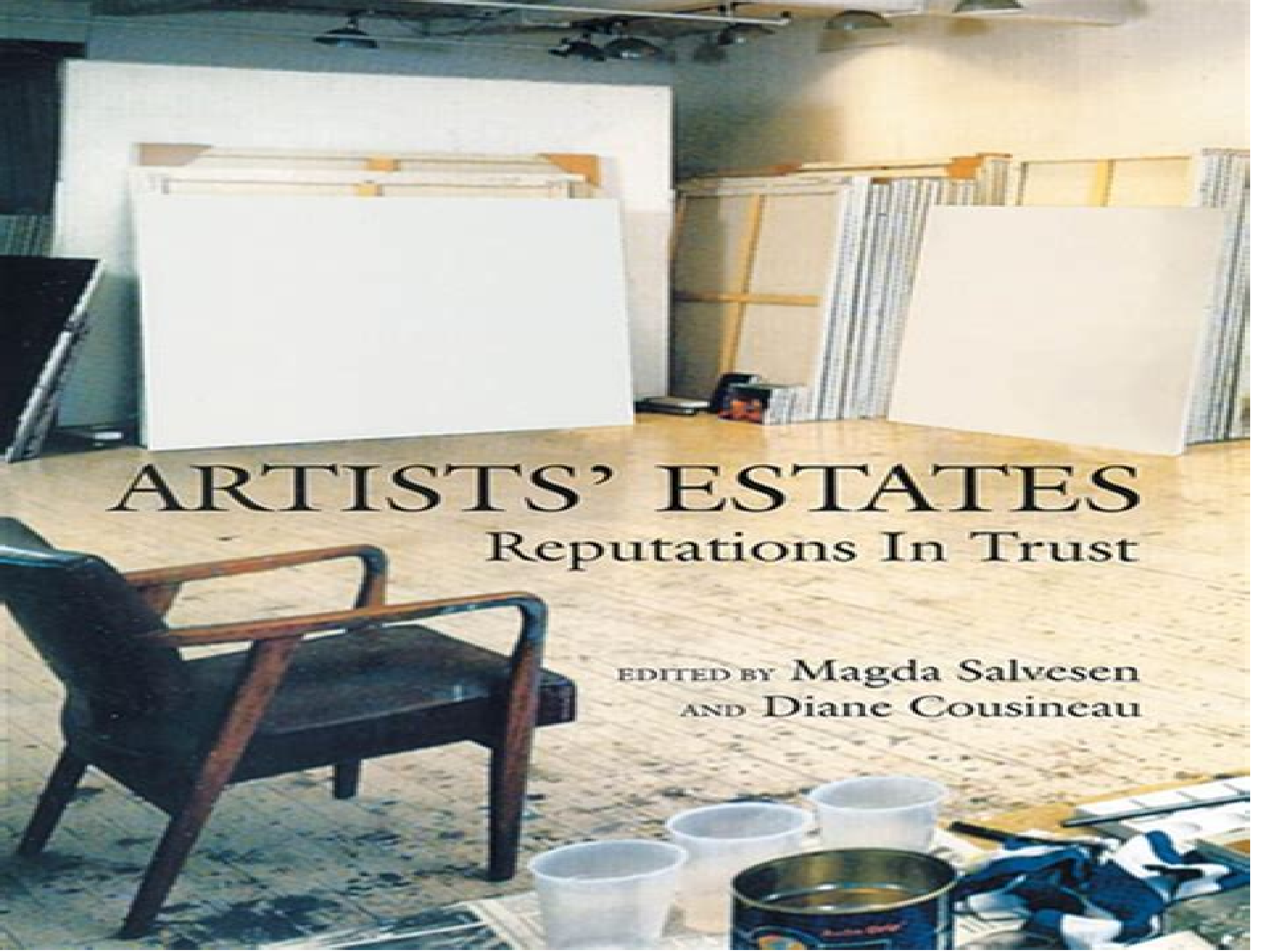




# ARTISTS' ESTATES

Reputations In Trust

EDITED BY Magda Salvesen  
AND Diane Cousineau

# Artists Estates Reputations In Trust

**Kenneth H. Craik**



## **Artists Estates Reputations In Trust:**

*Artists' Estates* Magda Salvesen, Diane Cousineau, 2005 *Artists Estates* offers a fascinating journey into the complex and competitive art world through the distinctive lens of those who deal with the paintings prints and sculpture that artists leave behind after their deaths Bringing together interviews conducted by Magda Salvesen the widow of the second generation Abstract Expressionist painter Jon Schueler this unique book provides a window into the goals and desires the conflicts and frustrations and the emotional and financial strains that confront widows companions sons and daughters as the heirs to artists estates The judiciously arranged and edited interviews also address the benefits and liabilities of foundations and trusts through the insights of lawyers gallery dealers and foundation directors Readers will explore well known estates including those of Roy Lichtenstein Mark Rothko Adolph Gottlieb Milton Avery Romare Bearden and David Smith as well as the equally intriguing legacies of lesser known artists whose work came to the fore in the forties and fifties Together the passionate testimonies of families and lovers the measured voices of art professionals and the more than eighty photographs offer an indispensable entre into the private and public worlds of art *The Artist's Estate* Dr. Loretta

Würtenberger, 2021-11-24 Andy Warhol bequeathed us the words Death can really make you look like a star But death per se is not a catalyst for the relevance of an artist What is of crucial importance is the proper management structure for the posthumous preservation and development of an artistic estate The handbook by Loretta Würtenberger presents the possible legal framework appropriate financing models as well as the proper handling of the market museums and academia Her business Fine Art Partners has advised artists and artists estates for many years in their structuring and development of estate concepts as well as in operative questions Based on numerous international examples the author explains the different alternatives for maintaining an artist's estate and makes recommendations on how to ideally handle work archives and mementos following the death of an artist **Performing Archives/Archives of Performance** Gunhild Borggreen, Rune

Gade, 2013-07-12 *Performing Archives Archives of Performance* contributes to the ongoing critical discussions of performance and its disappearance of the ephemeral and its reproduction of archives and mediatized recordings of liveness The many contributions by excellent scholars and artists from a broad range of interdisciplinary fields as well as from various locations in research geographies demonstrate that despite the extensive discourse on the relationship between performance and the archive inquiry into the productive tensions between ephemerality and permanence is by no means outdated or exhausted New ways of understanding archives history and memory emerge and address theories of enactment and intervention while concepts of performance constantly proliferate and enable a critical focus on archival residue The contributions in *Performing Archives Archives of Performance* cover philosophical inquiries as well as discussions of specific art works performances and archives Contributions by Heike Roms Amelia Jones Julie Louise Bacon Peter van der Meijden Emma Willis Rivka Syd Eisner Rachel Fensham Sarah Whatley Tracy C Davis Barnaby King Laura Luise Schultz Malene Vest

Hansen Mette Sandbye Bodil Marie Stavning Thomsen Margeritha Sprio Annelis Kuhlmann Morten S ndergaard Martha Wilson Catherine Bagnall Paul Clarke Solveig Gade Gunhild Borggreen Rune Gade Louise Wolthers Mathias Danbolt Marco Pustianaz Gunhild Borggreen is Associate Professor at the Department of Arts and Cultural Studies at the University of Copenhagen Rune Gade is Associate Professor at the Department of Arts and Cultural Studies at the University of Copenhagen

*Reputation* Kenneth H. Craik, 2009 This book argues that a network interpretation of reputation advances our understanding of an essential and inescapable feature of social life and integrates many of its varied facets Craik argues that reputation is not simply a topic for the study of social life Rather it holds the potential to sustain an interdisciplinary field of inquiry in its own right

**Permissions, A Survival Guide** Susan M. Bielstein, 2010-06-15 If a picture is worth a thousand words then it s a good bet that at least half of those words relate to the picture s copyright status Art historians artists and anyone who wants to use the images of others will find themselves awash in byzantine legal terms constantly evolving copyright law varying interpretations by museums and estates and despair over the complexity of the whole situation Here on a white not a high horse Susan Bielstein offers her decades of experience as an editor working with illustrated books In doing so she unsnarls the threads of permissions that have ensnared scholars critics and artists for years Organized as a series of takes that range from short sidebars to extended discussions *Permissions A Survival Guide* explores intellectual property law as it pertains to visual imagery How can you determine whether an artwork is copyrighted How do you procure a high quality reproduction of an image What does fair use really mean Is it ever legitimate to use the work of an artist without permission Bielstein discusses the many uncertainties that plague writers who work with images in this highly visual age and she does so based on her years navigating precisely these issues As an editor who has hired a photographer to shoot an incredibly obscure work in the Italian mountains a plan that backfired hilariously who has tried to reason with artists estates in languages she doesn t speak and who has spent her time in the archival trenches she offers a snappy and humane guide to this difficult terrain Filled with anecdotes asides and real courage *Permissions A Survival Guide* is a unique handbook that anyone working in the visual arts will find invaluable if not indispensable

**David Park** Nancy Boas, 2012-03-17 In this beautifully illustrated biography compiled from comprehensive and sweeping interviews Nancy Boas traces Parks resolute search for a new kind of figuration one that would penetrate abstract expressionisms thickly layered surfaces and infuse them with human presence

**Art Dealer Strategies** Zuri Deepwater, AI, 2025-02-22 *Art Dealer Strategies* explores the intricate world of art dealing offering insights into how art dealers acquire price and sell artworks while cultivating lasting relationships with art collectors The book emphasizes business management principles tailored for the art market highlighting the need for dealers to balance business acumen art historical knowledge and interpersonal skills It reveals that understanding provenance research and valuation methodologies is crucial for success whether you are a dealer collector or investor The book uniquely blends theoretical frameworks with actionable advice demystifying complex

concepts such as art pricing and art acquisition. It progresses by first introducing core concepts like the history of art dealing and the structure of the art market. It then delves into essential sections covering acquisition and due diligence valuation and pricing strategies and sales and relationship management demonstrating how these elements are interconnected. Ultimately *Art Dealer Strategies* serves as a practical guide for anyone seeking to navigate the art market successfully. It provides valuable insights for aspiring art dealers, current professionals, art collectors, and students of art business management, encouraging readers to consider ethical conduct and the impact of globalization in their own practices.

**Global Art Markets** Iain Robertson, Derrick Chong, Luís U. Afonso, 2024-11-29. The art market is worth billions globally despite the effects of the Covid 19 health pandemic. This book brings together a strong cast of contributors to explore contemporary and historical themes. Readers of the book will gain awareness of how historical foundations of arts markets continue to impact on contemporary global developments while transformational digital technology shakes up the art world. With new insights into emerging arts markets, the book also covers themes and phenomena such as NFTs, secrecy platforms, and financialization in the arts. The result is a book that will prove valuable reading for scholars involved in art markets studies.

*Love Made Visible* Jean Gibrán, 2014-07-05. A TOUCHING MEMOIR OF ART AND MARRIAGE IN BOSTON'S VIBRANT SOUTH END. In *Love Made Visible*, Jean Gibrán portrays her role as spouse of a gifted artist and their often stormy family life together in Boston's diverse South End. In the process, she vividly recalls to life the prolific Boston Expressionist art scene to which the South End was home. Retracing the course of her fifty-year marriage to sculptor Kahlil Gibran, cousin of the noted poet Gibrán Kahlil Gibran, she reflects on the trials and joys of defying conventions of the 1950s, embracing another culture, raising a child in the household of a driven artist, and enabling her husband's passion for sculpture and craft. Like her mostly happy marriage and the fiercely local and independent artistic movement to which she pays homage, Gibran's moving idiosyncratic memoir finds its own form as she confronts the costs and reaffirms the value of creative commitment in art and in life. Accompanying the memoir are a summary of the sculptor Gibran's work, brief biographical sketches of many mid-twentieth-century artists and personalities who populated Boston and Provincetown, and commentaries by art historian Charles Giuliani of Berkshire Fine Arts and museum director and curator Katherine French of the Danforth Museum of Art.

*Research Handbook on Art and Law* Jani McCutcheon, Fiona McGaughey, 2020-01-31. Featuring international contributions from leading and emerging scholars, this innovative *Research Handbook* presents a panoramic view of how law sees visual art and how visual art sees law. It resists the conventional approach to art and law as inherently dissonant, one a discipline preoccupied with rationality, certainty, and objectivity, the other a creative enterprise ensconced in the imaginary and inviting multiple, unique, and subjective interpretations. Blending these two distinct disciplines, this unique *Research Handbook* bridges the gap between art and law.

*Handbook of the Economics of Art and Culture* Victor A. Ginsburgh, David Throsby, 2006-09-13. Over the last 30 or 40 years, a substantial literature has grown up in which the tools of economic theory and analysis have been applied to

problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world

**The Art of Planning Ahead: A No-Nonsense Guide to Wills, Estate Planning, and Preparing for the Future** Pasquale De Marco, 2025-03-08 In a world where life's uncertainties loom estate planning emerges as a beacon of clarity providing individuals with the power to shape their legacy and ensure a secure future for their loved ones This comprehensive guidebook unveils the intricacies of estate planning empowering you to make informed decisions about your assets your family's well being and your lasting impact on the world Through engaging storytelling and real life examples you'll delve into the core concepts of estate planning gaining a clear understanding of wills trusts powers of attorney and more This book goes beyond mere legal jargon offering practical advice and expert insights to help you navigate the emotional and financial complexities that often accompany estate planning Whether you're just beginning to think about your future or seeking to update an existing plan this book serves as your trusted advisor guiding you through the process of creating a comprehensive estate plan tailored to your unique circumstances Learn how to minimize taxes protect your assets from creditors and lawsuits and provide for the needs of your loved ones ensuring their financial security and well being Estate planning is not just about distributing wealth it's about preserving your legacy and ensuring that your values and wishes are honored long after you're gone This book delves into the emotional and psychological aspects of estate planning helping you address difficult questions and make choices that align with your deepest values and beliefs With this book as your guide you'll gain the confidence to make informed decisions about your estate knowing that you're creating a lasting legacy that will benefit your loved ones and make a positive impact on the world Step into the future with clarity and purpose knowing that your

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