many places predated the advent of writing North America Africa World Press

Queer Theory in Film & Fiction Ernest N. Emenyonu, John C. Hawley, Patricia Thornton Emenyonu, Adéleke Adéèkó, Obi Nwakanma, 2018 ALT 36 turns a queer eye on Africa offering provocative readings of texts to position formerly erased sexualities and contemporary sexual expression among Africans on the continent and abroad

War in African Literature Today Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio-political messages lessons of war and the sanctity of art aesthetics Contributors have explored the subject from a variety of perspectives panoramic regional national and through comparative studies War has enriched contemporary African literature but at what price to human lives peace and the environment Publisher's description

Childhood in African Literature Eldred Durosimi Jones, Marjorie Jones, 1998 The experience of childhood as examined in the works of African writers

Speculative & Science Fiction Ernest N. Emenyonu, Chimalum Nwankwo, Louisa Uchum Egbunike, 2021 Over the past two decades there has been a resurgence in the writing of African and African diaspora speculative and science fiction writing Discussions around the rise of science fiction and fantasy have led to a push back by writers and scholars who have suggested that this is not a new phenomenon in African literature This collection focuses on the need to recalibrate ways of reading and categorising this genre of African writing through critical examinations both of classics such as Kojouhar's *Woman of the Aeroplanes* 1988 and Ngũgĩ's *Thiongo's oeuvre* as well as more recent fiction from writers including Nnedi

Okorafor Namwali Serpell and Masande Ntshanga Back cover *Environmental Transformations* Ernest N. Emenyonu, 2020 Investigates what literary strategies African writers adopt to convey the impact of climate transformation and environmental change This special issue examines the ways fiction and poetry engage with environmental consciousness and how African literary criticism addresses the implications of global environmental transformations Does environmentalist literature offer new possibilities for critical thinking about the future What constitutes environmentalist fiction and poetry What kind of texts themes and topics does climate writing include Does any text in which the environment features become available to environmentalist criticism In their engagement with the diverse genres themes and frameworks through which contemporary African writers address topics including urbanisation cross species communication nature and climate change contributors to this special issue help to define African environmental writing They look at the literary strategies adopted by creative writers to convey the impact of environmental transformation in narratives that are historically informed by a century of colonialism nationalist political activism urbanisation and postcolonial migration How does environmental literature intervene in these histories Can creative writers with their powerfully post human and cross species imaginations carry out the ethical work demanded by contemporary climate science From Tanure Ojaide's and Helon Habila's attention to environmental decimation in the Niger Delta through to Nnedi Okorafor's and Kofi Anyidoho's imaginative cross species encounters the special issue asks how literature mediates the specificities of climate change in an era of global capitalism and technological transformation and what the limits of creative writing and literary criticism are as tools for discussing environmental issues This volume also includes a Literary Supplement Guest Editors Cajetan Iheka Associate Professor of English Yale University and Stephanie Newell Professor of English Yale University Series Editor Ernest N Emenyonu Professor of Africana Studies at the University of Michigan Flint Reviews Editor Obi Nwakanma Fellow Department of English University of Central Florida

New Directions in African Literature Ernest Emenyonu, Patricia Thornton Emenyonu, F. D. Imbuga, 2006 Contributors to this volume ask what are the new directions of African literature What should be the major concerns of writers critics and teachers in the twenty first century What are the accomplishments and legacies What gaps remain to be filled and what challenges are there to be addressed by publishers and the book industry What are the implications for pedagogy in the new technological era ERNEST EMENYONU is Professor of the Department of Africana Studies University of Michigan Flint North America Africa World Press Nigeria HEBN **Teaching African Literature Today** Ernest Emenyonu, 2011 Focuses on theoretical and pedagogical approaches to the teaching of African literature on both sides of the Atlantic and beyond The publication of Chinua Achebe's *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers By the close of the 20th century African literature had gained world wide acceptance and legitimacy in the academy and featured on the literature curriculum of

schools and colleges across the globe This special issue of African Literature Today examines the diverse experiences of teachers of African literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching criticism of African literature and teaching African literature in an age of multiculturalism It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African literature

Writing Africa in the Short Story Ernest Emenyonu, 2013 The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature African writers have much more than the critics recognized the beauty and potency of the short story Always the least studied in African literature classrooms and the most critically overlooked genre in African literature today the African short story is now given the attention it deserves Contributors here take a close look at the African short story to re-define its own peculiar pedigree chart its trajectory critique its present state and examine its creative possibilities They examine how the short story and the novel complement each other or exist in contradistinction within the context of culture and politics history and public memory legends myths and folklore Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Nigeria HEBN

Focus on Egypt Ernest Emenyonu, 2017 As well as a rare examination of Egyptian literature this volume includes a non-themed section of Featured Articles and a Literary Supplement

African Theatre Martin Banham, James Morel Gibbs, James Gibbs, Femi Osofisan, 2001 Includes the playscript of Toufann by Dev Virahsawmy an English version of his Mauritian Creole interpretation of The Tempest

Children's Literature & Story-telling Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children's literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa's encounter with the West and its implications and consequences remain far-reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children's literature is addressed in this volume How can the successes and/or failures of stories and story-telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children's books What should guide the reader or critic of children's literature coming out of Africa globalism transculturality

or internal regionalism What problems confront teachers students publishers and promoters of children's books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria South & Southern African Literature Eldred D. Jones, Marjorie Jones, 2002 The end of the apartheid era in South Africa has meant the opening up of the country's culture languages and literatures to the outside world Within South Africa the literature of protest need no longer dominate creative output and there has been a move towards a rediscovery of the ordinary The realities of post independence Zimbabwe as expressed in song and literature are also examined North America Africa World Press New Women's Writing in African Literature Ernest Emenyonu, Patricia Thornton Emenyonu, 2004 African women writers have come a long way since the 1960s when they were hardly acknowledged or noticed as serious writers In the past four decades their works have been steadily rising in quantity and quality Today these writers are seriously redefining images of womanhood providing new visions and reshaping erstwhile distorted characterizations of African women in fiction ERNEST EMENYONU is Professor of the Department of Africana Studies University of Michigan Flint North America Africa World Press Nigeria HEBN New Trends & Generations in African Literature Eldred Durosimi Jones, Marjorie Jones, 1996 This work features articles which examine the works of new African writers who have appeared or who have developed significantly in the last two decades in all of the genres North America Africa World Press Politics & Social Justice Ernest Emenyonu, 2014 This special issue focuses on literary texts by African writers in which the protagonist returns to his/her original or ancestral home in Africa from other parts of the world Ideas of return intentional and actual have been a consistent feature of the literature of Africa and the African diaspora from Equiano's autobiography in 1789 to Chimamanda Ngozi Adichie's 2013 novel *Americanah* African literature has represented returnees in a range of locations and dislocations including having a sense of belonging being alienated in a country they can no longer recognize or experiencing a multiple sense of place Contributors writing on literature from the 1970s to the present examine the extent to which the original place can be reclaimed with or without renegotiations of home Articles on Nuruddin Farah Chimamanda Ngozi Adichie Pede Hollist Ayi Kwei Amah Dinaw Mengestu Benjamin Kwakye Interview with Tendai Huchu Featured Articles by Bernth Lindfors Eustace Palmer Helen Chukwuma Literary supplement four poems by Tsitsi Ella Jaji **Sokomoko: Popular Culture in East Africa**, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those

travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print The Question of Language in African Literature Today Eldred D. Jones,1991 *Orature in African Literature Today* Eldred D. Jones,Eustace Palmer,Marjorie Jones,1992 African novelists playwrights and poets even when they are writing in one of the colonial languages draw on their rich ethnic bases These resources provide ideas themes and linguistic delight The myriad languages of the continent although used today mainly for workday communication have through the centuries been vehicles for the oral artistic verbal compositions and transmission now formalized as orature Publisher s description

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