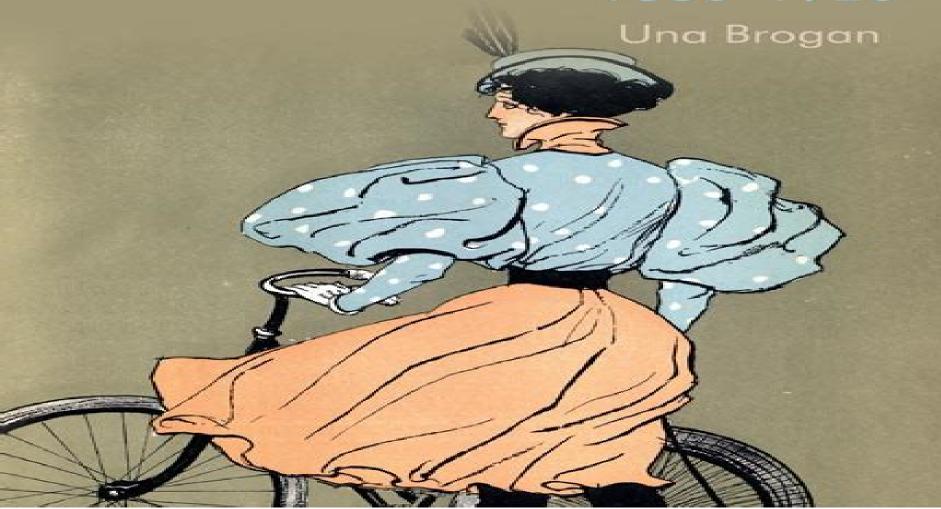
THE ALTERNATIVE MODERNITY OF THE BICYCLE IN BRITISH AND FRENCH LITERATURE, 1880–1920



Alternative Modernity

Dilip Parameshwar Gaonkar

Alternative Modernity:

Alternative Modernity Andrew Feenberg, 1995-11-07 In this new collection of essays Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future A pioneer in the philosophy of technology Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School He calls into question the anti technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society Feenberg's critical reflections on the ideas of J rgen Habermas Herbert Marcuse Jean Fran ois Lyotard and Kitaro Nishida shed new light on the philosophical study of technology and modernity He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction This argument is substantiated in a series of compelling and well grounded case studies Through his exploration of science fiction and film AIDS research the French experience with the information superhighway and the Japanese reception of Western values he demonstrates how technology when subjected to public pressure and debate can incorporate ethical and aesthetic values Alternative Modernities Dilip Parameshwar Gaonkar, 2001 A special issue of PUBLIC CULTURE this volume of essays examines modernity from transnational and transcultural perspectives holding that within different cultures there are different starting points of the transition to modernity that lead to differen **Modern** Bruce M. Knauft, 2002-09-27 Critically Modern makes a critical intervention in one of the great debates of the moment It offers a variety of rich and fascinating empirical analyses of modern phenomena from diverse societies and contributes a powerful and largely missing voice to the growing literature on globalization and modernity outside anthropology Charles Piot In these essays theory and ethnography are presented in ways that make them mutually enriching The volume should appeal to scholars across the entire range of disciplines that deal with modernity and or globalization Edward LiPuma Are there multiple ways of being modern in the world today How do people in various parts of the world become modern in their own distinct ways Does the current focus on modernity in the social sciences resurrect a series of dichotomies traditional and modern the West and the Rest developed and undeveloped that social theorists have sought to move beyond in recent years Or do inflections of modernity capture key features of ideology and influence in the contemporary world Combining rich ethnographic analysis with incisive theoretical critiques this timely volume is certain to make an important mark in anthropology and in all related fields in which modernity is a central problematic Contributors Donald L Donham Robert J Foster Jonathan Friedman Ivan Karp John D Kelly Bruce M Knauft Lisa B Rofel Debra A Spitulnik Michel Rolph Trouillot and Holly Wardlow The Cultures of Globalization Fredric Jameson, Masao Miyoshi, 1998 A pervasive force that evades easy analysis globalization has come to represent the export and import of culture the speed and intensity of which has increased to unprecedented levels in recent years The Cultures of Globalization presents an

international panel of intellectuals who consider the process of globalization as it concerns the transformation of the economic into the cultural and vice versa the rise of consumer culture around the world the production and cancellation of forms of subjectivity and the challenges it presents to national identity local culture and traditional forms of everyday life Discussing overlapping themes of transnational consequence the contributors to this volume describe how the global character of technology communication networks consumer culture intellectual discourse the arts and mass entertainment have all been affected by recent worldwide trends Appropriate to such diversity of material the authors approach their topics from a variety of theoretical perspectives including those of linguistics sociology economics anthropology and the law Essays examine such topics as free trade capitalism the North and South Eurocentrism language migration art and cinema social fragmentation sovereignty and nationhood higher education environmental justice wealth and poverty transnational corporations and global culture Bridging the spheres of economic political and cultural inquiry The Cultures of Globalization offers crucial insights into many of the most significant changes occurring in today s world Contributors Noam Chomsky Ioan Davies Manthia Diawara Enrique Dussel David Harvey Sherif Hetata Fredric Jameson Geeta Kapur Liu Kang Joan Martinez Alier Masao Miyoshi Walter D Mignolo Alberto Moreiras Paik Nak chung Leslie Sklair Subramani Barbara Trent

Alternative Modernity Andrew Feenberg, 1995-11-07 In this new collection of essays Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future A pioneer in the philosophy of technology Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School He calls into question the anti technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society Feenberg's critical reflections on the ideas of I rgen Habermas Herbert Marcuse Jean Fran ois Lyotard and Kitaro Nishida shed new light on the philosophical study of technology and modernity He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction This argument is substantiated in a series of compelling and well grounded case studies Through his exploration of science fiction and film AIDS research the French experience with the information superhighway and the Japanese reception of Western values he demonstrates how technology when subjected to public pressure and debate can incorporate Contemporary Asian Modernities Eva Kit-Wah Man, 2010 This book is a collection of selected ethical and aesthetic values essays presented at the International Symposium on Contemporary Asian Modernities Transnationality Interculturality and Hybridity hosted by the Humanities Programme of Hong Kong Baptist University in September 2006 As modernity has been used to describe the cultural economic and socio political conditions in the Western worlds the time in which we now live and the Asian countries where capitalistic transformation is extensively carried out are already articulating their own descriptions The essays collected here discuss the notions of contemporary Asia and modernities as they relate to the global

trend of adopting capitalism They probe into questions related to modernity as well as global modernity ranging from China in particular to Asia in general As reflected in the pluriversal meanings in the title the book endeavours to make critical inquiries into the concept of modernity modernities from different perspectives **Rethinking the French New Right** Tamir Bar-On, 2013-04-12 This book focuses on the philosophy politics and impact of the New Right which originated in France and has since influenced activism ideology and policy in a number of European countries This book explores the idea that revolutionaries do not necessarily need to come from the left nor use arms in order to overturn liberal democracy In the post World War Two era the extremists of the revolutionary right took three different paths 1 parliamentary 2 extra parliamentary and 3 metapolitical The New Right nouvelle droite ND in France took the metapolitical path but that did not mean it abandoned its revolutionary desire to smash liberal democracy throughout Europe The book examines four interpretations of the New Right These interpretations include the following 1 The New Right as a fascist or quasi fascist movement 2 The New Right as a challenge to the traditional right left dichotomy which has structured European political debates for more than 200 years 3 The New Right as an alternative modernist movement which rejects liberal and socialist narratives of modernity accepts the technical but not political or cultural effects of modernity and longs for a pan European political framework abolishing liberal multiculturalism and privileging ethnic dominance of so called original Europeans and 4 The New Right as a variant of political religion and conversionary processes The book concludes by analysing the positions cultural and political impact and relationship to democracy of the New Right This work will be of great interest to students and scholars of racism fascism extremism European politics French politics and contemporary political theory Chinese **Modernism in the Era of Reforms** Xudong Zhang, 1997 Book on Chinese cinema and literature Reflections on Multiple Modernities Dominic Sachsenmaier, S. Shmuel Noah Eisenstadt, Jens Riedel, 2002-01-01 Multiple Modernities is a departure from the classic sociological homogenization theories The edition presents an interdisciplinary discussion of the topic in sociological historical and economic dimensions It explores culturally specific forms of modernity with a focus on China and Civilization, Modernity, and Critique L'ubomír Dunaj, Jeremy Smith, Kurt Mertel, 2023-05-25 Civilization Europe Modernity and Critique provides the first comprehensive cutting edge engagement with the work of one of the most foundational figures in civilizational analysis J hann P rnason In order to do justice to rnason s seminal and wide ranging contributions to sociology social theory and history it brings together distinguished scholars from a variety of disciplinary backgrounds and geographical contexts Through a critical interdisciplinary dialogue it offers an enrichment and expansion of the methodological theoretical and applicative scope of civilizational analysis by addressing some of the most complex and pressing problems of contemporary global society A unique and timely contribution to the ongoing task of advancing the project of a critical theory of society this volume will appeal to scholars of sociology and social theory with interests in historical sociology critical theory and civilizational analysis Traces 3 Thomas LaMarre, Kang Nae-Hui, 2004-01-01

Impacts of Modernities the third volume of the Traces series explores the problem of modernity with an emphasis on the impact of Western modernity on East Asia While the essays generally acknowledge modernity as a problem or even failure in order to challenge modernization and modernization theory the volume presents a number of different approaches to and evaluations of modernity in historical and contemporary frameworks One group of essays looks at the complex relations between modernity and production of space place and identity Contributors consider the spatializing tendencies of modernity looking at how resistance to modernization has tended to rely on the production of national and local identities which may serve to reproduce and reinforce the logic of modernization in new registers Of particular importance is the legacy of comparativism in our contemporary disciplines Other essays explore the historically specific relations that arise between nation empire and representation Contributors reconsider the alleged particularity of national languages and scripts asking whether the insistence on the particular does not already entail an access to the universal and thus maybe to empire Still other essays question whether the prime characteristics of modern power subjection and sovereignty continue to define power relations within the contemporary world order To what extent is it now possible to think power formations and resistance beyond the modern otherwise than modernity Back cover **Dialectics without Synthesis** Naoki Yamamoto, 2020-08-25 Dialectics without Synthesis explores Japan's active but previously unrecognized participation in the global circulation of film theory during the first half of the twentieth century Examining a variety of Japanese theorists working in the fields of film literature avant garde art Marxism and philosophy Naoki Yamamoto offers a new approach to cinematic realism as culturally conditioned articulations of the shifting relationship of film to the experience of modernity In this study long held oppositions between realism and modernism universalism and particularism and most notably the West and the non West are challenged through a radical reconfiguration of the geopolitics of knowledge production and Politics of Temporalization Nadia R. Altschul, 2020-06-19 A postcolonial study of the conceptualization of consumption nineteenth and twentieth century Latin America as medieval and oriental If Spain and Portugal were perceived as backward in the nineteenth century still tainted in the minds of European writers and thinkers by more than a whiff of the medieval and Moorish Ibero America lagged even further behind Originally colonized in the late fifteenth century Chile Argentina and Brazil were characterized by European travelers and South American elites alike as both feudal and oriental as if they retained an oriental Moorish character due to the centuries long presence of Islam in the Iberian Peninsula So Nadia R Altschul observes the Scottish metropolitan writer Maria Graham 1785 1842 depicted the Chile in which she found herself stranded after the death of her sea captain husband as a premodern precapitalist and orientalized place that could only benefit from the free trade imperialism of the British Domingo F Sarmiento 1811 1888 the most influential Latin American writer and statesman of his day conceived of his own Euro American creole class as medieval in such works as Civilization and Barbarism The Life of Juan Facundo Quiroga 1845 and Recollections of a Provincial Past 1850 and wrote of the inherited

Moorish character of Spanish America in his 1883 Conflict and Harmony of the Races in America Moving forward into the first half of the twentieth century Altschul explores the oriental character that Gilberto Freyre assigned to Portuguese colonization in his The Masters and the Slaves 1933 in which he postulated the Mozarabic essence of Brazil In Politics of Temporalization Altschul examines the case of South America to ask more broadly what is at stake what is harmed what is excused when the present is temporalized when elements of the now are characterized as belonging to and consequently imposed upon a constructed and othered past Handbook of Contemporary European Social Theory Gerard Delanty.2006-09-27 This innovative publication maps out the broad and interdisciplinary field of contemporary European social theory It covers sociological theory the wider theoretical traditions in the social sciences including cultural and political theory anthropological theory social philosophy and social thought in the broadest sense of the term This volume surveys the classical heritage the major national traditions and the fate of social theory in a post national and post disciplinary era It also identifies what is distinctive about European social theory in terms of themes and traditions It is divided into five parts disciplinary traditions national traditions major schools key themes and the reception of European social theory in American and Asia Thirty five contributors from nineteen countries across Europe Russia the Americas and Asian Pacific have been commissioned to utilize the most up to date research available to provide a critical international analysis of their area of expertise Overall this is an indispensable book for students teachers and researchers in sociology cultural studies politics philosophy and human geography and will set the tone for future research in the social sciences

Creating a Modern Countryside James Murton,2011-11-01 In the early 1900s British Columbia embarked on a brief but intense effort to manufacture a modern countryside The government wished to reward veterans of the Great War with new lives soliders and other settlers would benefit from living in a rural community considered a more healthy and moral alternative to urban life But the fundamental reason for the land resettlement project was the rise of progressive or new liberal thinking as reformers advocated an expanded role for the state in guaranteeing the prosperity and economic security of its citizens This ideological shift pushed the government to intervene directly in the management of not only society but also the natural environment As most arable accessible land in British Columbia was already being farmed by 1919 the state had to undertake environmental engineering projects on a scale not yet attempted in the province Creating a Modern Countryside examines how this process unfolded identifies its successes and failures and demonstrates how the human environment relationship of the early twentieth century shaped the province as it is today Contemporary China Review \[\textstyle 2024 Spring/Summer Issue \textstyle Journal Editors, 2024-07-25 As the Year 2024 has already passed half I sincerely hope and pray for world peace and for people to live and work in peace But looking ahead I believe the future will still not be peaceful The Russian Ukrainian war is still raging and the people are suffering The Israeli Hamas conflict seems to have no signs of stopping and the US election is surging As I said before the three major divisions facing the world are presented at the same

time this year the Russian Ukrainian war is a major division between the democratic and dictatorial camps the US election is a major left right division and the Israeli Hamas conflict has surpassed the left right division and the democracy dictatorship division Is the world heading for doomsday We wait and see **Peasant Poverty and Persistence in the Twenty-First** Century Julio Boltvinik, Susan Archer Mann, 2016-08-15 Peasants are a majority of the world's poor Despite this there has been little effort to bridge the fields of peasant and poverty studies Peasant Poverty and Persistence in the Twenty first Century provides a much needed critical perspective linking three central questions. Why has peasantry unlike other areas of non capitalist production persisted Why are the vast majority of peasants poor And how are these two questions related Interweaving contributions from various disciplines the book provides a range of responses offering new theoretical historical and policy perspectives on this peasant world drama Scholars from both South and North argue that in order to find the policy paths required to overcome peasants misery we need a seismic transformation in social thought to which they make important contributions. They are convinced that we must build upon the peasant economy s advantages over agricultural capitalism in meeting the challenges of feeding the growing world population while sustaining the environment Structured to encourage debate among authors and mutual learning Peasant Poverty and Persistence takes the reader on an intellectual journey toward understanding the peasantry <u>Discourses, Agency and Identity in Malaysia</u> Zawawi Ibrahim, Gareth Richards, Victor T. King, 2021-10-23 This book seeks to break new ground both empirically and conceptually in examining discourses of identity formation and the agency of critical social practices in Malaysia Taking an inclusive cultural studies perspective it questions the ideological narrative of race and ethnicity that dominates explanations of conflicts and cleavages in the Malaysian context The contributions are organised in three broad themes Identities in Contestation Borders Complexities and Hybridities takes a range of empirical studies literary translation religion gender ethnicity indigeneity and sexual orientation to break down preconceived notions of fixed identities. This then opens up an examination of Identities and Movements Agency and Alternative Discourses in which contributors deal with counter hegemonic social movements of anti-racism young people environmentalism and independent publishing that explicitly seek to open up greater critical democratic space within the Malaysian polity The third section Identities and Narratives Culture and the Media then provides a close textual reading of some exemplars of new cultural and media practices found in oral testimonies popular music film radio programming and storytelling who have consciously created bodies of work that question the dominant national narrative This book is a valuable interdisciplinary work for advanced students and researchers interested in representations of identity and nationhood in Malaysia and for those with wider interests in the fields of critical cultural studies and discourse analysis Here is a fresh startling book to aid the task of unbinding the straitjackets of Malay Chinese and Indian with which colonialism bound Malaysia's plural inheritance and on which the postcolonial state continues to rely In it a panoply of unlikely identities Bajau liminality Kelabit philosophy Islamic feminism

refugee hybridity and more finds expression and offers hope for liberation Rachel Leow University of Cambridge This book shakes the foundations of race thinking in Malaysian studies by expanding the range of cases perspectives and outcomes of identity It offers students of Malaysia an examination of identity and agency that is expansive critical and engaging and its interdisciplinary depth brings Malaysian studies into conversation with scholarship across the world Sumit Mandal University of Nottingham Malaysia This is a much needed work that helps us to take apart the colonial inherited categories of race which informed the notion of the plural society the idea of plurality without multiculturalism It complicates the picture of identity by bringing in religion gender indigeneity and sexual orientation and helps us to imagine what a truly multiculturalist Malaysia might look like Syed Farid Alatas National University of Singapore Socialist Modern Katherine Pence, Paul Betts, 2008 This book explores the ways in which modernity shaped the relationship between socialist state and society in East Germany The reunification of Germany in 1989 may have put an end to the experiment in East German communism but its historical assessment is far from over Where most of the literature over the past two decades has been driven by the desire to uncover the relationship between power and resistance complicity and consent more recent scholarship has tended to concentrate on the everyday history of East German citizens experience of life in East Germany with a particular view toward addressing the question what did modernity mean for East German state and society As such the collection moves beyond the conceptual divide between state level politics and everyday life so as to bring into sharper focus the specific contours of the GDR's unique experiment in Cold War socialism What unites all the essays is the question of how the very tensions around socialist modernity shaped the views memories and actions of East Germans over four decades the Cold War Eastern Europe the history of communism European social history and the history of everyday life gender history as well as modernity and socialist popular culture 'Photos of the Gods' Christopher Pinney, 2004 Chris Pinney demonstrates how printed images were pivotal to India's struggle for national and religious independence He also provides a history of printing in India

Decoding Alternative Modernity: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Alternative Modernity**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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