

A View from the Bridge by Arthur Miller

This guide is written for teachers and students who are studying Arthur Miller's play *A View from the Bridge*. The guide is written specifically for students in the UK, but I hope it may be helpful to users from other parts of the world.

Introduction

This guide is written to help you, but is no substitute for knowing the text. Either read this to yourself, as you would a prose work (it is quite short) or read it aloud. If you can get hold of a recorded version you could listen to this, or you could make a recording of some key episodes yourself. Mark your copy of the play with under-linings and bookmarks. The Heinemann edition of the play has a good general introduction, and you should certainly read this.

This play can be discussed in many different ways and some areas you might like to focus on are: **character, action, dramatic devices and dramatic structures.**

A short history of the play

I am grateful to Nicole de Sapio, who has provided this account.

A View from the Bridge has an unusually complicated performance history. It was originally a screenplay called *The Hook*, written by Miller with assistance from Elia Kazan, who had previously directed the playwright's *All My Sons* and *Death of a Salesman*. The script, dealing as it then did with "waterfront corruption and graft" was eventually withdrawn by Miller in response to the Hollywood studio's complaints that it was un-American (this was, of course, the age of McCarthy – the early 1950s). *The Hook's* basic themes would nonetheless resurface in Kazan's 1954 film, *On the Waterfront*.

Inspired now by the true story of a Brooklyn dockworker who informed on two illegal immigrants, Miller reconceived *The Hook* as *A View from the Bridge*. The play, a one-act verse drama, was a mild failure on Broadway in 1955: critics found its austere style uninvolving. Miller had wanted to create a play that would simply tell the tale he himself had heard, with no attempt to gain audience sympathy for Eddie's – or anyone else's – plight. Consequently, nothing was allowed onstage that did not directly contribute to the action. But Miller ultimately found that he had created a cold play, rather than a fascinating and suspenseful one.

In 1956, *A View from the Bridge* was revised for a new London production. The verse became prose, the length was expanded to two acts, and the characters were allowed to speak more – thus becoming more human and more sympathetic. Whilst we may not identify with the Eddie Carbone of the final version, we are better able to understand what motivates him and therefore to sympathize with his basic dilemma: how to 'let go' of the niece he has raised and loved as a daughter. As Miller writes in his introduction to the published revision:

'Eddie Carbone is still not a man to weep over ... But it is more possible now to relate his actions to our own and thus to understand

Arthur Millers A View From The Bridge

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Arthur Miller's A View From The Bridge:

A Study Guide for Arthur Miller's "A View from the Bridge" Gale, Cengage Learning, A Study Guide for Arthur Miller's A View from the Bridge excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs *A View from the Bridge* Arthur Miller, 1957 THE STORY As told by the New York News is a tragedy in the classic form and I think it is a modern classic the central character is a longshoreman who though his mind is limited and he cannot find words for his thoughts is an admirable man

A Study Guide for Arthur Miller's A View from the Bridge Cengage Learning Gale, 2018 **A View from the Bridge** Arthur Miller, 1995 When his wife's cousins seek refuge as illegal immigrants in New York Eddie Carbone agrees to shelter them Trouble begins when her niece is attracted to his glamorous younger brother Rodolpho 13 parts 10 male 3 female plus extras **A Production Study of Arthur Miller's A View from the Bridge** Jeffrey P. Koep, 1975 **Arthur Miller's Collected Plays** Arthur Miller, 1957 A View from the Bridge Arthur Miller, 1971 A View from the Bridge: A Play in One Act Arthur Miller, 2012-02-27 A View From The Bridge is a play by American playwright Arthur Miller that was first staged on September 29 1955 as a one act verse drama with A Memory of Two Mondays at the Coronet Theatre on Broadway The play was unsuccessful and Miller subsequently revised the play to contain two acts Einstein Books edition of A View From The Bridge is the original one act version of the play The play is set in 1950s America in an Italian American neighborhood near the Brooklyn Bridge in New York It employs both a chorus and a narrator Alfieri Eddie the tragic protagonist has an improper love of and almost obsession with Catherine Miller's interest in writing about the world of the New York docks originated with an unproduced screenplay that he developed with Elia Kazan in the early 1950s entitled The Hook that addressed corruption on the Brooklyn docks Kazan would go on to direct On the Waterfront which tackled the same subject Miller said that he heard the basic account that developed into the plot of A View from the Bridge from a longshoreman who related it to him as a true story Einstein Books edition of A View From The Bridge contains supplementary texts An excerpt from A Memory Of Two Mondays a one act play by Arthur Miller An excerpt from The Man Who Had All The Luck and early play by Arthur Miller A few selected quotes of Arthur Miller "A View from the Bridge", Arthur Miller Shay Daly, 2002 How to study a play Author and context Setting and background Character tree Timeline General summary Themes Structures Characters Language and style Quotations **A View from the Bridge** Arthur Miller, 2000 All my sons 1947 is an exposure of wartime profiteering and the capitalist ethic and examines the results of ideological conflict between father and son A view from the bridge is the story of Eddie an illiterate longshoreman and his progress towards self discovery **Paramount Presents Arthur Miller's "A View from the Bridge"** , 1961* **Arthur Miller's "The Crucible"** Joan Thellusson Nourse, 1965 *A View from the Bridge*, Arthur Miller Ron Simpson, 1997 This text is part of a series of literature

guides for students from Key Stage 3 to A Level It develops useful skills and techniques for literature coursework and exams encouraging explorative readings of texts The graphic presentation aims for easy reference and active learning and provides introductions to plot characters and themes Each title has a detailed commentary on the text with icon symbols allowing selective study of themes and characters It includes self test questions with guidance on literary terms memorable quotations and examination essays

Harbors, Flows, and Migrations Anna De Biasio, Gianna Fusco, 2017-05-11 Poised between the land and the sea enabling the dynamic flow of people and goods while also figuratively representing a safe place of rest and refuge the harbor constitutes a liminal ambivalent space par excellence that has been central to the American imagination and history since the early colonial days From the mythical tales of discovery and foundation to the endless flows of migrants through the dark pages of the slave trade and the imperialistic dream of an ever expanding nation harbors both as a trope and as physical spaces powerfully signify the American experience Today at a time when ideas of border protection and policing gain political prominence in the U S and elsewhere harbors and the constellation of meanings they subsume have become an even more crucial object of critical inquiry In this volume thirty two American Studies scholars from around the world interrogate the manifold significance of ports and of the exchanges they enable or restrain casting a decentered look onto the complex positioning of the United States in its political ideological and cultural relationships with the rest of the world This collection thus offers a cutting edge interdisciplinary investigation of the U S A engaging the most recent trends in American Studies and actively participating in the international and transnational reconfiguration of the field

A view from the bridge Arthur Miller, 1976 **Arthur Miller's Life and Literature** Stefani Koorey, 2000-10-04 Presents an annotated index to published materials about relating to and by twentieth century American playwright Arthur Miller including primary secondary and media sources and includes a chronology of Miller's life *New Essays in American Drama* Henry I. Schvey, Gilbert Debusscher, 2021-11-01 **Arthur Miller** George H. Jensen, 1976 **A view from the bridge**

Arthur Miller, 1970 National Theatre Louis A Lotito managing director I L Kamens Paul Stoudt present the Luther Adler production Luther Adler in Arthur Miller's A View From the Bridge with Alan Mixon Kathleen Widdoes Louis Zorich Paul Haney Pearl Pearson Carmen Costi Tom Leith Len Birman staged by Mr Adler setting lighting by Charles Evans **Arthur Miller Plays 1** Arthur Miller, 2022-04-21 The greatest American dramatist of our age Evening Standard In this collected works five of Arthur Miller's most produced and popular plays are brought together in a new edition alongside an exclusive introduction by Ivo van Hove the celebrated contemporary director of Miller's works All five plays were written by Miller within a ten year period which began with his first Broadway hit All My Sons in 1947 which led Brooks Atkinson of the New York Times to state that theatre has acquired a genuine new talent This was followed in 1949 by his exploration of the American Dream in Death of a Salesman which went on to win the Tony Award for Best Play and the Pulitzer Prize for Drama The Crucible followed in 1953 produced during the McCarthy era and becoming a parable of the witch hunting practices of a

government determined to root out Communists *A View from the Bridge* originally performed in 1955 concerns the lives of longshoremen in the Brooklyn waterfront and has remained one of Miller's most produced plays Originally presented as a one act companion piece to *A Memory of Two Mondays* both plays explore the dreams and working lives of ordinary Americans in the early decades of the 20th century Freshly edited and featuring a bold new design this updated edition of *Arthur Miller Plays 1* is a must have for theatre fans and students alike

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