

# The Arthurian H · A · N · D · B · O · O · K



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# Arthurian Handbook

**Edward Donald Kennedy**



## **Arthurian Handbook:**

**The Arthurian Handbook** Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 1997 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory **The Arthurian Handbook** Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature Spielberg's use of Arthurian motifs in Star Wars the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What's new in the Second Edition All the material has been revised and updated to 1996 since the original 1988 edition The chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies Brand new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations **The Arthurian Handbook** Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 1997 Examines Arthurian history and legend and its influence **Handbook of Arthurian Romance** Leah Tether, Johnny McFadyen, 2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context **Mythology of King Arthur and His Knights** Evelyn Wolfson, 2014-07-01 Out of dark and violent centuries

legends of a great leader arose King Arthur became one of the most famous figures in British literature During the Dark Ages Britain was without a king and the land was divided Death and destruction reigned over the land as power hungry overlords armed themselves and fought against their fellow countrymen Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles **A History of Arthurian Scholarship** Norris J. Lacy, 2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University

The Arthurian Name Dictionary Christopher W. Bruce, 1999 A comprehensive encyclopedia of characters places objects and themes found in the legends of King Arthur and the Knights of the Round table Draws from all significant source between Gildas De Excidio Britanniae written about 540 AD and Tennyson's 19th century Idylls of the King including versions from throughout Europe The entries range from a short identifying sentence to nearly ten pages for the king himself Each is referenced to a source which are presented in a endtable showing author and title date form and language description keywords from the entries and recent editions a vital bit of information such references usually neglect The cross referencing is fairly good often done as a full entry identifying a name as a variant of another so the lack of an index is not a problem Distributed in the US by Taylor and Francis Annotation copyrighted by Book News Inc Portland OR *Popular Arthurian Traditions* Sally K. Slocum, 1992 Scholars of popular culture turn their attention to various expressions of the Arthurian legend most from the 20th century with a more balanced consideration of women writers characters and critics than has traditionally been the case Among the topics are the image of Morgan Le Fay postmodern Arthur Mark Twain Joseph Campbell and several recent movies No index Paper edition unseen 19 95 Annotation copyright by Book News Inc Portland OR

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masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context

**King Arthur in Popular Culture** Elizabeth S. Sklar,Donald L. Hoffman,2015-10-03 The legend of King Arthur is embedded in British and American culture Contemporary America in particular is a rich breeding ground for the Arthurian mythos not only in films novels short stories and fantasy and science fiction but in other areas of popular and mass culture as well This work is a collection of 18 previously unpublished essays that demonstrate the impressive extent to which the Arthurian legend continues to permeate contemporary culture beyond film and literature The essays cover the Arthurian legend in economics ethics education entertainment music fun and games the Internet and esoterica Instructors considering this book for use in a course may request an examination copy [here](#)

**King Arthur** Edward Donald Kennedy,2013-10-18 Examining the origins of the Arthurian legend and major trends in the portrayal of Arthur from the Middle Ages to the present this collection focuses on discussion of literature written in English French Latin and German Its 16 essays four published here for the first time deal with such matters as the search for the historical Arthur the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue the way Arthur is depicted in 19th century art and the Victorian view of manhood and conceptions of King Arthur in 20th century literature Six of the essays originally published in French and German are translated into English especially for this book Two essays have been substantially revised An introduction offers a general discussion of the development of the legends in the countries of Europe Works discussed include medieval and Renaissance chronicles Geoffrey of Monmouth s *Historia Regum Britanniae* Wace s *Roman de Brut* Polydore Vergil s *Anglica Historia* Scottish vernacular and Latin chronicles medieval romances the Lancelot en prose the Mort Artu the Post Vulgate Roman du Graal and works of Chr tien de Troyes Hartmann von Aue and Sir Thomas Malory Spenser s *Faerie Queene* Tennyson s *Idylls of the King* and T H White s *Once and Future King* A bibliography lists selected major secondary studies of King Arthur as well as major reference works [The Historic King Arthur](#) Frank D.

Reno,2007-03-20 Who was King Arthur How did the story originate Through careful research of the many primary documents a picture of the true Arthur can in fact be set down He reached power shortly after the Romans evacuated Britain at the end of the fifth century and died at the Battle of Camlann He became king at 15 under the name of Ambrosius Aurelianus and fought against the Saxons on the mainland as Riothamus thus explaining the regeneration motif so closely tied to the



mythical Arthur This study reveals that the integrity and ideals central to Arthurian myth were very much a part of the real Arthur

**Arthurian Animation** Michael N. Salda, 2013-07-31 This is an exploration of the potent blend of Arthurian legend cartoon animation and cultural and artistic trends from 1933 to the present In more than 170 theatrical and televised short cartoons televised series and specials and feature length films from *The Sword in the Stone* to *Shrek the Third* all covered in this book animators have repeatedly brought the Round Table to life Although these productions differ greatly in tone and intent spanning spectra from comic to sober fantastic to realistic and entertaining to edifying they share in the proof of Camelot's continuing relevance in the modern world

King Arthur's Modern Return Debra N. Mancoff, 2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy's dream

King Arthur's Children Tyler R. Tichelaar, 2010-01-31 Did you know King Arthur had many other children besides Mordred Depending on which version of the legend you read he had both sons and daughters some of whom even survived him From the ancient tale of Gwydre the son who was gored to death by a boar to Scottish traditions of Mordred as a beloved king Tyler R Tichelaar has studied all the references to King Arthur's children to show how they shed light upon a legend that has intrigued us for fifteen centuries *King Arthur's Children A Study in Fiction and Tradition* is the first full length analysis of every known treatment of King Arthur's children from Welsh legends and French romances to Scottish genealogies and modern novels by such authors as Parke Godwin Stephen Lawhead Debra Kemp and Elizabeth Wein *King Arthur's Children* explores an often overlooked theme in Arthurian literature and reveals King Arthur's bloodline may still exist today Arthurian Authors Praise *King Arthur's Children* Author Tyler R Tichelaar has performed impeccable research into the Arthurian legend finding neglected details in early sources and reigniting their significance Great brainstorming fun I am proud to add this to my personal collection of Arthurian non fiction Debra Kemp author of *The House of Pendragon* series Tyler R Tichelaar's in depth analysis of the plausibility of King Arthur's children reaffirms the importance the King Arthur legacy continues to have for society and the need of people all over the world to be able to connect to and believe in King Arthur and Camelot Cheryl Carpinello author of *Guinevere On the Eve of Legend*

**Merlin** Peter H. Goodrich, 2004-06 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

The Arthur of the Italians, 2014-04-15 This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature* Arthurian material reached all levels of Italian society

from princely courts with their luxury books and frescoed palaces to the merchant classes and even popular audiences in the piazza which enjoyed shorter retellings in verse and prose Unique assemblages emerge on Italian soil such as the Compilation of Rustichello da Pisa or the innovative Tavola Ritonda in versions made for both Tuscany and the Po Valley Chapters examine the transmission of the French romances across Italy reworkings in various Italian regional dialects the textual relations of the prose Tristan narrative structures employed by Italian writers later ottava rima poetic versions in the new medium of printed books the Arthurian themed art of the Middle Ages and Renaissance and more The Arthur of the Italians offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation

**King Arthur** John Matthews, 2008-01-15 Details the mythic life of King Arthur the history of Arthurian legend and the popular themes and characters associated with the legends

**Local Place and the Arthurian Tradition in England and Wales, 1400-1700** Mary Bateman, 2023 The first in depth study of Arthurian places in late medieval and early modern England and Wales Winner of the 2024 Dhira B Mahoney Prize for Outstanding Scholarly Book in Arthurian Studies Places have the power to suspend disbelief even concerning unbelievable subjects The many locations associated with King Arthur show this to be true from Tintagel in Cornwall to Caerleon in Wales But how and why did Arthurian sites come to proliferate across the English and Welsh landscape What role did the medieval custodians of Arthurian abbeys churches cathedrals and castles play in placing Arthur How did visitors experience Arthur in situ and how did their experiences permeate into wider Arthurian tradition And why in history and even today have particular places proven so powerful in defending the impression of Arthur's reality This book the first in depth study of Arthurian places in late medieval and early modern England and Wales provides an answer to these questions Beginning with an examination of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the

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