

ARTHURIAN MYTH & LEGEND

AN A-Z OF PEOPLE AND PLACES

MIKE DIXON - KENNEDY



Arthurian Myth Legend

J.K. Jackson



Arthurian Myth Legend:

Arthurian Myths & Legends J. K. Jackson, 2023 This fantastic collection gathers a range of tales dealing with everything from the birth of King Arthur the pulling of the sword and the start of his reign to the many battles that commenced and of course Arthur's wedding to Queen Guinevere We also read of Tristan traveling to Ireland to bring back Iseult and Lancelot's rescue of Guinevere The anthology includes a foreword and an introduction to the origins background key themes and figures of Arthurian legend as well as the classic works Page 2 of cover **Arthurian Myth and Legend** Mike

Dixon-Kennedy, 1999-06-23 The wealth of mythology and legend that surrounds the story of King Arthur and his Knights of the Round Table ensures that it remains one of the most popular and intriguing areas of literature to study not least because it has a foundation in history In 15 years research mythologist Mike Dixon Kennedy surveyed all of the Arthurian literature and he has condensed information from numerous and widespread sources The result is a work that is complete and authoritative while retaining the important quality of accessibility In over 2000 detailed entries you will find the famous as well as the obscure people places artefacts and all the other subjects that make up the very essence of Arthurian legend myth and romance Included too are many characters that might not have once seemed connected with the Arthurian legends some of definite Celtic origin and others from further afield From publisher description *Arthurian Legends* Rosalind

Kerven, 2019-12-13 The definitive book of stories from Arthurian legend Delve into the enchanted world of Arthurian legends where you will meet the Knights of the Round Table Wizard Merlin King Arthur and Queen Guinevere With plots full of romance adventure and enchantment these fascinating ancient tales have been revived by the author to reflect their origins in oral history and will appeal to a whole new generation of readers Stories include Elaine Who Loved Sir Lancelot Sir Gawain and the Green Knight Tristan and Isolde and The Enchantment of Merlin many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture The book also features detailed notes on each story and mentions specific places in Britain with Arthurian links including properties such as Tintagel Beautifully illustrated with images inspired by Arthurian legend by Arthur Rackham and others **The Grail Legend in Modern Literature** John

Barry Marino, 2004 The Grail legends have in modern times been appropriated by a number of different scholarly schools of thought their approaches are analysed here This study shows how modern including postmodern adaptations of the Grail legend correspond to trends in the scholarly community and how the legend has been appropriated by competing world views There are three parallel trends in Grail scholarship and modern adaptations of the legend controversy over Christian or pagan origins secularization by way of humanism and esoteric mysticism These three trends reflect movements in popular culture Relativism and multiculturalism influence Christian pagan cultural conflict in the adaptations Mythographers maintain the legend's appeal in a humanist culture by considering the Grail metaphor rather than material actuality modern adaptations then transform the Grail from a particularly Christian symbol to one with universal application in an increasingly

secular society Modern esoteric spiritualities allow the Grail actuality with flexible meaning This study then demonstrates how the Grail legend is transformed and adapted from medieval to modern cultures and continues to evolve today JOHN B MARINO is adjunct instructor Maryville University and Saint Louis University [The Legends of King Arthur and His Knights](#) James Knowles, 2023-11-16 James Knowles *The Legends of King Arthur and His Knights* is a classic retelling of the timeless tales of King Arthur and his legendary knights Written in a grand and epic style the book captures the chivalry honor and romance of the Arthurian legend Knowles skillfully weaves together various adaptations of the stories to create a comprehensive and detailed account of the mythical King and his Round Table The language is rich and descriptive transporting readers to a world of magic and adventure making it a must read for fans of Arthurian literature James Knowles a scholar of medieval literature and folklore brings his expertise to this reimagining of the Arthurian myths His deep understanding of the historical context and literary traditions surrounding King Arthur shines through in the detailed and authentic representation of the characters and settings Knowles passion for the subject matter is evident in his meticulous research and thoughtful interpretations For lovers of Arthurian legend or those seeking a captivating adventure filled with knights quests and magic James Knowles *The Legends of King Arthur and His Knights* is a definitive and engaging work that will transport readers to the enchanting world of Camelot *Arthurian Legends on Film and Television* Bert Olton, 2008-10-23 The Arthurian legends are a crucial part of Western culture With their enduring themes archetypal characters and complex plots it is not surprising that the stories of Camelot should find their way into films and television programs From the moody *Excalibur* to the looney *Knighty Knight Bugs* more than 250 entries give complete credits synopses and analyses Included are works based solely on Arthur and his literary origins and works that feature other figures like Galahad Percival and the operatic favorites Tristan and Isolde Also included are animated films parodies like Monty Python s films like *Indiana Jones and the Last Crusade* with Arthurian themes and television series with Arthurian episodes such as *Babylon 5* and *MacGyver* Operatic and dramatic works recorded for film and television like *Camelot* are also covered Appendices bibliography and index ***The Cambridge Companion to the Arthurian Legend*** Elizabeth Archibald, Ad Putter, 2009-09-10 For more than a thousand years the adventures of King Arthur and his Knights of the Round Table have been retold across Europe They have inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach s *Parzival* *Sir Gawain and the Green Knight* and Malory s *Le Morte d Arthur* In the nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain This Companion outlines the evolution of the legend from the earliest documentary sources to *Spamalot* and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts With a map of Arthur s Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many legends *Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore*

Theresa Bane,2016-05-22 Here there be dragons this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond Heroes who ventured there were only as great as the beasts they encountered This encyclopedia contains more than 2 200 monsters of myth and folklore who both made life difficult for humans and fought by their side Entries describe the appearance behavior and cultural origin of mythic creatures well known and obscure collected from traditions around the world

The Legends of King Arthur and His Knights Thomas Sir Malory,James Sir Knowles,2022-09-15 The Legends of King Arthur and His Knights is a comprehensive anthology that invites readers into the rich tapestry of Medieval Arthurian literature Through a diverse array of tales this collection captures the timeless allure of chivalry heroism and the mystical elements that define Arthurian lore With tales that traverse the dramatic landscapes of Camelot the enchanting mysteries of Avalon and the valorous quests of the Knights of the Round Table the anthology offers a multifaceted exploration of human virtues and vices The editorial craftsmanship binds these pieces into a cohesive narrative that underscores the evergreen fascination with King Arthur s legendary world Contributors to this anthology including Sir Thomas Malory and Sir James Knowles dictate the expanse of influence and historical richness within the pages of this collection Rooted in the cultural and literary movements of the late Middle Ages and Victorian eras respectively their contributions provide a scholarly lens into the transitional phases of Arthurian narrative tradition Through their visions the anthology unites tales that preserve cultural mythos while showcasing literary evolution over the centuries enriching our engagement with one of history s most enduring legends This anthology is an indispensable resource for anyone seeking to immerse themselves in the storied realms of King Arthur The Legends of King Arthur and His Knights presents a unique opportunity for readers to experience the profound narrative interplay between historical context and thematic depth As you embark on this journey through a gloriously imaginative landscape prepare to uncover the vivid interplay of style and thought where historical and fictional worlds collide fostering a sophisticated dialogue that beckons scholars and enthusiasts alike

King Arthur & the Grail Richard Cavendish,1978 **Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore** Theresa Bane,2016-05-12 Every culture has in its folklore and mythology beings of immense size and strength as well as other preternatural humanoids great or small who walk among us serving the divine or fulfilling their own agendas This book catalogs the lore and legends of more than 1 000 different humanoid species and individual beings including the Titans Valkyries Jotnar y kai biblical giants elves ogres trolls and many more The Arthurian Legends and Their Legacy Nadine Wolf,2007-08-16 Bachelor Thesis from the year 2006 in the subject English Language and Literature Studies Literature grade 2 0 University of Bayreuth 31 entries in the bibliography language English abstract There would be a day there must be a day when he would come back to Gramarye with a new Round Table which had no corners just as the world had none a table without boundaries between the nations who would sit to feast there The hope of making it would lie in culture The cannons of his adversary were thundering in the tattered morning when the Majesty of England drew himself

up to meet the future with a peaceful heart RE X QUONDAM RE X QUE FUTUR US THE BEGINNING Terence Hanbury White The Once and Future King This quote from T H White s The Once and Future King is not the only reference to King Arthur s return we can find when looking through the different Arthurian stories or that which is scattered among folk tales Arthur is often carried away in a boat to Avalon to be healed of his wounds and to return afterwards In Italy an Arturo Magno is believed to live within Mount Etna occasionally seen and also waiting for the day of his return The Irish say he rides round a rath with raised sword to the tune of Londonderry Air The Scottish swear to him in Edinburgh believing he presides from Arthur s Seat The Britons still can hear his horn and see his armour There seems to be a strong yearning within all kinds of people that refuses to let King Arthur die T H White first published his book in 1958 about one millennium and a century after the early medieval historian Nennius wrote about Arthur and eight centuries after Geoffrey of Monmouth s influential book The History of the Kings of Britain And even today in the early days of the third millennium the mystery and fascination about Arthur his knights his queen Guinevere and Merlin the Wizard is still unbroken **Arthurian Legends** Mike Ashley,2002-09 This book brings together many of the traditional stories about King Arthur along with several new interpretations of the legend **Celtic Myth and Arthurian Romance** Roger Sherman Loomis,2005-08-30 King Arthur was not an Englishman but a Celtic warrior according to Loomis whose research into the background of the Arthurian legend reveals findings which are both illuminating and highly controversial The author sees the vegetarian goddess as the prototype of many damsels in Arthurian romance and Arthur s knights as the gods of sun and storm If Loomis s arguments are accepted where does this leave the historic Arthur *Arthurian Legends* Marie Trevelyan,1999-10-21 *Arthurian Myths & Legends* J.K. Jackson,2023-02-14 Beautiful edition with a new introduction to the tales of Arthur the legendary figure who dominates the era after the Roman Empire and the invasions of the Vikings Gorgeous Collector s Edition Many medieval writers especially from France and Wales wrote stories about the great British leader King Arthur Legends folklore and myths from this period come together to paint a picture of who he was with some describing him as a great warrior defending Britain from its enemies while others suggest Arthur had magical qualities Throughout this mystery King Arthur has become an iconic figure known for his court and knights and his chivalric adventures This collection offers a selection of myths featuring Arthur s knights of the round table his love for Queen Guinevere and of course the ultimate betrayal by his most trusted knight Sir Lancelot Flame Tree Collector s Editions present the foundations of speculative fiction authors myths and tales without which the imaginative literature of the twentieth century would not exist bringing the best most influential and most fascinating works into a striking and collectable library Each book features a new introduction and a Glossary of Terms **American Myths, Legends, and Tall Tales** Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has

been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

The Encyclopaedia of Arthurian Legends Ronan Coghlan,1992 Information contained in this work draws together all the different strands of Arthurian myth from such sources as Geoffrey of Monmouth Malory Chretien de Troyes and the English Gawain cycles Every character appearing in the myths is examined in this book on the Arthurian tales

British Goblins Wirt Sikes,1881

Arthuriana: Early Arthurian Tradition and the Origins of the Legend Thomas Green,2009-11-07 This book collects together the academic and popular articles which have been published on the author s Arthurian Resources website www.arthuriana.co.uk between 1998 and 2009 Praise for Thomas Green s Concepts of Arthur Tempus 2007 Valuable to anyone studying the Arthurian legend vigorous and comprehensive Speculum the Journal of the Medieval Academy of America Concepts of Arthur is that rare thing a book that offers an original and refocused view of the nature of Arthur I cannot fault or praise highly enough his respectful handling of British myth Arthuriana the Journal of Arthurian Studies Demanding but very important Simon Young author of AD 500

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