

Le premier liure de Amadis de GAVLE, TRADVIT D'ESPAGNOL EN FRAN- coys, par le Seigneur des Effars Nicolas de Herberay, Commissaire ordinaire de l'Artillerie du Roy.

Quelz furent les Roys Garinter & Perion, & d'un combat qu'eut iceluy
Perion par cas fortuit contre deux Cheualiers: puy contre vn Lyon,
qui deuoroit vn Cerf en leur presence, & de ce qu'il en auint.

Chapitre premier.



Eu de temps apres la passion de nostre Sau-
ueur Iesus Christ, il fut vn Roy de la petite
Bretaigne, nommé Garinter, instruit en la loy
de verité, & grandement decoré de bonnes &
louables vertuz, qui eut d'une noble Dame
son espouse, deux filles. L'aînée (marîée a-
uecq Languines Roy d'Escocce) cōmunément
apellée la Dame de la Guirlade: par ce que le
Roy son mary, pour la beauté de ses cheueux
& le grād plaisir qu'il prenoit à les voir, ne les
luy permettoit couurir, sinon auecq vn petit cercle, ou chapelet de fleurs.
De ce Roy Languines & d'elle furent engendrez Agraies & Mabile, des-
quelz l'histoire presente fera souuent mention. L'autre fille puisnée de ce
Roy Garinter, nommée Elisene, fut trop plus belle que son aînée. Et com-
bien qu'elle eust esté maintesfois demandée & requise en mariage de plu-
sieurs Princes & grāds Seigneurs: neantmoins ne luy en print (pour lors)
aucun vouloir, ains par sa solitude, & sainte vie, estoit communément
A apellée

Amadis Of Gaul

Ying-Ying Zheng



Amadis Of Gaul:

Amadis of Gaul ,1803 Amadis of Gaul (Volume 3 Of 4) Vasco de Lobeira,Garci Rodríguez de Montalvo,2016-10-03 This English version of Garci Rodr guez de Montalvo s Amad s de Gaula with Amad s being attributed to Vasco de Lobeira is originally published in 1803 AMAD S OF GAUL or Amad s de Gaula Spanish version is a landmark work among the chivalric romances which were in vogue in sixteenth century Spain although its first version much revised before printing was written at the onset of the 14th century The earliest surviving edition of the known text by Garci Rodr guez de Montalvo not Ord ez de Montalvo was published in Zaragoza in 1508 although almost certainly there were earlier printed editions now lost It was published in four books in Castilian but its origins are unclear The narrative originates in the late post Arthurian genre and had certainly been read as early as the 14th century by the chancellor Pero L pez de Ayala as well as his contemporary Pero Ferr s Montalvo himself confesses to have amended the first three volumes and to be the author of the fourth Additionally in the Portuguese Chronicle by Gomes Eannes de Azurara 1454 Amadis is attributed to Vasco de Lobeira who was knighted after the Battle of Aljubarrota 1385 However although other sources claim that the work was in fact a copy of one Jo o de Lobeira not troubadour Vasco de Lobeira and that it was a translation into Castilian Spanish of an earlier work probably from the beginning of the 14th century no primitive version in the original Portuguese is known The inspiration for the Amadis de Gaula appears to be the blocked marriage of Infanta Constanza of Aragon with Henry of Castile in 1260 See Juan Manuel s Libro de las Armas of 1335 as blocked was also Oriana s marriage to Amadis A more recent opinion attributes Amadis to Henry of Castile and Le n due to evidence linking his biography with the events in Amadis Henry of Castile died in 1305 In his introduction to the text Garci Rodr guez de Montalvo explains that he has edited the first three books of a text in circulation since the 14th century Montalvo also admits to adding a fourth as yet unpublished book as well as adding a continuation Las sergas de Esplandi n which he claims was found in a buried chest in Constantinople and transported to Spain by a Hungarian merchant the famous motif of the found manuscript Wikipedia Amadis de Gaul ,1803 Amadis of Gaul Garci Rodríguez de Montalvo,2024-12-10 Amadis of Gaul is a seminal exploration of chivalry courtly love and the ideals of medieval knighthood Written by Garci Rodr guez de Montalvo this work revisits earlier tales of Amadis refining and expanding them into a narrative that underscores themes of loyalty virtue and the trials of love The story follows Amadis a knight of unparalleled bravery and moral integrity as he navigates a world of challenges enchanted foes and the complexities of his devotion to Oriana The narrative examines the enduring human pursuit of honor and justice set against a backdrop of mythical lands and supernatural interventions Through Amadis s trials the text reflects on the interplay between personal desire and duty portraying a hero who must balance his romantic devotion with his obligations as a knight Montalvo s work critiques and elevates the chivalric code offering a blend of escapist fantasy and moral instruction that resonated deeply with contemporary audiences Since its publication Amadis of Gaul has been celebrated as a cornerstone of chivalric romance

inspiring numerous imitations and adaptations throughout Europe Its themes of love courage and fidelity have transcended its medieval origins influencing the literary tradition and contributing to the development of the modern novel The tale s exploration of universal values continues to captivate readers offering a timeless reflection on the challenges of virtue in a world fraught with trials and temptations

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