

Medieval Arthurian Epic and Romance

EIGHT NEW TRANSLATIONS



Edited by William W. Kibler and R. Barton Palmer

Arthurian Epic

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Arthurian Epic:

The Arthurian Epic Stephen Humphreys Villiers Gurteen, 1895 **"The" Arthurian Epic** Stephan Humphreys Gurteen, 1895 *The Arthurian Revival* Debra Mancoff, 2014-08-13 Discrete inquiries into 15 forms of the Arthurian legends produced over the last century explore how they have altered the tradition They consider works from the US and Europe and those aimed at popular and elite audiences The overall conclusion is that the Arthurian revival is an ongoing event and has become multivalent multinational and multimedia Originally published in 1992 [The New Arthurian Encyclopedia](#) Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more [Arthurian Legend in the Seventeenth Century](#) Roberta Florence Brinkley, 2014-08-13 The study of the Arthurian legend in the 1600s has revealed almost no romance the stories are more about the truth of Arthur's existence and his exploits with influence due to political bearing of the royalty versus parliament at the time This fascinating study elucidates the differences between the stories of the seventeenth century and those more well known now and looks at the development of the literature in line with the political climate and its links with Arthurian prophecy and lineage Originally published 1932 and again in 1967 *Arthurian Literature XX* Keith Busby, Roger Dalrymple, Richard Barber, 2003 Studies of major Arthurian works and authors in Old French Middle High German Middle English and of one important novel by C S Lewis Arthurian Literature continues the policy of alternating themed issues and miscellanies This varied collection includes studies of major Arthurian works and authors in Old French Middle High German Middle English and of one important novel by C S Lewis A controversial textual crux in Chr tien's Yvain debated vigorously by scholars in the late 1980s is revisited while the narrative function of clothing in Chr tien's romances comes under review An enigmatic and linguistically difficult passage from Der j ngere Titurel is translated and discussed and an article on Der arme Heinrich studies this pious tale in the context of its generic affiliations while not strictly speaking an Arthurian romance it deserves consideration here as a work of one of medieval Germany's most significant writers of Arthurian romance There is discussion of Thomas Chestre's adoption of the lai as a vehicle for social criticism in his Middle English adaptation of Marie de France's Lanval the evolution of Arthurian romance in medieval England is also the primary concern in a study of The

Awntyrs off Arthure The figure of Arthur himself is central to an examination of the Middle English Prose Brut and the delicate political implications of Malory's *Morte Darthur* are explored Finally C S Lewis's transformation and use of the figures of Uther Pendragon and Merlin in *That Hideous Strength* is explored Contributors RICHARD BARBER JANE DEWHURST TAMAR DRUKKER CYRIL EDWARDS DINA HAZELL DONALD KENNEDY GERALD SEAMAN KRISTA SUE LO TWU JANINA P TRAXLER MONICA L WRIGHT

The Cambridge Companion to the Arthurian Legend Elizabeth Archibald, Ad Putter, 2009-09-10 For more than a thousand years the adventures of King Arthur and his Knights of the Round Table have been retold across Europe They have inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach's *Parzival* Sir Gawain and the Green Knight and Malory's *Le Morte d Arthur* In the nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain This Companion outlines the evolution of the legend from the earliest documentary sources to *Spamalot* and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts With a map of Arthur's Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many legends

A Companion to Arthurian Literature Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series *Blackwell Companions to Literature and Culture* this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition

King Arthur's Modern Return Debra N. Mancoff, 2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy's dream

The Arthurian Handbook Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature Spielberg's use of Arthurian motifs in *Star Wars* the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in *Monty Python and the Holy Grail*

and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What s new in the Second Edition All the material has been revised and updated to 1996 since the original 1988 edition The chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies Brand new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations

Masculinity in Four Victorian Epics

Clinton Machann, 2016-05-06 Offering provocative readings of Tennyson s Idylls of the King Barrett Browning s Aurora Leigh Clough s Amours de Voyage and Browning s The Ring and the Book Clinton Machann brings to bear the ideas and methods of literary Darwinism to shed light on the central issue of masculinity in the Victorian epic This critical approach enables Machann to take advantage of important research in evolutionary psychology cognitive science anthropology among other scientific fields and to bring the concept of human nature into his discussions of the poems The importance of the Victorian long poem as a literary genre is reviewed in the introduction followed by transformative close readings of the poems that engage with questions of gender particularly representations of masculinity and the prevalence of male violence Machann contextualizes his reading within the poets views on social philosophical and religious issues arguing that the impulses drives and tendencies of human nature as well as the historical and cultural context influenced the writing and thus must inform the interpretation of the Victorian epic

Arthurian Narrative in the Latin Tradition

Siân Echard, 1998-09-10 Arthurian literature is a popular field but most of the published work focuses on the vernacular tradition This book uniquely looks at Latin Arthurian works Geoffrey of Monmouth is treated at length and this is the first book to put him in a context which includes other Latin histories monastic chronicles saints lives and other Latin prose Arthurian narratives Like Geoffrey s works most can be associated with the Angevin court of Henry II and by placing these works against the court background this book both introduces a new set of texts into the Arthurian canon and suggests a way to understand their place in that tradition The unfamiliar works are summarized for the reader and there are extensive quotations with translations throughout The result is a thorough exploration of Latin Arthurian narrative in the foundational period for the Arthurian tradition

Medieval Arthurian Epic and Romance

William W. Kibler, R. Barton Palmer, 2014-08-14 This volume offers newly translated texts that exemplify the two most important traditions of Arthurian literature in the Middle Ages Encompassing such key works such as Lawman s Brut and Wace s Romance of Brut written in Middle English and Old French respectively the Arthurian Epic Tradition depends on Geoffrey of Monmouth s History of the Kings of Britain written in Latin

Many modern readers are more familiar with Arthur and his fabled court as the centerpiece of a massive fictional tradition well represented in the second part of this volume including Chretien de Troyes's *Story of the Grail*, *The Quest of the Holy Grail* and the *Perlesvaus*. These selections emphasize the connection between secular and religious understandings of chivalry that is the most distinctive quality of medieval Arthurian romance. Useful as a classroom text, the volume provides material for a semester's worth of study. Instructors considering this book for use in a course may request an examination copy here.

A History of German Literature Wolfgang Beutin, Klaus Ehlert, Wolfgang Emmerich, Helmut Hoffacker, Bernd Lutz, Volker Meid, Ralf Schnell, Peter Stein, Inge Stephan, 2005-11-02 Since the appearance of its first edition in Germany in 1979, *A History of German Literature* has established itself as a classic work used by students and anyone interested in German literature. The volume chronologically traces the development of German literature from the Middle Ages to the present day. Throughout this chronology, literary developments are set in a social and political context. This includes a final chapter written for this latest edition on the consequences of the reunification of Germany in 1990. Thoroughly interdisciplinary in method, the work also reflects recent developments in literary criticism and history. Highly readable and stimulating, *A History of German Literature* succeeds in making the literature of the past as immediate and engaging as the works of the present. It is both a scholarly study and an invaluable reference work for students.

The Evolution of Arthurian Romance Beate Schmolke-Hasselmann, 1998-05-28 This 1998 study serves as a contribution to both reception history, examining the medieval response to Chrétien's poetry, and genre history, surveying the evolution of Arthurian verse romance in French. It describes the evolutionary changes taking place between Chrétien's *Eric et Enide* and Froissart's *Meliador*, the first and last examples of the genre, and is unique in placing Chrétien's work not as the unequalled masterpieces of the whole of Arthurian literature but as the starting point for the history of the genre, which can subsequently be traced over a period of two centuries in the French-speaking world. Beate Schmolke-Hasselmann's study was first published in German in 1985, but her radical argument that we need urgently to redraw the lines on the literary and linguistic map of medieval Britain and France is only now being made available in English.

King of the Celts Jean Markale, 1994 A Celtic historian re-creates the life and times of the real King Arthur and explains how even today Arthurian ideals of knightly virtue remain at the heart of Western thought.

Arthurian Literature XXXIX Megan G. Leitch, K. S. Whetter, 2024-06-04 Delivers fascinating material across genres, periods, and theoretical issues. *TIMES LITERARY SUPPLEMENT* This volume is a special issue dedicated to Professor Elizabeth Archibald, who has had such an impact on and made so many significant contributions to the field of Arthurian Studies. It maintains its tradition of diverse approaches to the Arthurian tradition, albeit on this occasion with a particular focus on Malory, appropriately reflecting one of Professor Archibald's main interests. It starts with the essay awarded this year's D. S. Brewer Prize for a contribution by an early career scholar, which considers the little-known debt owed by early modern sailors to Arthurian knighthood and pageantry. The essays that follow begin with a wide-ranging

account of manuscript decorations and annotations in Geoffrey of Monmouth's *Historia* before turning to the Evil Custom trope in *Sir Gawain and the Green Knight*. Further contributions explore the formalities of requests and conditions in Malory's *Tale of Gareth*, emotional excess and magical transformation in several scenes across the *Morte Darthur*, tensions between public and private and self and identity in Malory's *Sankgreal*, and friction between the external and imposed law and internal and subjective but honourable code of chivalry especially apparent in Malory's final *Tales*. The last article examines the ways in which Mordred's origins in modern Arthurian fiction build on Malory's false or forgotten promise to relate Mordred's upbringing. The volume closes with a short tribute to Elizabeth Archibald highlighting her leadership in the field and her encouragement of scholarly collaboration and community.

The Complete King Arthur John Matthews, Caitlín Matthews, 2017-04-24 A comprehensive examination of the historical and mythological evidence for every major theory about King Arthur. Explores the history of every Arthur candidate and the geographical arguments that have placed him in different locations. Examines 1 800 years of evidence for Arthur's life and the famous series of 12 battles fought against the Saxons in the 6th century. Reconstructs the history of the 6th century in Britain when the first references to Arthur and the core events of his reign appear. Few legends have had the enduring influence of those surrounding King Arthur. Many believe the stories are based on historical truth. For others, Arthur represents the archetype of the brilliant monarch reigning over a fairy tale kingdom, offering his knights the opportunity to prove their mettle in battle and find gnostic illumination through initiation into sacred mysteries like that of the Grail. Presenting the culmination of more than 40 years' research, John and Caitlín Matthews examine the historical and mythological evidence for every major theory about the existence of King Arthur. Drawing on modern techniques in archaeology and scholarship, they reconstruct the history of the 6th century in Britain, the period when the first unambiguous references to Arthur appear. They explore the history of every Arthur candidate, the geographical arguments that have placed him in different locations, and the evidence for his life and famous battles fought against the Saxons. Was the greatest British hero of all time not a king but a 2nd century Roman officer active around Hadrian's Wall in Cumbria? A 5th century soldier who operated in areas as far apart as Cornwall, Wales, Scotland, or Brittany? Or an entirely mythical fiction that provided a figure of light during a dark period of British history? Examining other literary figures from the 5th century such as Vortigern and Ambrosius, the authors also break down the plots of all the major Arthurian romances, including those by Chrétien de Troyes, Sir Thomas Malory, and Robert de Boron, to reveal the historical events they are based on. Piecing together the many fragments that constitute the image of Arthur, both the man and the myth, the authors show how each face of Arthur has something to offer and how his modern popularity proves the enduring power of the hero myth, truly earning Arthur the title he first received in the 15th century, *The Once and Future King*.

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers

and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebL

A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

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Arthurian Epic Introduction

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