ALVAH BESSIE'S Spanish Civil War Notebooks

EDITED BY DAN BESSIE

# **Alvah Bessies Spanish Civil War Notebooks**

**Sebastian Brünink** 

#### **Alvah Bessies Spanish Civil War Notebooks:**

Alvah Bessie's Spanish Civil War Notebooks Alvah Cecil Bessie, 2002 From an American perspective the Abraham Lincoln Brigade is arguably the most famous group of soldiers to fight in the Spanish Civil War Hollywood screenwriter Alvah Bessie who was later blacklisted as part of the Hollywood Ten was a foot soldier with the Brigade and kept a riveting handwritten diary of his activities in four pocket notebooks Carefully transcribed for the first time these journals begin with his arrival in Spain in January of 1938 then depict his training battlefield experiences work on the battalion newspaper and departure almost a year later This never before published raw material formed the basis of Bessie's classic 1939 book Men in Battle but in several ways these journals are even more vivid than that memoir Bessie's notebooks reflect the fast pace of a soldier's life as he jots down impressions often while under fire He and his comrades stumble into a fascist camp and must flee for their lives They endure the shelling and bombing from the forces commanded by General Francisco Franco Ernest Hemingway visits to provide moral support and cigarettes The squad must lead Spanish recruits as young as fifteen into a sea of deadly fire Bessie learns that his best friend has been killed Not simply a combat record the notebooks also record songs the soldiers sang diagrams of loyalist and fascist positions and combat formations arguments among the men about politics and the conduct of the war opinions of their officers and the desire of many to go home Alvah Bessie's Spanish Civil War Notebooks lend a fresh perspective to one of the most important conflicts of the 1930s and to a historically crucial opening FDR and the Spanish Civil War Dominic Tierney, 2007-07-02 Provides new understanding of chapter of World War II Franklin Roosevelt's involvement in the Spanish Civil War claiming that he was activist and pro Loyalist International Communism and the Spanish Civil War Lisa A. Kirschenbaum, 2015-07-28 This book provides an intimate picture of international communism in the Stalin era Focusing on Americans and Spaniards who worked or studied in Moscow and later participated in the Spanish civil war it uncovers the personal and political ties that linked communists to one another and the Comrades and Commissars Cecil D. Eby, 2007 In the summer of 1936 Generalissimo Francisco Franco led a Soviet Union group of right wing nationalists in a military attack on the Republican government of Spain the start of what would become the Spanish Civil War Despite U S laws banning participation in foreign conflicts American volunteers began pouring into Barcelona in January 1937 The most famous of these anti Franco groups was the band of 2 800 American fighters who called themselves the Abraham Lincoln Battalion In Comrades and Commissars Cecil D Eby pushes beyond the bias that has dominated study of the Lincoln Battalion and gets to the very heart of the American experience in Spain Controversy has plagued the Lincoln Battalion from the very start Were these men selfless defenders of liberty or un American Communists Eby has long been regarded as one of the few balanced interpreters of their history His 1969 book Between the Bullet and the Lie won accolades for its rigorous and fair treatment of the Battalion Comrades and Commissars builds upon that earlier study incorporating a wealth of information collected over intervening decades New oral histories previously untranslated

memoirs and newly declassified official documents all lend even greater authority and perspective to Eby s account Most significant is Eby s use of Lincoln Battalion archives sequestered in a Moscow storeroom for sixty years These papers draw renewed focus on some of the most provocative questions surrounding the Battalion including the extent to which Americans were persecuted and even executed by the brigade commissariat The Americans who served in the Lincoln Battalion were neither mythic figures nor political abstractions Poorly trained and equipped they committed themselves to back to the wall defense of the doomed Spanish Republic In Comrades and Commissars we at last have the authoritative account of their Counter-Revolution of the Word (Volume 2 of 2) (EasyRead Super Large 18pt Edition), Brigade William Loren Katz, Marc Crawford, 2013-05-15 THE LINCOLN BRIGADE The day after Christmas in 1936 a group of ninety six Americans sailed from New York to help Spain defend its democratic government against fascism Ultimately twenty eight hundred United States volunteers reached Spain to become the Abraham Lincoln Brigade Few Lincolns had any military training More than half were seriously wounded or died in battle Most Lincolns were activists and idealists who had worked with and demonstrated for the homeless and unemployed during the Great Depression They were poets and blue collar workers professors and students seamen and journalists lawyers and painters Christians and Jews blacks and whites The Brigade was the first fully integrated United States army and Oliver Law an African American from Texas was an early Lincoln commander William Loren Katz and the late Marc Crawford twice traveled with the Brigade to Spain in the 1980s interviewed surviving Lincolns on old battlefields and obtained never before published documents and photographs for this Hell and Good Company Richard Rhodes, 2016-02-23 The Spanish Civil War 1936 1939 inspired and haunted an extraordinary number of exceptional atrists and writers including Pablo Picasso Joan Miro Martha Gelhorn Ernest Hemingway George Orwell and John Dos Passos It spurred breakthroughs in military and medical technology New aircraft weapons tactics and strategy all emerged in the intense Spanish conflict Progress also arose from the horror doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood tansfusion Rhodes takes us into the battlefields bomb shelters and hospitals into the studios of artists and into the hearts and minds of a rich cast of characters showing how the ideological aesthetic and technological developments that emerged in Spain changed the world forever Love and Revolutionary Greetings Laurie E. Levinger, 2012-02-27 Love and Revolutionary Greetings An Ohio Boy in the Spanish Civil War is the story of Sam Levinger a young man who went to Spain in 1937 to join the Abraham Lincoln Brigade Civil war raged in Spain as the fascist army of Francisco Franco sought to overthrow the democratically elected Republic Levinger a dedicated idealist made the commitment to go to a foreign country to fight fascism Love and Revolutionary Greetings is placed in the historical context of the 1930s when freedom everywhere was threatened by Franco Hitler and Mussolini The book is based on Sam Levinger's letters poems and stories that he sent home from Spain interspersed with those of his mother Elma Levinger Told in the words of a soldier son and his mother as

well as other members of the Abraham Lincoln Brigade the book offers an eyewitness account of the hardships and the politics of the times Men and women from all over the world went to Spain to fight with the International Brigade to defend Spanish democracy Twenty eight hundred men and women from the United States joined the International Brigade Sam Levinger was one of them Sam died in Spain when he was twenty years old The author Sam Levinger's niece traveled to Spain to search for his unmarked grave Love and Revolutionary Greetings tells the emotional and political story of American involvement in the Spanish Civil War in the language of people who lived it Renegades Michael Petrou. 2008-03-01 Renegades Canadians in the Spanish Civil War by veteran journalist Michael Petrou tells the story of the 1 681 Canadians who between 1936 and 1939 defied Canadian law to fight fascism in the Spanish Civil war The war pitted a left leaning democratically elected Spanish government against a military uprising led by Francisco Franco and supported with weapons and tens of thousands of troops by Fascist Italy and Nazi Germany By the time it was over fascism had triumphed in Spain and more than 400 Canadians were dead Until now little was known about these men and women and about those who survived Petrou has changed this He has drawn on recently declassified material interviewed veterans and visited the battlefields of Spain to write the definitive history of Canadians in the war Jack Granatstein one of Canada's leading military historians concludes Based on massive research this is the best and most complete account of Canadians in the Spanish Civil War we are ever likely to get Renegades reveals that Spanish Civil War veterans were pressured to become police informers with the cooperation of the federal government that a 1970 application by a veterans group for non profit status was opposed by the federal government out of fear that approving the application might offend Spain's fascist dictator Francisco Franco and that the RCMP spied on Canadian veterans at least until 1980 when one police report noted that the veterans political motivations are more in keeping with the NDP philosophies Other highlights include Detailed and vivid descriptions of the battles the Canadians fought and their lives in Spain between action The stories of Canadian prisoners of war are also told as are accounts of Canadians who were imprisoned and otherwise punished sometimes severely by their own commanders New and sensational information about Dr Norman Bethune whom Spanish authorities accused of espionage and of having a secretly fascist lover The story of a young University Toronto student who was jailed as a suspected spy and was lucky to leave Spain alive After reading recently declassified documents from Soviet archives about this man Petrou tracked him down and interviewed him at the age of 90 **Spanish Culture Behind Barbed Wire** Francie Cate-Arries, 2004 By the end of the Spanish Civil War in March of 1939 almost 500 000 Spaniards had fled Francisco Franco s newly established military dictatorship More than 275 000 refugees in France were immediately interned in hastily constructed concentration camps most of which were located along the open shorelines of France's southernmost beaches This book chronicles the cultural memory of this war refugee population whose stories as camp inmates in the early 1940s remain largely unknown unlike the wide dissemination of the literature and testimony of the survivors of Nazi death camps The hidden history of France's

seaside camps for Spanish Republicans spawned a rich legacy of cultural works that dramatically demonstrate how a displaced political community began to reconstitute itself from the ruins of war literally from the sands of exile Combining close textual analyses of memoirs poetry drama and fiction with a carefully researched historical perspective Spanish Culture behind Barbed Wire Investigates how the most significant literature of the early post civil war exile period appropriated the concentration camp as a discursive vehicle Counter-Revolution of the Word (Volume 4 of 4) (EasyRead Super Teaching Representations of the Spanish Civil War Noël Valis, 2007-01-20 It was the stuff of Large 24pt Edition), Capa Hemingway Orwell Picasso Rodoreda Sender and a host of others working in Catalan German Irish and Spanish from both sides of the Atlantic It is also very difficult to teach not only because the Spanish Civil War is perceived as the precursor to World War II but also because it has been heavily romanticized This collection of articles and resources cuts to the events and their real impact on history literature and the arts and includes commentary on contexts rhetoric ideology writing film music iconography and the visual memory and displacement This stands alone as a series of accounts of the ways the war was and is represented giving narratives of such elements as the memories of the Abraham Lincoln Brigade and the uses of allegory but it is also particularly valuable through its lists of resources and course syllabi **Counter-revolution of the Word** Alan Filreis, 2012-09-01 During the Cold War an unlikely coalition of poets editors and politicians converged in an attempt to discredit if not destroy the American modernist avant garde Ideologically diverse yet willing to bespeak their hatred of modern poetry through the rhetoric of anticommunism these anticommunist antimodernists as Alan Filreis dubs them joined associations such as the League for Sanity in Poetry to decry the modernist conspiracy against form and language In Counter revolution of the Word Filreis narrates the story of this movement and assesses its effect on American poetry and poetics Although the antimodernists expressed their disapproval through ideological language their hatred of experimental poetry was ultimately not political but aesthetic Filreis argues By analyzing correspondence decoding pseudonyms drawing new connections through the archives and conducting interviews Filreis shows that an informal network of antimodernists was effective in suppressing or distorting the postwar careers of many poets whose work had appeared regularly in the 1930s Insofar as modernism had consorted with radicalism in the Red Decade antimodernists in the 1950s worked to sever those connections fantasized a formal and unpolitical pre Depression High Modern moment and assiduously sought to de radicalize the remnant avant garde Filreis s analysis provides new insight into why experimental poetry has aroused such fear and alarm among American conservatives War Powers Mariah Zeisberg, 2015-09-01 Armed interventions in Libya Haiti Iraq Vietnam and Korea challenged the US president and Congress with a core question of constitutional interpretation does the president or Congress have constitutional authority to take the country to war War Powers argues that the Constitution doesn t offer a single legal answer to that question But its structure and values indicate a vision of a well functioning constitutional politics one that enables the branches of government themselves to generate

good answers to this question for the circumstances of their own times Mariah Zeisberg shows that what matters is not that the branches enact the same constitutional settlement for all conditions but instead how well they bring their distinctive governing capacities to bear on their interpretive work in context Because the branches legitimately approach constitutional questions in different ways interpretive conflicts between them can sometimes indicate a successful rather than deficient interpretive politics Zeisberg argues for a set of distinctive constitutional standards for evaluating the branches and their relationship to one another and she demonstrates how observers and officials can use those standards to evaluate the branches constitutional politics With cases ranging from the Mexican War and World War II to the Cold War Cuban Missile Crisis and Iran Contra scandal War Powers reinterprets central controversies of war powers scholarship and advances a new way of evaluating the constitutional behavior of officials outside of the judiciary *The Journal of Military History*, 2002

Searching for Barton Carter Nancy Barton Carter Clough, 2015-08-27 In 1936 Barton Carter a talented young man from a wealthy New England family turned away from the future laid out for him to fight against Fascism in the Spanish Civil Warand disappeared in the midst of that fight when he was only twenty three years old Carter had just been jilted by his English fiance two weeks before their wedding when a Spanish Nationalist acquaintance asked him to travel to Barcelona to retrieve some of his familys possessions Carter jumped at the chance for an adventure and a change of scene During his two week Spanish sojourn his beliefs were radically changed by exposure to the countrys civil war driving his involvement in Communisma political movement in opposition to everything for which his family stood He also found himself working with Spanish orphans and serving as the administrator of four orphanages where he saved the lives of thousands of children This narrative biography explores the life of a young American who saw the horrific effects of Fascism on the children of Spain and responded with bravery and dedication to rescue them **Crusade of the Left** Robert Rosenstone, 2018-02-06 Between 1936 and 1938 some 3 000 young Americans sailed to France and crossed the Pyrenees to take part in the brutal civil war raging in Spain Virtually all joined the International Brigades formed under the auspices of the Soviet led Comintern and largely directed by Communists Yet a large number were not Communists their activism was inspired by domestic and international crises of the 1930s and colored by idealism The men who went to Spain came out of a radical subculture that emerged from the Depression and the New Deal Th is radicalism was a native plant but it was nourished from abroad In the thirties the menace of fascism seemed to be spreading like cancer across Europe giving an international aspect to many domestic problems in the United States To intellectuals students unionists liberals and leftists the threat of fascism was so real that many came to believe that if it was not stopped in Spain eventually they would have to take up arms against fascism at home To understand the Americans who fought in the Spanish Civil War it is necessary to bury some of the shibboleths of cold war years Dissidence in the United States occurs in response to perceptions of reality on this side of the Atlantic not because of the wishes of men in the Soviet Union The members of the Lincoln Battalion were genuine products of America

and their story is properly a page in American military and political history From them one can learn much about the world of the 1930s and perhaps even something about the potential of modern man for thought and action in time of crisis The International Brigades Giles Tremlett, 2021-10-14 Shortlisted for the Military History Matters Book of the Year Award Magnificent Narrative history at its vivid and compelling best Fergal Keane The first major history of the International Brigades a tale of blood ideals and tragedy in the fight against fascism The Spanish Civil War was the first armed battle in the fight against fascism and a rallying cry for a generation Over 35 000 volunteers from sixty one countries around the world came to defend democracy against the troops of Franco Hitler and Mussolini Ill equipped and disorderly yet fuelled by a shared sense of purpose and potential glory these disparate groups of idealistic young men and women formed a volunteer army of a size and type unseen since the Crusades known as the International Brigades Were they heroes or fools Saints or bloodthirsty adventurers And what exactly did they achieve In this magisterial history Giles Tremlett tells for the first time the story of the Spanish Civil War through the experiences of this remarkable group Drawing on the Brigades archives in Moscow as well as first hand accounts The International Brigades captures all the human drama of a historic mission to halt fascist expansion in Europe Brigadistes Jordi Martí-Rueda, 2022-03-20 A real treasure that we can t stop exploring La Republica Felicia Browne decided it was time to put down her paintbrushes and pick up a rifle Jimmy Yates left Chicago with three books in his bindle sacrificing them all on the gruelling trek across the Pyrenees Salaria Kea worked at the front as a nurse judged by her skill rather than her skin colour In 1936 something extraordinary happened As the threat of fascism swept across the Iberian peninsula thousands of people from all over the world left their families and jobs to heed the call No Pasar n History has never seen a wave of solidarity like it The Spanish Civil War ended in 1939 with the Republic crushed but the revolutionary dream of the International Brigades has never burnt out Through these 60 illustrated profiles Brigadistes embroiders an epic story of political struggle with the everyday bravery sorrow and love of those who lived it Foreign Fighters and Multinational Armies Steven O'Connor, Guillaume Piketty, 2022-05-11 This book showcases new historical research on foreign soldiers including an overview of the early modern period and numerous case studies which cover the last 175 years and stretch over 5 continents The last two decades have seen the term foreign fighter enter our everyday vocabulary The insurgencies in Afghanistan and Iraq the Syrian Civil War and the rise and fall of the Islamic State group have sparked public interest in the phenomenon of people choosing to leave their own country and fight in a foreign conflict Foreign fighters their origins motives activities and potential danger to their home countries have become subjects of debate attracting contributions from politicians military personnel the media political scientists legal scholars but to a much lesser extent from historians The ten essayss in this volume showcase new historical research on foreign military labour The aim of the volume is to better understand the experiences and challenges faced by both the foreigners and the host country particularly its armed forces and to highlight the significance of these trends to the contemporary debate on foreign fighters

The chapters in this book were originally published as a special issue of the journal European Review of History	

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