

ARTHUR RANSOME & CAPTAIN FLINT'S TRUNK

CHRISTINA HARDYMENT



Arthur Ransome And Captain Flints Trunk

Wayne G. Hammond



Arthur Ransome And Captain Flint's Trunk:

Arthur Ransome and Captain Flint's Trunk Christina Hardymont, 2007-01-10 A new edition of the classic account of a voyage in search of Arthur Ransome following clues found among the contents of the beloved author's trunk A *Thoroughly Mischievous Person* Alan Kennedy, 2021-01-01 First published in 1930 Swallows and Amazons secured Arthur Ransome's reputation as one of the most influential children's authors of all time yet prior to writing fiction he had had a turbulent career as a journalist and war correspondent in revolutionary Russia In this refreshing account of Ransome's work Alan Kennedy sets out to explain his enduring appeal combining literary criticism with psychological expertise Not only did Ransome apply a careful narrative theory to his works his use of symbolism aligning them more with the modernist tradition than with the event-driven children's literature of contemporaries such as Richmal Crompton and Enid Blyton but his novels are also more than usually autobiographical This Kennedy ably demonstrates with reference to three particular challenges Ransome faced in a seriously conflicted life his father's untimely death his abandonment of his infant daughter in order to escape his catastrophic first marriage and the innumerable compromises that kept him alive during his Russian exile A *Thoroughly Mischievous Person* is the first study to tackle this matter systematically giving casual and scholarly readers alike new insights into the other Arthur Ransome *Arthur Ransome - Ultimate Collection* Arthur Ransome, 2023-12-26 Arthur Ransome's *Ultimate Collection* is a compendium of his most celebrated works showcasing the enchanting blend of adventure nature and childhood innocence that defines his literary style Ransome's prose is characterized by its vivid descriptive imagery and authentic dialogue creating immersive narratives that resonate with both children and adults Set against the backdrop of the English Lake District and the tumultuous period of the early 20th century the stories explore themes of friendship exploration and the complexities of growing up reflecting his keen observations of youth in a changing world Arthur Ransome was a journalist and a passionate sailor drawing from his experiences as a correspondent during the Russian Revolution and his love for nature His deep engagement with the landscapes he cherished informed his writing allowing him to create faithfully wrought settings and relatable characters Ransome's own adventures inspired many of the plots in the collection as he sought to capture the joy of discovery and the bonds formed during innocent escapades This ultimate collection is highly recommended for readers seeking a nostalgic return to their youth or those eager to discover the enchanting narratives of one of children's literature's finest authors Ransome's timeless stories will captivate not only fans of adventure but also anyone who appreciates the beauty of nature and the profound wisdom that accompanies childhood experiences **Postmodern Pirates** Susanne Zhanial, 2019-12-16 *Postmodern Pirates* offers a comprehensive analysis of Disney's *Pirates of the Caribbean* series and the pirate motif through the lens of postmodern theories Susanne Zhanial shows how the postmodern elements determine the movies' aesthetics narratives and character portrayals but also places the movies within Hollywood's contemporary blockbuster machinery The book then offers a diachronic analysis of the pirate

motif in British literature and Hollywood movies It aims to explain our ongoing fascination with the maritime outlaw focuses on how a text's cultural background influences the pirate's portrayal and pays special attention to the aspect of gender Through the intertextual references in *Pirates of the Caribbean* the motif's development is always tied to Disney's postmodern movie series

Arthur Ransome Wayne G. Hammond, 2000 A prolific 20th century author editor critic reviewer and foreign correspondent Arthur Ransome is historically considered one of the most important English children's writers between the wars This first comprehensive bibliography describes in detail the various editions of the books he wrote and to which he contributed Included in this work are more than 1 500 contributions by Ransome to newspapers and magazines with extensive notes on their publication history Among these contributions are controversial reports from Russia during World War I and the rise of the Bolsheviks

Swallows and Armenians Karen Babayan, 2019-03-09 The fictional Walker children are much loved characters in Arthur Ransome's *Swallows and Amazons* a quintessentially English family in an archetypal English children's classic However it was an Anglo Armenian family from Aleppo who were the catalyst and inspiration *Swallows and Armenians* is a book of short stories and essays which firmly re-establishes the connection using newly appraised correspondence and diaries With her beautifully researched complement to Arthur Ransome's classic and still best selling series Karen Babayan has opened a much loved children's adventure epic set in the iconically British Lake District to an enriching cross cultural re worlding By revealing the Anglo Armenian identity of the children who inspired the gripping tale of sailing piracy and intrigue she has created new stories resonant in our own times of conflict displacement and dangerous nationalisms Unveiling Ransome's anglicization of the Altounyan children Karen Babayan restores them to their central place in British literature She also links their crossing of Syrian Aleppo and Armenian cuisine with a once Viking Cumbria to her own bi cultural identity and traumatic familial experience of displacement and migration loss and adaptation all shadowed by the terror of the Armenian genocide 1915-17 By creative storytelling *Swallows and Armenians* intervenes as much in diasporic Armenian as British cultural memory by vibrantly reanimating the voices of these extraordinary children who speak back across her pages from a past she has recreated to a present that needs them now Professor Griselda Pollock Laureate of the Holberg Prize for Arts and Humanities 2020

Arthur Ransome Peter Hunt, 1991 *Space and Place in Children's Literature, 1789 to the Present* Maria Sachiko Cecire, Hannah Field, Malini Roy, 2016-03-09 Focusing on questions of space and locale in children's literature this collection explores how metaphorical and physical space can create landscapes of power knowledge and identity in texts from the early nineteenth century to the present The collection is comprised of four sections that take up the space between children and adults the representation of real world places fantasy travel and locales and the physical space of the children's book as object In their essays the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath Maria Edgeworth Gloria Anzald a Jenny Robson C S Lewis Elizabeth Knox and Claude Ponti While maintaining a focus on how location and spatiality aid in defining the child's

relationship to the world the essays also address themes of borders displacement diaspora exile fantasy gender history home leaving and homecoming hybridity mapping and metatextuality With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale this collection is also a valuable resource for understanding the work of this celebrated author of children s literature

A Philosopher at the Admiralty Peter Johnson,2012-05-29 This book is volume one of a two part series volumes sold separately Taken together the two volumes of *A Philosopher at War* examine the political thought of the philosopher and archaeologist R G Collingwood against the background of the First and Second World Wars Collingwood served in Admiralty Intelligence during the First World War and although he was not physically robust enough to play an active role in the Second World War he was swift to condemn the policies of appeasement which he thought largely responsible for bringing it about The author uses a blend of political philosophy history and discussion of political policy to uncover what Collingwood says about the First World War the Peace Treaty which followed it and the crises which led to the Second World War in 1939 together with the response he mustered to it before his death in 1943 The aim is to reveal the kind of liberalism he valued and explain why he valued it By 1940 Collingwood came to see that a liberalism separated from Christianity would be unable to meet the combined evils of Fascism and Nazism How Collingwood arrived at this position and how viable he finally considered it is the story told in these volumes

Delphi Complete Works of Arthur Ransome (Illustrated) Arthur Ransome,2023-06-15 The English interwar writer Arthur Ransome best known for the *Swallows and Amazons* children s books is noted for popularising the pattern for holiday adventure stories A writer of various genres his first success *Bohemia in London* is a partly autobiographical account of his early days He also published a noted general *History of Story Telling* as well as landmark critical works on Edgar Allan Poe and Oscar Wilde During the Great War Ransome worked as a war correspondent in Russia where he studied native folktales which he retold for children He also wrote extensively about his passion of angling producing the seminal work in its field *Rod and Line* For the first time in publishing history this eBook presents Ransome s complete fictional works with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Ransome s life and works Concise introductions to the major works All the *Swallows and Amazons* novels with individual contents tables Includes Ransome s original illustrations to the novels Many rare texts appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Rare short stories available in no other collection Includes Ransome s rare non fiction works Features the celebrated autobiography discover Ransome s intriguing life Ordering of texts into chronological order and genres CONTENTS The *Swallows and Amazons* Books *Swallows and Amazons* 1930 *Swallowdale* 1931 *Peter Duck* 1932 *Winter Holiday* 1933 *Coot Club* 1934 *Pigeon Post* 1936 *We Didn t Mean To Go To Sea* 1937 *Secret Water* 1939 *The Big Six* 1940 *Missee Lee* 1941 *The Picts and the Martyrs* 1943 *Great Northern* 1947 *Other Children s Books* *The Child s Book of the Seasons* 1906 *Pond and*

Stream 1906 The Things in our Garden 1906 The Hoofmarks of the Faun 1911 Old Peter's Russian Tales 1916 Aladdin and his Wonderful Lamp in Rhyme 1920 The Soldier and Death 1922 The Horror Novel The Elixir of Life 1915 The Short Stories Miscellaneous Stories The Non Fiction The Souls of the Streets and Other Little Papers 1904 Bohemia in London 1907 A History of Story telling 1909 Edgar Allan Poe 1910 Oscar Wilde 1912 Portraits and Speculations 1913 Six Weeks in Russia 1919 The Crisis in Russia 1921 Racundra's First Cruise 1923 Rod and Line 1929 Racundra's Third Cruise 1972 The Autobiography The Autobiography of Arthur Ransome 1976 *Green Victorians* Vicky Albritton, Fredrik Albritton Jonsson, 2016-03-07 From Henry David Thoreau to Bill McKibben critics and philosophers have sought to demonstrate how a life without constant growth might still be rich and satisfying Yet one crucial episode in the history of sustainability has been largely forgotten *Green Victorians* recovers the story of a small circle of men and women led by political economist and art critic John Ruskin *Green Victorians* explores how Ruskin's most enthusiastic followers turned his theory into practice in a series of ambitious local projects ranging from painting hand weaving and wood working to gardening archaeology story telling and children's education This is a lively yet unsettling story for while those in Ruskin's experimental community established a thriving handicraft industry and protected the Lake District from over development they paid a price Richly illustrated *Green Victorians* breaks new ground by connecting the ideas and practices of Ruskin's utopian community to the problems of ethical consumption then and now **Discovering Swallows & Ransomes** John Berry, 2004 This is a unique collection of rare experiences enterprise and adventure that gives an insight into the unusual attributes of Arthur Ransome and the exceptional characters to be found in his books Racundra's First Cruise Arthur Ransome, 2015-03-17 Racundra's First Cruise is Arthur Ransome's account of Racundra's maiden voyage which took place in August and September 1922 The cruise took him from Riga in Latvia to Helsingfors Helsinki in Finland via the Moon Sound and Reval Tallinn in Estonia and back His first book on sailing it was also the first of his titles that achieved such high levels of success Although reprinted many times in various editions and formats Fernhurst Books hardback edition of the title 2003 was the first to use the original text in its entirety with the original layout maps and photographs and also includes an excellent introduction by Brian Hammett containing a treasure trove of previously unpublished writings essays and photographs Ransome's first attempts at Baltic sailing in his two previous boats Slug and Kittiwake are also explained in detail using his writings and illustrations The life of Ransome's beloved Racundra is chronicled to its conclusion and there is an explanation of how he came to write the book The original illustrations are enhanced by the inclusion of present day photographs of the same locations Having gone out of print in 2012 this new paperback edition retains all of the original and additional features bringing back to life Ransome's epic first cruise in his pride and joy his treasured Racundra *Wild Things* Sidney I. Dobrin, Kenneth B. Kidd, 2004 Today's children are occupied with activities taking place in settings that are isolated from nature or are simulations of the earth's natural environment This text examines the ways in which literature media and other

cultural forms for young people address nature place and ecology

The Making of Swallows and Amazons (1974)

Sophie Neville, 2017-05-25 In 1973 Sophie Neville was cast as Titty alongside Virginia McKenna Ronald Fraser and Suzanna Hamilton in the film *Swallows Amazons* Made before the advent of digital technology the child stars lived out Arthur Ransome's epic adventure in the great outdoors without ever seeing a script Encouraged by her mother Sophie Neville kept a diary about her time filming on location in the lakes and mountains of Cumbria Bouncy and effervescent extracts from her childhood diary are interspersed among her memories of the cast and crew as well as photographs maps and newspaper articles offering a child's eye view of the making of the film from development to premiere and the aftermath *Mapping Men and Empire* Richard Phillips, 2013-10-28 First published in 1996 Adventure stories produced and consumed in vast quantities in eighteenth nineteenth and twentieth century Europe narrate encounters between Europeans and the non European world They map both European and non European people and places In the exotic uncomplicated and malleable settings of stories like *Robinson Crusoe* they make it possible to imagine and to naturalise and normalise identities that might seem implausible closer to home This book discusses the geography of literature and looking at where adventure stories chart colonies and empires projecting European geographical fantasies onto non European real geographies including the Americas Africa and Australasia *Waterside Walks in the Lake District* Colin Shelbourn, 2004 Ranging from a short stroll to more strenuous hikes the 25 walks in this compilation take in the stunning scenery and richness of wildlife found throughout the Lake District Clear and easy to follow maps accompany each walk *Swallows, Amazons and Coots* Julian Lovelock, 2016-09-29 In 1929 Arthur Ransome 1884-1967 a journalist and war correspondent who was on the books of MI6 turned his hand to writing adventure stories for children The result was *Swallows and Amazons* and eleven more wonderful books followed spanning in publication the turbulent years from 1930 to 1947 They changed the course of children's literature and have never been out of print since In them Ransome creates a world of escape so close to reality that it is utterly believable a world in which things always turn out right in the end Yet *Swallows Amazons and Coots* shows that to be properly appreciated today the novels must be read as products of their era inextricably bound up with Ransome's life and times as he bore witness to the end of Empire and the dark days of the Second World War In the first critical book devoted wholly to the series Julian Lovelock explores each novel in turn offering an erudite assessment of Ransome's creative process and narrative technique and highlighting his contradictory politics his defence of rural England and his reflections on colonialism and the place of women in society Thus Lovelock demonstrates convincingly that despite first appearances the novels challenge as much as reinforce the pervading attitudes of their time Written with a lightness of touch and enlivened by Ransome's own illustrations *Swallows Amazons and Coots* is both fresh and nostalgic It will appeal to anyone who has enjoyed the world of *Swallows and Amazons* and there is plenty here to challenge both the student and the Ransome enthusiast Children's Literature K. Lesnik-Oberstein, 2004-08-31 *Children's Literature New Approaches* is a guide for

graduate and upper level undergraduate students of children's literature. It is structured through critics reading individual texts to bring out wider issues that are current in the field. Includes chronology of key events and publications, a selective guide to further reading, and a list of Web-based resources. *Children's Literature Abstracts*, 1989

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