

Arthurian Literature And Christianity

Keith Busby

Arthurian Literature And Christianity:

Arthurian Literature and Christianity Peter Meister, 1999 First Published in 1999 Routledge is an imprint of Taylor Arthurian Literature and Christianity Peter Meister, 2013-05-13 Intended as the other Francis an informa company bookend to Jessie Weston's work some eighty years earlier this essay collection provides a careful overview of recent scholarship on possible overlap between Arthurian literature and Christianity From Ritual to romance and Notes taken together bracket contemporary inquiry into the relationship if any between Jesus and Arthur T S Eliot s The Waste Land is here regarded as one strand joining this matter to many a recent literary riddle such as the meaning of the term postmodernism Without reprinting work readily available elsewhere and no longer subject to revision through dialogue with fellow contributors Notes attempts to do justice to all sides in twentieth century exploration of christianity s contribution to an art form which is also grounded in early European polytheism paganism **Arthurian Literature XXXVIII** K. S. Whetter, Megan G. Leitch, 2023-04-04 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT WINNER The James Randall Leader Essay Prize WINNER The James Randall Leader Essay Prize in the Fair Well Known Category This issue offers stimulating studies of a wide range of Arthurian texts and authors from the Middle Ages to the nineteenth century among which is the first winner of the Derek Brewer Essay Prize awarded to a fascinating exploration of Ragnelle's strangeness in The Weddyng of Syr Gawen and Dame Ragnelle It includes an exploration of Irish and Welsh cognates and possible sources for Merlin Bakhtinian analysis of Geoffrey of Monmouth s playful discourse and an account of the transmission of Geoffrey's text into Old Icelandic In the Middle English tradition there is an investigation of material Arthuriana in Sir Gawain and the Green Knight followed by explorations of shame in Malory's Morte Darthur The post medieval articles see one paper devoted to the paratexts of sixteenth century French Arthurian publishers one to eighteenth century Arthuriana and one to a range of nineteenth century rewritings of the virginity of Galahad and Percival s Sister Two Notes close this volume one on Geoffrey s Vita Merlini and a possible Irish source and one on a likely source for Malory's linking of Trystram with the Book of Hunting and Hawking in an early form of Arthurian Literature XX Keith Busby, Roger Dalrymple, Richard Barber, 2003 Studies of major The Book of St Albans Arthurian works and authors in Old French Middle High German Middle English and of one important novel by C S Lewis Arthurian Literature continues the policy of alternating themed issues and miscellanies This varied collection includes studies of major Arthurian works and authors in Old French Middle High German Middle English and of one important novel by C S Lewis A controversial textual crux in Chr tien s Yvain debated vigorously by scholars in the late 1980s is revisited while the narrative function of clothing in Chr tien's romances comes under review An enigmatic and linguistically difficult passage from Der j ngere Titurel is translated and discussed and an article on Der arme Heinrich studies this pious tale in the context of its generic affiliations while not strictly speaking an Arthurian romance it deserves consideration here as a work of one of medieval Germany's most significant writers of Arthurian romance There is discussion of Thomas Chestre's adoption of the lai as a vehicle for social criticism in his Middle English adaptation of Marie de France's Lanval the evolution of Arthurian romance in medieval England is also the primary concern in a study of The Awntyrs off Arthure The figure of Arthur himself is central to an examination of the Middle English Prose Brut and the delicate political implications of Malory s Morte Darthur are explored Finally C S Lewis s transformation and use ofthe figures of Uther Pendragon and Merlin in That Hideous Strength is explored Contributors RICHARD BARBER JANE DEWHURST TAMAR DRUKKER CYRIL EDWARDS DINA HAZELL DONALD KENNEDY GERALD SEAMAN KRISTA SUE LO TWU JANINA P TRAXLER MONICA L WRIGHT Companion to Arthurian Literature Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an Christianity and Romance in Medieval understanding of Arthurian literature as fundamental to western literary tradition England Rosalind Field, Phillipa Hardman, Michelle Sweeney, 2010 The essays collected here show how the romances of medieval England engaged with contemporary Christian culture and demonstrate the importance of reading them with an awareness of that culture Silk and Potatoes Adam Roberts, 2022-06-08 This study constitutes the first to analyse the remarkable surge in popularity of Arthurian literature and art in the modern period from a broad range of instances of cultural production More novels with Arthurian themes have been published since the war than in any previous period and Silk and Potatoes provides detailed readings of some of the most famous including works by Marion Zimmer Bradley Anthony Burgess C J Cherryh Guy Gavriel Kay Mary Stewart Jack Vance and T H White In addition to examining Arthurian fiction with chapters on the general novel Historical fiction and Science Fiction this study examines the key cinematic examples of Arthuriana Boorman's Excalibur Bresson's Lancelot du Lac Rohmer's Perceval Le Gallois and Monthy Python and the Holy Grail A further chapter goes on to look at the myriad other forms of cultural production based on Arthurian themes from Bugs Bunny to Pop Music from the Camelot of JFK to the British National Lottery This is a study that touches on many aspects of Arthuriana whilst developing two connected arguments about on the one hand the necessary anachronism of any modern Arthurian Literature and on the other the aesthetic political implications of this literature s success The whole whilst rooted in the scholarly debates on the enduring appeal of King Arthur is written in an accessible and entertaining style It will be of interest to students and teachers of Arthurian literature film and popular culture C.S. Lewis and Christian

Postmodernism Kyoko Yuasa, 2017-05-25 Employing a postmodernist literary approach Kyoko Yuasa identifies C S Lewis both as an antimodernist and as a Christian postmodernist who tells the story of the Gospel to twentieth and twenty first century readers Lewis is popularly known as anable Christian apologist talented at explaining Christian beliefs in simple logical terms His fictional works on the other hand feature expressions that erect ambiguous borders between non fiction and fiction an approach similar to those typical in postmodernist literature While postmodernist literature is full of micronarratives that deconstruct the Great Story Lewis s fictional world shows the reverse in his world micronarratives express the Story that transcends human understanding Lewis s approach reflects both his opposition to modernist philosophy which embraces solidified interpretation and his criticism of modernised Christianity Here Yuasa brings to the fore Lewis s focus on the history of interpretation and seeks a new model Arthurian Literature VI Richard Barber, 1986 Published by Boydell Brewer Inc Arthurian Literature XXI Ceridwen Lloyd-Morgan, 2004 A special number devoted to Celtic material This special number of the well established series Arthurian Literature is devoted to Celtic material Contributions from leading experts in Celtic Studies cover Welsh Irish and Breton material from medieval texts to oral traditions surviving into modern times The volume reflects current trends and new approaches in this field whilst also making available in English material hitherto inaccessible to those with no reading knowledge of the Celticlanguages CERIDWEN LLOYD MORGAN has published widely in the field of Arthurian studies She is currently Honorary Research Fellow in the School of Welsh Cardiff University Arthurian Literature XVI James P. Carley, Felicity Riddy, 1998 An indispensable component of any historical or Arthurian library NOTES AND OUERIES **Arthurian Literature XL** Megan G. Leitch, Kevin S. Whetter, 2025-04-08 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT Appropriately for the journal s fortieth milestone this volume of Arthurian Literature offers an especially wide range of topics from printers modifications in early Arthurian books to a study of archetypal characters in several linguistic traditions It begins with the winner of the Derek Brewer Essay Prize which has this year been awarded to an original and intriguing investigation of how and why Wynkyn de Worde or various of his staff working under his direction modified his 1529 printing of Sir Thomas Malory s Le Morte Darthur Thereafter literary critical explorations range across French Welsh and Middle English Arthurian literatures including examinations of marriage in Chr tien's Chevalier au Lion Peredur in the Welsh Grail texts fairies and cosmic providence in Sir Gawain and the Green Knight and the shifting degrees of agency possessed by Malory's Gwenyvere The volume also features a lively reconsideration of the Arthurian tomb at Glastonbury from the point of view of material culture and an examination of Arthur's hagiographical characterisation in Latin Breton Saints Lives It closes with a survey of twentieth century English language retellings of Arthurian fiction that highlights female authors many contributions to the genre Dictionary of Celtic Religion and Culture Bernhard

Maier, 1997 This dictionary with more than 1000 articles provides a comprehensive survey of all important aspects of Celtic religion and culture covering both the prehistoric continental Celts and the later medieval culture that found written form long after the Celts had settled in the British Isles Articles in the dictionary also cover the interaction between Celtic and Roman civilisations and the seminal input of medieval Celtic legend into the Arthurian tradition The continental and insular Celtic languages both ancient and modern are described and there is a full account of the Celtic deities known to us from the inscriptions and iconography of the classical world Celtic art and agriculture the Ossian myth the Irish Renaissance and the history of Celtic studies are among other areas treated in depth Arthurian Literature XXII Keith Busby, Roger Dalrymple, 2005 Selection of the latest research in Arthurian studies The essays in this volume present the most recent fruits of Arthurian scholarship on texts from Perlesvaus to Albrecht s I ngerer Titurel and the Prose BrutChronicle together with a detailed examination of the role of Micheau Gonnot's Arthuriad in the evolution of Arthurian romance The volume also includes an investigation of Arthurian prophecy and the deposition of Richard II It is completed with an encyclopaedic treatment of Arthurian literature art and film produced between 1999 and 2004 acting as a continuing update to The New Arthurian Encyclopedia Contributors BEN RAMM FANNI BOGDANOW ANNETTE VOLFING HELEN FULTON JULIA MARVIN RAYMOND H THOMPSON NORRIS J LACY **Arthurian Literature XXXII** Elizabeth Archibald, David F. Johnson, 2015-12 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT The Middle Ages in Computer Games Robert Houghton, 2024-11-05 Offers the most comprehensive analysis and discussion of medievalist computer games to date Games with a medieval setting are commercially lucrative and reach a truly massive audience Moreover they can engage their players in a manner that is not only different but in certain aspects more profound than traditional literary or cinematic forms of medievalism However although it is important to understand the versions of the Middle Ages presented by these games how players engage with these medievalist worlds and why particular representational trends emerge in this most modern medium there has hitherto been little scholarship devoted to them This book explores the distinct nature of medievalism in digital games across a range of themes from the portrayal of grotesque yet romantic conflict to conflicting depictions of the Church and religion It likewise considers the distinctions between medievalist games and those of other periods underlining their emphasis on fantasy roleplay and hardcore elements and their consequences for depictions of morality race gender and sexuality Ultimately the book argues that while medievalist games are thoroughly influenced by medievalist and ludic tropes they are nonetheless representative of a distinct new form of medievalism It engages with the vast literature surrounding historical game studies game design and medievalism and considers hundreds of games from across genres from Assassin's Creed and Baldur's Gate to Crusader Kings and The Witcher series In doing so it provides a vital illustration of the state of the field and a cornerstone for future

research and teaching Christians and Pagans Malcolm D. Lambert, 2010-06-29 Christians and Pagans offers a comprehensive and highly readable account of the coming of Christianity to Britain its coexistence or conflict with paganism and its impact on the lives of both indigenous islanders and invading Anglo Saxons The Christianity of Roman Britain so often treated in isolation is here deftly integrated with the history of the British churches of the Celtic world and with the histories of Ireland Iona and Pictland Combining chronicle and literary evidence with the fruits of the latest archaeological research Malcolm Lambert illuminates how the conversion process changed the hearts and minds of early Britain of Arthurian Romance Beate Schmolke-Hasselmann, 1998-05-28 This 1998 study serves as a contribution to both reception history examining the medieval response to Chr tien's poetry and genre history suveying the evolution of Arthurian verse romance in French It describes the evolutionary changes taking place between Chr tien's Eric et Enide and Froissart's Meliador the first and last examples of the genre and is unique in placing Chr tien s work not as the unequalled masterpieces of the whole of Arthurian literature but as the starting point for the history of the genre which can subsequently be traced over a period of two centuries in the French speaking world Beate Schmolke Hasselmann's study was first published in German in 1985 but her radical argument that we need urgently to redraw the lines on the literary and linguistic map of medieval Britain and France is only now being made available in English **Christian Mythology** Philippe Walter, 2014-11-20 Reveals how Christian mythology has more to do with long standing pagan traditions than the Bible Explains how the church fathers knowingly incorporated pagan elements into the Christian faith to ease the transition to the new religion Identifies pagan deities that were incorporated into each of the saints Shows how all the major holidays in the Christian calendar are modeled on pagan rituals and myths including Easter and Christmas In this extensive study of the Christian mythology that animated Europe in the Middle Ages author Philippe Walter reveals how these stories and the holiday traditions connected with them are based on long standing pagan rituals and myths and have very little connection to the Bible The author explains how the church fathers knowingly incorporated pagan elements into the Christian faith to ease the transition to the new religion Rather than tear down the pagan temples in Britain Pope Gregory the Great advised Saint Augustine of Canterbury to add the pagan rituals into the mix of Christian practices and transform the pagan temples into churches Instead of religious conversion it was simply a matter of convincing the populace to include Jesus in their current religious practices Providing extensive documentation Walter shows which major calendar days of the Christian year are founded on pagan rituals and myths including the high holidays of Easter and Christmas Examining hagiographic accounts of the saints he reveals the origin of these symbolic figures in the deities worshipped in pagan Europe for centuries He also explores how the identities of saints and pagan figures became so intermingled that some saints were transformed into pagan incarnations such as Mary Magdalene's conversion into one of the Celtic Ladies of the Lake In revealing the pagan roots of many Christian figures stories and rituals Walter provides a new understanding of the evolution of religious belief

Arthurian Literature XVIII Keith Busby,2001 Epitomises what is best in Arthurian scholarship today ZEITSCHRIFT F R ROMANISCHE PHILOLOGIE This latest issue of Arthurian Literaturecontinues the tradition of the journal combining critical studies with editions of primary Arthurian texts Varied in their linguistic and chronological coverage the articles dealwith major areas of Arthurian studies from early French romance through late medieval English chronicle to contemporary fiction Topics include B roul s Tristan Tristan de Nanteuil the Anglo Norman Brut and the Morte while an edition of the text of an extrait of Chr tien s Erec et Enide prepared by the eighteenth century scholar La Curne de Sainte Palaye offers important insights into both scholarship on Chretien and our understanding of the Enlightenment The volume is completed with an encyclopaedic treatment of Arthurian literature art and film produced between 1995 and 1995 acting as an update to The New Arthurian Encyclopedia Contributors RICHARD ILLINGWORTH JANE TAYLOR CARLETON CARROLL MARIA COLOMBO TIMELLI RALUCA RADULESCU JULIA MARVIN NORRIS LACY RAYMOND THOMPSON

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