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ALWAYS MAGIC IN THE AIR

THE BOMP AND BRILLIANCE
OF THE BRILL BUILDING ERA

JEFF BARRY



Ellie
GREENWICH



By KEN EMERSON

AUTHOR OF *Down, Out & Beautiful*, *Stephen Foster and the Rise of American Popular Culture*

Always Magic In The Air

Emilie Sanchez



Always Magic In The Air:

The Cambridge Companion to the Singer-Songwriter Katherine Ann Williams, Justin A. Williams, 2016-02-25 This Companion explores the historical and theoretical contexts of the singer songwriter tradition and includes case studies of singer songwriters from Thomas d Urfe through to Kanye West

Magic in the Air Adrianna Schuh, 2024-09-17 MAGIC IN THE AIR melds the enchantment of Witch Please with the romance of The Ex Hex introducing a Latina witch with cerebral palsy whose quest for love and magic redefines enchanting storytelling Olivia Ayala has mastered the art of blending the perfect ingredients to create magical confections in her small town bakery in Addersfield Rhode Island a sanctuary for witches since 1697 As a fiercely independent single mom and a powerful witch Olivia has crafted a life of sweet serenity for herself and her son navigating the challenges of cerebral palsy with strength and grace But beneath the surface of her contented life a whisper of loneliness lingers Enter Draven James charming annoyingly handsome and mysteriously capable of finding a town hidden from the outside world His arrival stirs the air and Olivia s heart igniting a spark she hadn t realized was missing Draven s easy smile and unsettling secrets weave a new spell around her life tempting Olivia with the prospect of a love as wild and unpredictable as magic itself But not all is as it seems As Olivia falls deeper under Draven s enchanting allure questions arise What secrets does Draven hide behind his charismatic facade And could his mysterious past threaten the safety of their haven and the future Olivia dreams of MAGIC IN THE AIR invites you to lose yourself in the quaint streets of Addersfield where magic mingles with the everyday and love blossoms in the most unexpected places Featuring a cast of characters as enchanting as the spells they weave this spicy romcom celebrates the magic of love the power of community and the strength of a woman who stands firmly in her own power

Magic in the Air James E. Katz, 2011-12-31 In this timely volume James E Katz a leading authority on social consequences of communication technology analyzes the way new mobile telecommunications affect daily life both in the United States and around the world Magic in the Air is the most wide ranging analysis of mobile communication to date Katz investigates the spectrum of social aspects of the cell phone s impact on society and the way social forces affect the use display and re configuration of the cell phone Surveying the mobile phone s current and emerging role in daily life Katz finds that it provides many benefits for the user and that some of these benefits are subtle and even counter intuitive He also identifies ways the mobile phone has not been entirely positive After reviewing these he outlines some steps to ameliorate the mobile phone s negative effects Katz also discusses use and abuse of mobile phones in educational settings where he finds that their use is eroding students participation in class even as it is helping them to cheat on exams and cut class Parents no longer object to their children having mobile phones in class in a post Columbine and 9 11 era instead they are pressing schools to change their rules to allow students to have their phones available during class And mobile phone misbehavior is by no means limited to students Katz finds that teachers are increasingly taking calls in the middle of class even interrupting their own lectures to answer what they claim are important

calls In keeping with the book s title Katz explores the often overlooked psychic and religious uses of the mobile phone an area that has only recently begun to command scholarly interest Magic in the Air will be essential reading for communications specialists sociologists and social psychologists **Always Magic in the Air** Ken Emerson,2006 Capturing the music scene of the 60s this book is about 14 songwriters who created some of rock n roll s first entries great classics such as Elvis Presley s Jailhouse Rock It is a chapter in American popular culture evoking a period when fear and frivolity sputniks and hula hoops girdled the globe Hitchcock's America Jonathan Freedman,Richard H. Millington,1999 Alfred Hitchcock has long been understood as an inspired technician and master of abnormal psychology The authors of this volume suggest through readings of his American films that he is also a cultural critic of remarkable insight and undeniable presence

On Broadway Adler, Steven,2004 All I Want Is Loving You Steve Bergsman,2023-10-30 In All I Want Is Loving You Popular Female Singers of the 1950s author Steve Bergsman focuses on the white female artists of the 1950s a time that predated the chart topping girl groups of the early 1960s These popular performers many of whom graduated out of the big bands of the 1940s impacted popular music in a huge way As the last bastion of traditional pop and the last sirens of swing they undeniably shined in the spotlight Yet these singers fame dimmed relatively quickly with the advent of rock n roll A fortunate few like Doris Day Patti Page Peggy Lee and Debbie Reynolds experienced some of their biggest hits in the late 1950s and Eydie Gorm broke out in the 1960s The luckiest including Dinah Shore and Rosemary Clooney ventured to television with varying degrees of success Others would become major attractions at nightclubs in Las Vegas or like Teresa Brewer shift into the jazz world Though the moment did not last these performers were best selling singers darlings of the disk jockeys and the frenetic heartbeat of fan clubs during their heyday In a companion volume Bergsman has written the history of African American women singers of the same era These Black musicians transitioned more easily as a new form of music rock n roll skyrocketed in popularity In both books Bergsman reintroduces readers to these talented singers offering a thorough look at their work and turning up the volume on their legacy Kiss Me Quick Before I Shoot Guy Magar,2011-04-15 Kiss Me Quick Before I Shoot shares the wild behind the scenes tales of a filmmaking career With 100 production credits from docs to TV shows to feature films Guy Magar s Hollywood stories include his first producer turning out to be a Mafia assassin shooting in Egypt for the original BATTLESTAR GALACTICA directing a grunting Mr T on THE A TEAM almost decapitating a young Drew Barrymore and coming close to derailing James Cameron s career or slowing it down as he proved too talented for anyone to change his destiny This is about living the great Hollywood dream and falling in love **Magic in the Air** Mary Virginia Gaver,1962 From The adventures of Pinocchio Carlo Collodi Alice s adventures in Wonderland Lewis Carroll From The Borrowers Mary Norton Miss Hickory Carolyn Sherwin Bailey From Winnie the Pooh A A Milne A crime wave in the barnyard Walter R Brooks Mischief in Fez Eleanor Hoffmann The king of the golden river John Ruskin Mr Toad Kenneth Grahame The mermaid s lagoon J M Barrie From Twenty one balloons William Pene Du Bois The old

lady's bedroom George MacDonald Miracles and Magic L.E. Richards, 2012-10-04 Christmas is just not Christmas without the gifts of miracles and magic In this trio of holiday tales a mysterious stranger connects three families and illustrates how to find the joy and meaning not only just in Christmas but also in everyday life To say that fourteen year old Billy is angry is an understatement Orphaned two years earlier he is exiled to a group home where he wonders if he will ever again find the happiness of a family's love In *Wooden Angels* with the help of an old man Billy is about to discover the gifts he never knew he had In *The Christmas Wish* after another fight with his father teenager J J decides to run away from his life and his future during a Christmas Eve snowstorm He soon realizes with the help of a new friend that anything is possible Father Tim is struggling with his faith and the fact that his first parish will soon be demolished Just when he thinks all hope is dashed he meets a wise man who encourages him to always be willing to take a Leap of Faith *Miracles and Magic* shares the poignant journeys of three lost souls as they rely on a stranger's gentle guidance and kind actions to find themselves and the significance behind Christmas Dawn of the DAW Adam Patrick Bell, 2018 Dawn of the DAW tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel producers recording engineers mixing engineers technicians etc has eroded throughout the latter half of the twentieth century to the present Whereas those equally adept in music and technology such as Raymond Scott and Les Paul were exceptions to their eras the millennial music maker is ensconced in a world in which the symbiosis of music and technology is commonplace As audio production skills such as recording editing and mixing are increasingly co-opted by musicians teaching themselves in their do it yourself DIY recording studios conventions of how music production is taught and practiced are remixed to reflect this reality Dawn of the DAW first examines DIY recording practices within the context of recording history from the late nineteenth century to the present Second Dawn of the DAW discusses the concept of the studio as musical instrument and the role of the producer detailing how these constructs have evolved throughout the history of recorded music in tandem Third Dawn of the DAW details current practices of DIY recording how recording technologies are incorporated into music making and how they are learned by DIY studio users in the musically chic borough of Brooklyn Finally Dawn of the DAW examines the broader trends heard throughout summarizing the different models of learning and approaches to music making Dawn of the DAW concludes by discussing the ramifications of these new directions for the field of music education The Emergence of Rock and Roll Mitchell K. Hall, 2014-05-09 Rock and roll music evolved in the United States during the late 1940s and 1950s as a combination of African American blues country pop and gospel music produced a new musical genre Even as it captured the ears of the nation rock and roll was the subject of controversy and contention The music intertwined with the social political and economic changes reshaping America and contributed to the rise of the youth culture that remains a potent cultural force today A comprehensive understanding of post World War II U S history would be incomplete without a basic knowledge of this cultural phenomenon and its widespread impact In this short book bolstered by primary source documents Mitchell K

Hall explores the change in musical style represented by rock and roll changes in technology and business practices regional and racial implications of this new music and the global influences of the music The Emergence of Rock and Roll explains the huge influence that one cultural moment can have in the history of a nation **What a Difference a Day Makes** Steve Bergsman,2023-10-30 In What a Difference a Day Makes Women Who Conquered 1950s Music Steve Bergsman highlights the Black female artists of the 1950s a time that predated the chart topping girl groups of the early 1960s Many of the singers of this era became wildly famous and respected and even made it into the Rock n Roll Hall of Fame However there were many others such as Margie Day Helen Humes Nellie Lutcher Jewel King and Savannah Churchill who made one or two great records in the 1950s and then disappeared from the scene The era featured former jazz and blues singers who first came to prominence in the 1940s and others who pioneered early forms of rock n roll In a companion volume Bergsman has written the history of white women singers of the same era Although song styles were parallel the careers of Black and white female singers of the period ran in very different directions as the decade progressed The songs of African American vocalists like Dinah Washington and Etta James were segregated to the R B charts or covered by pop singers in the early and mid 1950s but burst into prominence in the last part of the decade and well into the 1960s White singers on the other hand excelled in the early 1950s but saw their careers decline with the advent of rock music In this volume Bergsman takes an encyclopedic look at both the renowned and the sadly faded stars of the 1950s placing them and their music back in the spotlight *Broadway Rhythm* Dominic Symonds,2017-11-16 Imaginative walking tours that retrace the map of Manhattan as it resonates with the music of Broadway *Daily Meditations* Jalal Gharfeh,2019-08-23 The world speaks what the mind thinks Grace reveals and transforms When the light shines everything else disappears The earth and heaven declare his glory Only man can block him from his sight What distinguishes man from all creation can be his downfall The treasure is in everyone Few choose to uncover dissolve and live it God is love incarnated in the Christ We are his incarnated flesh and blood to be shared with the hungry thirsty and weary Who are we otherwise What else are we here for To be him is not a question Not to be is not really an option Death is not a choice Every moment in your life is a constant reminder Insights like these quick concise and to the point make up the bulk of this book In the age of Facebook and text messaging who has the time or stamina to wade through long scholarly treatises They are shared to lead to the Spirit that dwells within everyone Once the reader is there it does the rest One taste would lead to the road of no return More questions than answers are provided intended to wake readers up from ordinary thinking and then lure them to go deeper into their souls No systematic thesis is presented or intended nor a consistent approach followed just glimmerings shining through the clouds of the mind The words that may touch the soul are not mine Mine are those that stand in the way The rational mind perceives infinite versions of reality Only through the spirit of God does love reveal itself Words are just words It is the Spirit through them that saves and transforms to the likeness of the Christ Man has failed to work out his salvation That is why he came Salvation

through his blood is done completed and at hand Just let his hand lead Too simple for the mind to believe You need to trust like a child and follow like a lamb This is the recurring theme of this book explored from many directions There is no other love worth living for

The Presence of the Past Daniel Bishop,2021 The Presence of the Past offers a new perspective on Hollywood s New Wave as engaged with the vitality of sensory experience and the affective imagination As author Daniel Bishop shows the soundtracks of several key films of the New Hollywood Cinema of the late 1960s and 70s cultivated an array of sensibilities regarding the American past This importance of the past exceeded the New Hollywood s acknowledged use of genre revisionism as a vehicle for timely ideological commentary There was also a vital tendency in this era to locate the past as an object of imagined phenomenal presence Although this concept of the past never solidified into a self conscious discourse it was nevertheless woven into film culture readable between the lines of criticism cultural reception New Wave aesthetics and in the aesthetic and industrial transformations of sound design and film music Bonnie and Clyde 1967 Butch Cassidy and the Sundance Kid 1969 McCabe and Mrs Miller 1971 The Last Picture Show 1971 American Graffiti 1973 Chinatown 1974 and Badlands 1973 are not only key texts of an exciting era in American popular cinema They are also mediations upon the presence of the past an image central to the polarities of visceral energy and ambiguous ephemerality of utopian dreams and melancholy resignation that characterized this cinema These sensibilities of pastness engage in diverse ways with myth nostalgia paranoia and existential alienation They are however also united by a concern both with the experiential actuality of the past and with the distances that inevitably separate us from this actuality

Genesis and The Lamb Lies Down on Broadway Kevin Holm-Hudson,2008 In 1974 the British progressive rock group Genesis released their double concept album The Lamb Lies Down on Broadway now widely regarded as a classic album of 1970s progressive rock This album has inspired nearly fanatical devotion among progressive rock fans some of whom have constructed elaborate web sites purporting to explain The Lamb The album is a surreal allegory drawing its material from religious literary and psychological themes More than thirty years after its release The Lamb Lies Down on Broadway still entralls listeners earning the distinction of being Genesis s most consistently selling back catalogue release

In The Name Of Love And God Varsha Khangwal,2022-01-06 In the Name of Love and God has a mystical quality with the poems centring around life love death friendship spirituality and present a different perspective towards life sometimes seen as rebellion At the core of the poems is faith in the Almighty an incessant search for the true self human values and indefatigable spirit of man Nature and its elements are a metaphor for the sentiments of deep love and longing

The Magic in this Other World is Too Far Behind! Volume 4 Gamei Hitsuji,2018-07-15 Suimei finally has his base set up new housemate and all and is primed to devote himself to his research in trying to find a way back home But things are never that simple for our hard luck anti hero from another world There s still a shadow on the loose in the city and an unfinished duel with a real hero to settle but to make matters worse someone new seems to have taken an interest in Suimei and his affairs Meanwhile Reiji and the others

continue their own quest to save the world which may take an unexpected turn **Sounding Out Pop** Mark Stuart
Spicer, John Rudolph Covach, 2010 Brings together a diverse collection of voices to explore a broad spectrum of popular music

Always Magic In The Air Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Always Magic In The Air**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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