

The Artisan  
of Ipswich  
*Craftsmanship  
and Community  
in Colonial  
New England*

Robert Tarule





# Artisan Of Ipswich Craftsmanship And Community In Colonial New England

**Nicholas R. Bell**





## **Artisan Of Ipswich Craftsmanship And Community In Colonial New England:**

*The Artisan of Ipswich* Robert Tarule, 2007-09-06 Thomas Dennis emigrated to America from England in 1663 settling in Ipswich a Massachusetts village a long day's sail north of Boston He had apprenticed in joinery the most common method of making furniture in sixteenth and seventeenth century Britain and he became Ipswich's second joiner setting up shop in the heart of the village During his lifetime Dennis won wide renown as an artisan Today connoisseurs judge his elaborately carved furniture as among the best produced in seventeenth century America Robert Tarule historian and accomplished craftsman brilliantly recreates Dennis's world in recounting how he created a single oak chest Writing as a woodworker himself Tarule vividly portrays Dennis walking through the woods looking for the right trees sawing and splitting the wood on site and working in his shop on the chest planing joining and carving Dennis inherited a knowledge of wood and woodworking that dated back centuries before he was born and Tarule traces this tradition from Old World to New He also depicts the natural and social landscape in which Dennis operated from the sights sounds and smells of colonial Ipswich and its surrounding countryside to the laws that governed his use of trees and his network of personal and professional relationships Thomas Dennis embodies a world that had begun to disappear even during his lifetime one that today may seem unimaginably distant Imaginatively conceived and elegantly executed *The Artisan of Ipswich* gives readers a tangible understanding of that distant past

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*Social and Economic Networks in Early Massachusetts* Marsha L. Hamilton, 2015-09-10 The seventeenth century saw an influx of immigrants to the heavily Puritan Massachusetts Bay Colony This book redefines the role that non Puritans and non English immigrants played in the social and economic development of



Massachusetts Marsha Hamilton shows how non Puritan English Scots and Irish immigrants along with Channel Islanders Huguenots and others changed the social and economic dynamic of the colony A chronic labor shortage in early Massachusetts allowed many non Puritans to establish themselves in the colony providing a foundation upon which later immigrants built transatlantic economic networks Scholars of the era have concluded that these strangers assimilated into the Puritan structure and had little influence on colonial development however through an in depth examination of each group s activity in local affairs Marsha Hamilton asserts a much different conclusion By mining court town and company records letters and public documents Hamilton uncovers the impact that these immigrants had on the colony not only by adding to the diversity and complexity of society but also by developing strong economic networks that helped bring the Bay Colony into the wider Atlantic world These groups opened up important mercantile networks between their own homelands and allies and by creating their own communities within larger Puritan networks they helped create the provincial identity that led the colony into the eighteenth century

**A Forgotten Landscape: How A Place Called Crockett's Corner Became The Maine Mall** M.M. Drymon PhD,2015-10-25 A place called Crockett s Corner began as a seventeenth century colonial settlement that grew into a stable and sustainable nineteenth century American agrarian landscape During the twentieth century in a rapid but staged process the landscape was changed into an edge city These changes were the direct result especially after 1938 of prevailing public policies which acted to constrain some land uses while supporting others Landscape change has had unintended consequences including local social network destruction historic building demolition and unmitigated air and non point source water pollution Raising awareness of the deep history of this place may help empower advocates for historic preservation open space environmental protection and more sustainable land use practices in the future

**Art Book News Annual, volume 4: 2008** *Art Book News Annual, volume 4: 2008* , *From Lived Experience to the Written Word* Pamela H. Smith,2022-09-30 How and why early modern European artisans began to record their knowledge In *From Lived Experience to the Written Word* Pamela H Smith considers how and why beginning in 1400 CE European craftspeople began to write down their making practices Rather than simply passing along knowledge in the workshop these literate artisans chose to publish handbooks guides treatises tip sheets graphs and recipe books sparking early technical writing and laying the groundwork for how we think about scientific knowledge today Focusing on metalworking from 1400 1800 CE Smith looks at the nature of craft knowledge and skill studying present day and historical practices objects recipes and artisanal manuals From these sources she considers how we can reconstruct centuries of largely lost knowledge In doing so she aims not only to unearth the techniques material processes and embodied experience of the past but also to gain insight into the lifeworld of artisans and their understandings of matter

**Slow Wood** Brian Donahue,2024-11-26 A radical proposal for healing the relationship between humans and forests through responsible sustainable use of local and regional wood in home building American homes are typically made of lumber and plywood



delivered by a global system of ruthless extraction or of concrete and steel which are even worse for the planet Wood is often the most sustainable material for building but we need to protect diverse forests as much as we desperately need more houses Brian Donahue addresses this modern conundrum by documenting his experiences building a timber frame home from the wood growing on his family farm practicing worst first forestry Through the stories of the trees he used sugar maple black cherry black birch and hemlock and some he didn't white pine and red oak the book also explores the history of Americans relationship with their forests Donahue provides a new interpretation of the connection between American houses and local woodlands He delves into how this bond was broken by the rise of a market economy of industrial resource extraction and addresses the challenge of restoring a more enduring relationship Ultimately this book provides a blueprint and a stewardship plan for how to live more responsibly with the woods offering a sustainable approach to both forestry and building centered on tightly connected ecological and social values

Historical Dictionary of Colonial America William A. Pencak, 2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another Most importantly the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean largely because of the discovery of the New World The New World was more than a geographic novelty It opened the way for new human possibilities possibilities that were first fulfilled by the British colonies of North America nearly 100 years after Columbus landed in the Bahamas The Historical Dictionary of Colonial America covers America's history from the first settlements to the end and immediate aftermath of the French and Indian War This is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence Religious political economic and family life important people warfare and relations between British French Spanish and Dutch colonies are also among the topics covered This book is an excellent access point for students researchers and anyone wanting to know more about Colonial America

**Labor**, 2006 *Historical Dictionary of New England* Peter C. Holloran, 2017-05-01 New England the most clearly defined region in the United States includes the six states of Connecticut Maine Massachusetts New Hampshire Rhode Island and Vermont First colonized by the French in 1604 and the British in 1607 the New England colonies were the first to secede from the British Empire and were among the first states admitted to the union No region has claimed more presidents as native sons seven or produced more men and women of exceptional accomplishment and fame Many Americans see New England as a touchstone for the founding ideas of the nation and the region served as a source of inspiration for many artists and writers This second edition of Historical Dictionary of New England contains a chronology an introduction appendix and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities places institutions and events This book is an excellent resource for students researchers and anyone wanting to know more about New England

**Caste, Knowledge, and Power** Sunandan K. N., 2023-02-16 Analyses the relation



between caste and knowledge practices and the exploration of the hierarchical colonial Brahmanical forms of knowledge production

**The Needle's Eye** Marla R. Miller, 2006 Among the enduring stereotypes of early American history has been the colonial Goodwife perpetually spinning sewing darning and quilting answering all of her family's textile needs But the Goodwife of popular historical imagination obscures as much as she reveals the icon appears to explain early American women's labor history while at the same time allowing it to go unexplained Tensions of class and gender recede and the largest artisanal trade open to early American women is obscured in the guise of domesticity In this book Marla R Miller illuminates the significance of women's work in the clothing trades of the early Republic Drawing on diaries reminiscences letters ledgers and material culture she explores the contours of working women's lives in rural New England offering a nuanced view of their varied ranks and roles skilled and unskilled black and white artisanal and laboring as producers and consumers clients and crafts women employers and employees *Books on Early American History and Culture, 2001-2005*

Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool *Books on Early American History and Culture 2001 2005* An Annotated Bibliography is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author's or editor's publisher date of publication ISBN and or OCLC number's and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics exploration and colonization maritime history environment Native Americans race gender and ethnicity migration labor and class business families religion material culture science education politics and military affairs *A Measure of the Earth* Nicholas R. Bell, 2013-10-01 A Measure of the Earth provides an unparalleled window into an overlooked corner of recent American history the traditional basketry revival of the past fifty years Steve Cole and Martha Ware amassed a remarkable collection using the most stringent guidelines baskets made from undyed domestic materials that have been harvested by the maker An essay by Nicholas Bell details the long standing use of traditional fibers such as black ash and white oak willow and sweetgrass and the perseverance of a select few to claim these elements the land itself for the enrichment of daily life As they trek through woods fields farm and shore in the quest for the right ingredients for a basket these men and women cultivate an enviable knowledge of the land Each basket crafted from this knowledge provides not only evidence of this connection to place but also a measure of the earth Drawing on conversations with the basketmakers from across the country and reproducing many of their documentary photographs Bell offers an intimate glimpse of their lifeways motivations and hopes Lavish illustrations of every basket convey the humble tactile beauty of these functional vessels *Building Early Modern Edinburgh* Aaron Allen, 2018-05-31 A comprehensive history of the provincial administrative and judiciary structure



in Ottoman governed Bulgaria     Historical Journal of Massachusetts ,2005     **The William and Mary Quarterly** Richard Lee Morton,2008     **The Global Lives of Things** Anne Gerritsen, Giorgio Riello,2015-11-19 The Global Lives of Things considers the ways in which things ranging from commodities to works of art and precious materials participated in the shaping of global connections in the period 1400 1800 By focusing on the material exchange between Asia Europe the Americas and Australia this volume traces the movements of objects through human networks of commerce colonialism and consumption It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals as they were drawn into global circuits It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question what can we learn about the early modern world by studying its objects This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange It engages with the concepts of proto globalization the first global age and commodities consumption Divided into three parts the volume considers in Part One Objects of Global Knowledge in Part Two Objects of Global Connections and finally in Part Three Objects of Global Consumption The collection concludes with afterwords from three of the leading historians in the field Maxine Berg Suraiya Faruqi and Paula Findlen who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship Extensively illustrated and with chapters examining case studies from Northern Europe to China and Australia this book will be essential reading for students of global history     **Program of the ... Annual Meeting of the American Historical Association** American Historical Association. Meeting,American Historical Association,2008 Some programs include also the programs of societies meeting concurrently with the association     Early Modern Things Paula Findlen,2021-03-01 Early Modern Things supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world Now in its second edition this book taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 Divided into seven parts the book explores the ambiguity of things representing things making things encountering things empires of things consuming things and the power of things This edition includes a new preface and three new essays on encountering things to enrich the volume These look at cabinets of curiosities American pearls and the material culture of West Central Africa Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves Drawing on a broad range of disciplinary perspectives and lavishly illustrated this updated edition of Early Modern Things is essential reading for all those interested in the early modern world and the history of material culture



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