

Alterations of State

Sacred Kingship in the English Reformation



Richard C. McCoy

Alterations Of State Sacred Kingship In The English Reformation

Susanne Rupp, Tobias Döring



Alterations Of State Sacred Kingship In The English Reformation:

Alterations of State Richard McCoy, 2002-07-03 Traditional notions of sacred kingship became both more grandiose and more problematic during England's turbulent sixteenth and seventeenth centuries. The reformation launched by Henry VIII and his claims for royal supremacy and divine right rule led to the suppression of the Mass as the host and crucifix were overshadowed by royal iconography and pageantry. These changes began a religious controversy in England that would lead to civil war, regicide, restoration and ultimately revolution. Richard McCoy shows that amid these sometimes cataclysmic Alterations of State, writers like John Skelton, Shakespeare, John Milton and Andrew Marvell grappled with the idea of kingship and its symbolic and substantive power. Their artistic representations of the crown reveal the passion and ambivalence with which the English viewed their royal leaders. While these writers differed on the fundamental questions of the day, Skelton was a staunch defender of the English monarchy and traditional religion. Milton was a radical opponent of both, and Shakespeare and Marvell were more equivocal. They shared an abiding fascination with the royal presence or, sometimes more tellingly, the royal absence. Ranging from regicides real and imagined with the very real specter of the slain King Charles I haunting the country like a revenant of the king's ghost in Shakespeare's Hamlet from the royal sepulcher at Westminster Abbey to Peter Paul Rubens's Apotheosis of King James at Whitehall and from the Elizabethan compromise to the Glorious Revolution, McCoy plumbs the depths of English attitudes toward the king, the state and the very idea of holiness. He reveals how older notions of sacred kingship expanded during the political and religious crises that transformed the English nation and helps us understand why the conflicting emotions engendered by this expansion have proven so persistent.

The Senses and the English Reformation Matthew Milner, 2016-03-03 It is a commonly held belief that medieval Catholics were focussed on the bells and whistles of religious practices: the smoke, images, sights and sounds that dazzled pre-modern churchgoers. Protestantism, in contrast, has been cast as Catholicism's austere, intellectual and less sensual rival sibling. With its white-washed walls, lack of incense and often music, Protestantism's worship emphasised preaching and scripture, making the new religion a drab and disengaged sensual experience. In order to challenge such entrenched assumptions, this book examines Tudor views on the senses to create a new lens through which to explore the English Reformation. Divided into two sections, the book begins with an examination of pre-Reformation beliefs and practices, establishing intellectual views on the senses in fifteenth-century England and situating them within their contemporary philosophical and cultural tensions. Having established the parameters for the role of sense before the Reformation, the second half of the book mirrors these concerns in the post-1520 world, looking at how and to what degree the relationship between religious practices and sensation changed as a result of the Reformation. By taking this long-term binary approach, the study is able to tackle fundamental questions regarding the role of the senses in late medieval and early modern English Christianity. By looking at what English men and women thought about sight, hearing, smell, taste and touch, the stereotype

that Protestantism was not sensual and that Catholicism was overly sensualised is wholly undermined Through this examination of how worship was transformed in its textual and liturgical forms the book illustrates how English religion sought to reflect changing ideas surrounding the senses and their place in religious life Worship had to be sensible and following how reformers and their opponents built liturgy around experience of the sacred through the physical allows us to tease out the tensions and pressures which shaped religious reform Performances of the Sacred in Late Medieval and Early Modern England Susanne Rupp, Tobias Döring, 2005 Communities have often shaped themselves around cultural spaces set apart and declared sacred For this purpose churches priests or scholars no less than writers frequently participate in giving sacred figures a local habitation and sometimes voice or name But whatever sites rites images or narratives have thus been constructed they also raise some complex questions how can the sacred be presented and yet guarded claimed yet concealed staged in public and at the same time kept exclusive Such questions are pursued here in a variety of English texts historically employed to manifest and manage versions of the sacred But since their performances inhabit social space this often functions as a theatrical arena which is also used to stage modes of dissent difference sacrifice and sacrilege In this way all aspects of social life the family the nation the idea of kingship gender identities courtly ideals love making or smoking may become sacralized and buttress claims for power by recourse to a repertoire of religious symbolic forms Through critical readings of central texts and authors such as Sir Gawain Foxe Sidney Shakespeare Donne or Vaughan as well as less canonical examples the Croxton play Buchanan Lanyer Wroth or the tobacco pamphlets the twelve contributions all engage with the crucial question how and to what end performances of the sacred affect or effect cultural transformation

Richard Hooker and the English Reformation W.J. Kirby, 2013-03-14 P G STANWOOD HOOKER it might almost be said is the name of a book rather than H the name of a man wrote Christopher Morris in his introduction to the Everyman's Library edition of the first five books of the Lawes of Ecclesiasticall Politie Now almost 100 years later we know much more both about the book and the man Of Hooker himself C J Sisson's 1 Judicious Marriage of Mr Hooker 1940 opened up and clarified many details of the life His biographical research has been expanded in a number of ways especially through the careful scrutiny and reassembling of Izaak Walton's early official Life 1666 by David Novarr in The Making of Walton's Lives 1958 and most recently by Jessica Martin in her fascinating study of Walton's Lives Conformist Commemorations and the Rise of Biography 2001 Georges Edelen left his biography of Hooker unfinished at the time of his death but much of his deep learning and scholarship is displayed in his detailed chronology of Hooker's life prefixed to the commentary volumes of the Folger Library Edition of the Works of Richard Hooker and also in his editorial work on the Preface and Books I N of the Lawes in that edition In addition Philip Secor has recently published Richard Hooker Prophet of Anglicanism 1999 a lively and engaging portrait aimed at a general audience The ^AMyth of Religious Violence William T Cavanaugh, 2009-09-03 The idea that religion has a dangerous tendency to promote violence is part of the conventional wisdom of Western societies

and it underlies many of our institutions and policies from limits on the public role of religion to efforts to promote liberal democracy in the Middle East William T Cavanaugh challenges this conventional wisdom by examining how the twin categories of religion and the secular are constructed A growing body of scholarly work explores how the category religion has been constructed in the modern West and in colonial contexts according to specific configurations of political power

Culture and Politics at the Court of Charles II, 1660-1685 Matthew Jenkinson, 2010 The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts disorder sexual liberty popery and arbitrary government This volume illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685

Performances of Mourning in Shakespearean Theatre and Early Modern Culture T. Döring, 2006-07-11 This study takes a look at a controversial question what do the acts and shows of grief performed in early modern drama tell us about the religious culture of the world in which they were historically staged Drawing on performance studies it provides detailed readings of play texts to explore the politics pathologies and parodies of mourning

The Monuments of Westminster Abbey Peter Sherlock, 2025-11-14 This is the first critical history of the sixteenth and seventeenth century monuments of Westminster Abbey It explains how the Abbey was transformed from a monastery with royal tombs into one of the most popular sites of commemoration in early modern Europe It shows the extraordinary impact of the Reformation and the civil wars on the monuments at Westminster Abbey The book includes accounts of the royal tombs Poets Corner and monuments to soldiers and sailors The book illustrates how tourism grew and how the Abbey and others responded by erecting signs providing tour guides and publishing guide books which made visiting the monuments one of the most popular amusements in London This book is essential reading for anyone who has visited Westminster Abbey is fascinated by its unparalleled collection of monuments and wants to know more about their history and meaning The book makes a significant contribution to memory studies by providing an in depth case study of a single building in the premodern era and creating a methodology for studying the habits of memory in British culture The book has 32 illustrations including photographs of the tombs and images of the monuments as reproduced in early modern publications revealing the vibrancy of commemoration at Westminster Abbey

Nation and the Writing of History in China and Britain, 1880-1930 Asier Hernández Aguirresarobe, 2022-08-19 *Nation and the Writing of History in China and Britain* explores through a comparative approach the reception of the nationalist worldview and its effects on the practice of history in China and Britain This book proposes that nationalism rather than a political doctrine is a way of making sense of the world which results from the combination of a set of definite assumptions The work analyzes how each one of these premises was accepted and negotiated by literati intellectuals historians and other scholars in the late nineteenth and early twentieth centuries The results of this research showcase how the reception of the new nationalist worldview crucially affected images of the past the present and the future in both societies and decisively framed cultural social and political debate In addition they likewise evidence the

fundamental role that historical narratives play in the crystallization of national identities This book is perfect for readers interested in China and Britain during this time period but also to anyone attracted to new ways of conceiving nationalism and its role in our world *Tallis and Byrd's Cantiones Sacrae (1575)* Jeremy L. Smith, 2023 Offers a new interpretation by employing a musical literary theological and political discussion Encourages new ways of interpreting Tudor and Elizabethan sacred music

Renaissance Poetry Cristina Malcomson, 2016-07-01 This book the first single volume to collate essays about sixteenth and seventeenth century poetry explores the remarkable changes that have occurred in the interpretation of English Renaissance poetry in the last twenty years In the introduction Cristina Malcolmson argues that recent critical approaches have transformed traditional accounts of literary history by analysing the role of poetry in nationalism the changing associations of poetry and class status and the rediscovered writings of women The collection represents many of the critical methodologies which have contributed to these changes new historicism cultural materialism feminism and an historically informed psychoanalytic criticism In particular three diverse readings of Spenser's Bower of Bliss canto illustrate the different approaches of formalist close reading new historicist analysis of cultural imperialism and feminist interpretations of the relation of gender and power The further reading section categorizes recent work according to issues and critical approaches

The Forge of Vision David Morgan, 2015-10-27 Religions teach their adherents how to see and feel at the same time learning to see is not a disembodied process but one hammered from the forge of human need social relations and material practice David Morgan argues that the history of religions may therefore be studied through the lens of their salient visual themes The Forge of Vision tells the history of Christianity from the sixteenth century through the present by selecting the visual themes of faith that have profoundly influenced its development After exploring how distinctive Catholic and Protestant visual cultures emerged in the early modern period Morgan examines a variety of Christian visual practices ranging from the imagination visions of nationhood the likeness of Jesus the material life of words and the role of modern art as a spiritual quest to the importance of images for education devotion worship and domestic life An insightful informed presentation of how Christianity has shaped and continues to shape the modern world this work is a must read for scholars and students across fields of religious studies history and art history

Spectacle and Public Performance in the Late Middle Ages and the Renaissance, 2006-04-01 No volume about the spectacles and public performances of early modern England could pretend to treat comprehensively a body of materials so conspicuously vast Rather than efforts to survey the territory these essays are best understood in the original sense of the term as essays as trials attempts experiments to open alternative ways of understanding that vast corpus of mystery plays civic pageants court masques and professional dramas that constitute its subject The book crosses traditional period lines including studies of Medieval as well as Renaissance entertainments Once more the essays are not organized according to a single critical or historical methodology They employ an eclectic range of interpretive practices reflecting the variety of interpretive

approaches now current in the field Contributors include Tiffany J Alkan Robert W Barrett Jr Sarah Beckwith Tom Bishop Peter Cockett Richard K Emmerson Peter Holland Nora Johnson Richard C McCoy Lauren Shohet and Robert E Stillman

Religion and the Secular Timothy Fitzgerald, 2014-12-05 Religion has dominated colonialism since the 16th century Religion and the Secular critically examines how religion has been used to subject indigenous concepts to the needs of colonial powers Essays present the colonial relationship from the perspective of colonized cultures including Mexico Guatemala Vietnam India Japan South Africa and Canada and colonizing powers namely England Germany and the United States The volume offers a historical and ethnographical analysis of the relationship between the sacred and the secular examining religion in relation to politics economics and civil power

The Inarticulate Renaissance Carla Mazzio, 2016-01-08 The Inarticulate Renaissance explores the conceptual potential of the disabled utterance in the English literary Renaissance What might it have meant in the sixteenth century age of eloquence to speak indistinctly to mumble to oneself or to God to speak unintelligibly to a lover a teacher a court of law or to be utterly dumfounded in the face of new words persons situations and things This innovative book maps out a Renaissance otherwise eclipsed by cultural and literary critical investments in a period defined by the impact of classical humanism Reformation poetics and the flourishing of vernacular languages and literatures For Carla Mazzio the specter of the inarticulate was part of a culture grappling with the often startlingly incoherent dimensions of language practices and ideologies in the humanities religion law historiography print and vernacular speech Through a historical analysis of forms of failed utterance as they informed and were recast in sixteenth century drama her book foregrounds the inarticulate as a central subject of cultural history and dramatic innovation Playwrights from Nicholas Udall to William Shakespeare while exposing ideological fictions through which articulate and inarticulate became distinguished also transformed apparent challenges to articulate communication into occasions for cultivating new forms of expression and audition

Shakespeare and the Culture of Paradox Peter G. Platt, 2016-04-01 Exploring Shakespeare's intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare's plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter's Tale and The Tempest In

showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare's cognitive and affective power over his audience

World Monarchies and Dynasties John Middleton, 2015-06-01 Throughout history royal dynasties have dominated countries and empires around the world Kings queens emperors chiefs pharaohs czars whatever title they ruled by monarchs have shaped institutions rituals and cultures in every time period and every corner of the globe The concept of monarchy originated in prehistoric times and evolved over centuries right up to the present Efforts to overthrow monarchies or evade their rule such as the American French Chinese and Russian revolutions are considered turning points in world history Even today many countries retain their monarchies although in vastly reduced form with little political power One cannot understand human history and government without understanding monarchs and monarchies This fully illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world past and present No other reference work approaches the topic with the same sense of magnitude or connection to historical context Arranged in A Z format for ease of access World Monarchies and Dynasties includes information on major monarchs and dynasties from ancient time to the present This set includes overviews of reigns and successions genealogical charts and dynastic timelines addresses concepts problems and theories of monarchy provides background and information for further research highlights important places structures symbols events and legends related to particular monarchs and dynasties includes a master bibliography and multiple indexes

Tyranny and Usurpation Doyeeta Majumder, 2019-02-06 This book investigates the political legal historical circumstances under which the tyrant of early Tudor drama becomes conflated with the usurper tyrant of the commercial theatres of London and how the usurpation plot emerges as one of the central preoccupations of early modern drama

Protestant Autobiography in the Seventeenth-Century Anglophone World Kathleen Lynch, 2012-03-22 This book provides a new view of the historical conditions and methods by which godly communities turned personal experience into an authorizing principle A broad range of life writing is explored including Augustine's Confessions John Bunyan's Grace Abounding to the Chief of Sinners and Richard Baxter's Reliquiae Baxterianae

Selected Essays on George Gascoigne Gillian Austen, 2022-08-30 This collection of essays situates George Gascoigne in context as the pre eminent writer of the early part of Queen Elizabeth's reign His ceaseless experimentation was hugely influential on those later Elizabethans including Spenser Sidney and Shakespeare who represent the great flowering of the English literary renaissance Gascoigne rarely returned to a genre writing prose fiction blank verse plays sonnets narrative verse courtly entertainments satire and many other literary forms and the later Elizabethans were fully aware of his significance These essays are organised into three main sections influences upon Gascoigne such as Skelton Gascoigne's influence on others including Spenser and finally a reassessment of his critical neglect and the story behind his marginalised status in the English literary canon As only the second multi authored essay collection on Gascoigne this book makes a valuable contribution to our understanding of this important and often

misunderstood writer

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