

AN ARTHURIAN READER



**Selections from Arthurian Legend,
Scholarship and Story**

Selected and edited by
John Matthews

Arthurian Reader Selections From Arthurian Legend Scholarship And Story

Arthur James Wells



Arthurian Reader Selections From Arthurian Legend Scholarship And Story:

An Arthurian Reader John Matthews, Peter Matthews, 1991-04-01 *An Arthurian Reader* John Matthews, 1988-01-01
Presents a cross section of speculation both scholarly and esoteric some supported by cross references while others contain astonishing tales of the Arthurian world **An Arthurian Reader** John Matthews, 1991 Presents a cross section of speculation both scholarly and esoteric some supported by cross references while others contain astonishing tales of the Arthurian world A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada **A History of Arthurian Scholarship** Norris J. Lacy, 2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University *The Grail* Simon Andrew Stirling, 2015-03-27 A detailed and extensive search through the history of Arthurian literature and the Island of Britain to discover the true form nature and purpose of the Holy Grail *Housman Society Journal* Housman Society, 2005 **Local Place and the Arthurian Tradition in England and Wales, 1400-1700** Mary Bateman, 2023 The first in depth study of Arthurian places in late medieval and early modern

England and Wales Winner of the 2024 Dhira B Mahoney Prize for Outstanding Scholarly Book in Arthurian Studies Places have the power to suspend disbelief even concerning unbelievable subjects The many locations associated with King Arthur show this to be true from Tintagel in Cornwall to Caerleon in Wales But how and why did Arthurian sites come to proliferate across the English and Welsh landscape What role did the medieval custodians of Arthurian abbeys churches cathedrals and castles play in placing Arthur How did visitors experience Arthur in situ and how did their experiences permeate into wider Arthurian tradition And why in history and even today have particular places proven so powerful in defending the impression of Arthur's reality This book the first in depth study of Arthurian places in late medieval and early modern England and Wales provides an answer to these questions Beginning with an examination of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history uarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history

Text and Intertext in Medieval Arthurian Literature

Norris J. Lacy, 2013-02-01 First published in 1996 Intertextuality the phenomenon

is as old as literature itself And to medievalists in particular it was a critical commonplace long before the term was coined we have routinely recognized that during the Middle Ages texts consistently borrowed from one another and from the traditions they all shared Those borrowings can take the form of thematic echoes of the appropriation of characters and situations and even of direct citation This volume is a collection of essays discussing the intertextual dimensions of Arthurian literature

The British National Bibliography Arthur James Wells,1992 *King Arthur: 10 Books of Tales & Myths about the Legendary King of Camelot* Howard Pyle,Richard Morris,James Knowles,T. W. Rolleston,Thomas Malory,Alfred Tennyson,Maude L. Radford,2023-12-25 King Arthur 10 Books of Tales Myths about the Legendary King of Camelot offers a panoramic exploration of Arthurian legends capturing the timeless allure of one of history's most enigmatic figures Through an eclectic synthesis of prose and poetry the collection delves into the ethos of the Arthurian age with narratives that traverse the boundaries between myth and reality Each tale presents a fresh perspective on the valor romance and betrayal entwined in the lore of Camelot The anthology draws readers into a tapestry of adventures from regal quests to sorcerous intrigues romancing the imagination and emphasizing the genre's narrative complexity The anthology features a convergence of distinctive voices including those of storied authors such as Howard Pyle Richard Morris and James Knowles all contributing to the rich mythical tapestry of the Arthurian saga These authors alongside editors like T W Rolleston and Maude L Radford echo the influences of medieval romance and Victorian reinterpretation The inclusion of diverse perspectives enriches the narrative fabric and reflects the cultural and literary evolution of the Arthurian traditions bringing forth a dialogue that spans centuries and stylistic conventions For those drawn to the majestic intricacies of myth and legend this collection presents an essential opportunity to delve into the multifaceted narratives of King Arthur The anthology not only nourishes a deep appreciation for medieval literature but also fosters connections between the enduring motifs retold by its various contributors Readers are invited to explore a rich landscape of heroic and mystical events providing both educational insights and a profound appreciation for the narrative potency encapsulated within this single compilation

Parapsychology Abstracts International ,1988 **Romantic Women Writers and Arthurian Legend** Katie Garner,2017-12-11 This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries Tracing the variety of women's responses to the medieval revival through Gothic literature travel writing scholarship and decorative gift books it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing Examining the Arthurian interests of the best selling female poets of the day Felicia Hemans and Letitia Elizabeth Landon and uncovering those of many of their contemporaries the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance the role of the imagination and women's place in literary history

A Companion to Arthurian Literature Helen Fulton,2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest

beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition

The Arthurian Name Dictionary Christopher W. Bruce, 1999 A comprehensive encyclopedia of characters places objects and themes found in the legends of King Arthur and the Knights of the Round table Draws from all significant source between Gildas De Excidio Britanniae written about 540 AD and Tennyson's 19th century Idylls of the King including versions from throughout Europe The entries range from a short identifying sentence to nearly ten pages for the king himself Each is referenced to a source which are presented in a endtable showing author and title date form and language description keywords from the entries and recent editions a vital bit of information such references usually neglect The cross referencing is fairly good often done as a full entry identifying a name as a variant of another so the lack of an index is not a problem Distributed in the US by Taylor and Francis Annotation copyrighted by Book News Inc Portland OR

The Arthur of the English W R J Barron, 2020-11-15 This first comprehensive treatment of Arthurian literature in the English language up until the end of the Middle Ages is now available for the first time in paperback English people think of Arthur as their own stamped on the landscape in scores of place names echoed in the names of princes even today Yet some would say the English were the historical Arthur's bitterest enemies and usurpers of his heritage The process by which Arthurian legends have become an important part of England's cultural heritage is traced in this book Previous studies have concentrated on the handful of chivalric romances which have given the impression that Arthur is a hero of romantic escapism This study seeks to provide a more comprehensive and insightful look at the English Arthurian legends and how they evolved It focuses primarily upon the literary aspects of Arthurian legend but it also makes some important political and social observations

Medieval Arthurian Epic and Romance William W. Kibler, R. Barton Palmer, 2014-08-21 This volume offers newly translated texts that exemplify the two most important traditions of Arthurian literature in the Middle Ages Encompassing such key works such as Lawman's Brut and Wace's Romance of Brut written in Middle English and Old French respectively the Arthurian Epic Tradition depends on Geoffrey of Monmouth's History of the Kings of Britain written in Latin Many modern readers are more familiar with Arthur and his fabled court as the centerpiece of a massive fictional tradition well represented in the second part of this volume including Chretien de Troyes's Story of the Grail The Quest of the Holy Grail and the Perlesvaus These selections emphasize the connection between secular and religious understandings of chivalry that is the most distinctive quality of medieval Arthurian romance Useful as a classroom text the volume provides material for a semester's worth of study Instructors considering this book for use in a course may

request an examination copy here **Cornish Gothic, 1830-1913** Joan Passey, 2023-06-15 This book asks why so many authors drew on Cornwall for inspiration across the long nineteenth century and considers the seismic cultural changes in Cornwall that spurred this interest from the collapse of the mining industry to the developing national rail network from the birth of tourism to the neomedieval rise in interest in King Arthur Understanding frequently overlooked Cornwall in this period is vital to understanding Gothic literature the Victorian imagination intellectual and creative networks and attitudes towards regionality The first part of the book considers landscape and legend defining a mining Gothic tradition exposing the shipwreck as Gothic mastertrope and demonstrating how antiquarians drew from Cornish legends and lore The second part explores encounters with modernity investigating the impact of railway expansion on access to Cornwall the development of a Cornish King Arthur as a key figure of Victorian masculinity and the specific features of the Cornish ghost story Young Arthur Robert D. San Souci, 1999 Growing up in a country household Arthur knows nothing of his noble birth When he borrows a strange sword that he finds plunged into a stone for a tournament Arthur assumes the destiny as the rightful King of England But there is still danger ahead An American Booksellers Pick of the List **The Year's Best Fantasy and Horror**, 1992

This book delves into Arthurian Reader Selections From Arthurian Legend Scholarship And Story. Arthurian Reader Selections From Arthurian Legend Scholarship And Story is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Arthurian Reader Selections From Arthurian Legend Scholarship And Story, encompassing both the fundamentals and more intricate discussions.

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 5. In chapter 4, the author will scrutinize the relevance of Arthurian Reader Selections From Arthurian Legend Scholarship And Story in specific contexts. The fourth chapter will explore how Arthurian Reader Selections From Arthurian Legend Scholarship And Story is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Arthurian Reader Selections From Arthurian Legend Scholarship And Story. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Arthurian Reader Selections From Arthurian Legend Scholarship And Story.

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