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Alternate Worlds: A Study of Post Modern Antirealist American Fiction

Kuehl, John

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Alternate Worlds A Study Of Postmodern Antirealistic American Fiction

J Dewey



Alternate Worlds A Study Of Postmodern Antirealistic American Fiction:

Alternate Worlds John Richard Kuehl, 1989-01-01 Alternate Worlds John Kuehl, 1991-06-01 Plot character setting and theme according to John Hawkes perhaps the first post World War II antirealist constitute the true enemies of the novel modern antirealist finds user friendly in a pattern search through the works of some of today's most imaginative writers Barth Barthelme Coover Gass Pynchon and Vonnegut to name only a few from some who have made it to the top of the bestseller lists to other barely known outside academic circles Framing the study are an introduction by James W Tuttleton grounding the contemporary works in the context of early American writings by such countertraditionalists as Irving Poe Howells and Twain and an interview in which the editor challenges the author as devil's advocate from the realists thus enriching both points of view **Postmodern Canadian Fiction and the Rhetoric of Authority** Glenn Deer, 1994-02-08 Deer illuminates the psychology of family relations and power struggles in Sheila Watson's *The Double Hook* the surrealism and spirit of sexual rebellion in Leonard Cohen's *Beautiful Losers* the tensions between private psychology and public politics in Dave Godfrey's *The New Ancestors* the implied male sympathies in the guise of a feminist persona in Robert Kroetsch's *Badlands* the playful yet didactic uses of history in George Bowering's *Burning Water* and the paradoxes of power in Margaret Atwood's dystopia *The Handmaid's Tale* Inspired by the philosophies of rhetoric and social discourse in the work of Kenneth Burke Roger Fowler Wayne Booth and George Dillon Deer forcefully engages the politics of postmodernism in its theoretical and literary dimensions by reading against the grain of canonizing criticism He provides a detailed discussion of the connections between postmodern literary forms and world views and focuses particularly on how novels are scripted to influence readers and what kinds of world and social views are being promoted Combining the ethical focus of Wayne Booth and Gerald Graff with elements of deconstruction Deer's specialized readings of the novels imaginatively construct the addresser addressee relations of texts and explicate narrative authority This study will be of particular interest to students of Canadian literature and literary politics as well as scholars of rhetorical theory and criticism **A Companion to the American Novel** Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more American Fiction Since 1940 Tony Hilfer, 2014-09-25 In this remarkable book Tony Hilfer provides a major survey of the wealth of post war American fiction He analyses the major modes and genres of writing from realist to postmodernist metafiction and black humour the fiction of social protest women's writing and the traditions of African American Southern and Jewish American fiction Key writers discussed include William Faulkner Norman Mailer

Ralph Ellison Saul Bellow Joseph Heller Vladimir Nabokov and Joyce Carol Oates The book concludes by exploring contemporary trends through detailed case studies of Donald Barthelme and Toni Morrison *A History of American Literature* Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers

Postmodernism: A Bibliography, 1926-1994 Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies *Postmodern Counternarratives* Christopher Donovan, 2005-02-10 This book provides a wide ranging discussion of realism postmodernism literary theory and popular fiction before focusing on the careers of four prominent novelists Despite wildly contrasting ambitions and agendas all four grow progressively more sympathetic to the expectations of a mainstream literary audience noting the increasingly neglected yet archetypal need for strong explanatory narrative even while remaining wary of its limitations presumptions and potential abuses Exploring novels that manage to bridge the gap between accessible storytelling and literary theory this book shows how contemporary authors reconcile values of posmodern literary experimentation and traditional realism **Postmodernism and Notions of**

National Difference Geoffrey Lord, 2024-08-26 Postmodernism and Notions of National Difference examines the critical construction of postmodern fiction raising the question of whether the construction of postmodernism has sufficiently accounted for national difference Geoffrey Lord argues that current meta national conceptions of postmodernism need serious reconsideration to take national cultural contexts into account Through a comparative investigation of the theoretical debate literary traditions and close textual reading of a number of postmodern texts Lord makes a persuasive case for his broad claim that national cultural differences are more persistent and powerful than usually allowed by established theories of postmodernity which claim a general collapse of traditional cultural orders and the meta narratives that justify them

Maximalism in Contemporary American Literature Nick Levey, 2016-11-18 This book begins a new and foundational discussion of maximalism by investigating how the treatment of detail in contemporary literature impels readers to navigate tolerate and enrich the cultural landscape of postindustrial America It studies the maximalist novels of David Foster Wallace Nicholson Baker Thomas Pynchon and others considering how overly detailed writing serves the institutional emotional and intellectual needs of contemporary readers and writers The book argues that maximalist novels not only exceed perceived limits of style subject matter and scope but strive to remake the usefulness of books in contemporary culture refreshing the act of reading Levey shows that while these novels are preoccupied with detail and description they are relatively unconcerned with the traditional goals of representation Instead they use detail to communicate particular values and fantasies of intelligence enthusiasm and ability attached to the management of complex and excessive information Whether reinvigorating the banal and trivial in mainstream culture or soothing anxieties of human insufficiency in the age of automation and the internet these texts model significant abilities rather than just objects of significance and encourage readers to develop habits of reading that complement the demands of an increasingly detailed culture Drawing upon a diverse range of theoretical schools and cultural texts including Thing Theory Marxism New Formalism playlists blogs and archival manuscripts the book proposes a new understanding of maximalist writing and a new way of approaching the usefulness of literary objects in contemporary culture

Fiction in the Quantum Universe Susan Strehle, 2000-11-09 In this outstanding book Susan Strehle argues that a new fiction has developed from the influence of modern physics She calls this new fiction actualism and within that framework she offers a critical analysis of major novels by Thomas Pynchon Robert Coover William Gaddis John Barth Margaret Atwood and Donald Barthelme According to Strehle the actualists balance attention to questions of art with an engaged meditation on the external actual world While these actualist novels diverge markedly from realistic practice Strehle claims that they do so in order to reflect more acutely what we now understand as real Reality is no longer realistic in the new physical or quantum universe reality is discontinuous energetic relative statistical subjectively seen and uncertainly known all terms taken from new physics Actualist fiction is characterized by incompletions indeterminacy and open endings unsatisfying to the readerly wish for fulfilled promises and completed

patterns Gravity's Rainbow for example ends not with a period but with a dash Strehle argues that such innovations in narrative reflect on twentieth century history politics science and discourse The Fantastic in Modern Japanese Literature Susan Napier, 2005-07-22 An exploration of the dark side to Japanese literature and Japanese society A wide range of fantasists form the basis for a ground breaking analysis of the fantastic Shirley Jackson's American Gothic Darryl Hattenhauer, 2012-02-01 Best known for her short story The Lottery and her novel The Haunting of Hill House Shirley Jackson produced a body of work that is more varied and complex than critics have realized In fact as Darryl Hattenhauer argues here Jackson was one of the few writers to anticipate the transition from modernism to postmodernism and therefore ranks among the most significant writers of her time The first comprehensive study of all of Jackson's fiction Shirley Jackson's American Gothic offers readers the chance not only to rediscover her work but also to see how and why a major American writer was passed over for inclusion in the canon of American literature **Russian Postmodernist Fiction** Mark Lipovetsky, Eliot Borenstein, 2016-09-16 This text offers a critical study of postmodernism in Russian literature It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism **The Dialectic of Self and Story** Robert Durante, 2014-01-14 Informed by selected postmodern theories and cultural criticism this study argues that while American fiction of the 1980s and 1990s bears the outward signs of a return to realism it also evidences recurring themes of postmodernism such as alienation social disintegration personal despair historical dislocation and authorial self reflexivity

Paradigms of Paranoia Samuel Chase Coale, 2019-05-14 An examination of the American fascination with conspiracy and the distrust it sows The recent popularity of The DaVinci Code and The Matrix trilogy exemplifies the fascination Americans have with conspiracy driven subjects Though scholars have suggested that in modern times the JFK assassination initiated an industry of conspiracy i e Vietnam and the Pentagon Papers Area 51 Iran Contra Affair Samuel Chase Coale reminds us in this book that conspiracy is foundational in American culture from the apocalyptic Biblical narratives in early Calvinist households to the fear of Mormon Catholic Jewish and immigrant populations in the 19th century Coale argues that contemporary culture a landscape characterized by doubt ambiguity fragmentation information overload and mistrust has fostered a radical skepticism so pervasive that the tendency to envision or construct conspiracies often provides the best explanation for the chaos that surrounds us Conspiracy as embodied in narrative form provides a fertile field for explorations of the anxiety lying at the heart of the postmodern experience Thomas Pynchon's The Crying of Lot 49 Don DeLillo's Underworld Toni Morrison's Jazz and Paradise Joan Didion's Democracy Tim O'Brien's In the Lake of the Woods and Paul Auster's New York City Trilogy are some of the texts Coale examines for their representations of isolated individuals at the center of massive anonymous master plots that lay beyond their control These narratives remind us that our historical sense of national identity has often been based on the demonizing of others and that American fiction arose and still flourishes with

apocalyptic visions **Richard Wright** Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **American Postmodernist Fiction and the Past** T. Savvas, 2011-10-24 Through a close reading of the work of five prominent American postmodernist writers this book re evaluates the role of the past in recent American fiction outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature Kathy Acker Georgina Colby, 2016-08-30 An in depth analysis of the work of one of the twentieth century's most innovative writers Kathy Acker's body of work is one of the most significant collections of experimental writing in English In *Kathy Acker Writing the Impossible* Georgina Colby explores Acker's compositional processes and intricate experimental practices from early poetic exercises written in the 1970s to her final writings in 1997 Through original archival research Colby traces the stages in Acker's writing and draws on her knowledge of unpublished manuscripts notebooks essays illustrations and correspondence to produce new ways of reading Acker's works Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce Each chapter focuses on a particular compositional method and insists on the importance of avant garde experiment to the process of making new non conventional modes of meaning Combining close attention to the form of Acker's experimental writings with a consideration of the literary cultures from which she emerged Colby positions Acker as a key figure in the American avant garde and a pioneer of contemporary experimental women's writing Key Features Examines unpublished manuscripts notebooks lecture notes letters and manuscripts from the Kathy Acker Papers Features eleven previously unpublished images of original manuscripts correspondence and colour illustrations from the Kathy Acker Papers Utilises major archival study of Acker's experimental compositional practices Situates Acker as a late modernist writer and a key figure in the American Avant Garde
Teaching Beat Literature , 2000

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