

ALEKSIS KIVI'S

Heath Cobblers

(Nummisuutarit)

A COMEDY IN FIVE ACTS

Kullervo

A TRAGEDY IN FIVE ACTS

Translated by
Douglas Robinson

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Aleksis Kivis Heath Cobblers Nummisuutarit And Kullervo

Julia Schneider



Aleksis Kivi's Heath Cobblers Nummisuutarit And Kullervo:

The Behavioral Economics of Translation Douglas Robinson, 2022-11-30 This book applies frameworks from behavioral economics to Western thinking about translation mapping four approaches to eight keywords in translation studies to bring together divergent perspectives on the study of translation and interpreting The volume takes its points of departure from the tensions between the concerns of behavioral and neoclassical economists The book considers on one side behavioral economists interest in the predictable irrationality of Humans and its nuances as they unfold in terms of gender here organized around Masculine Human Feminine Human and Queer perspectives and on the other side neoclassical economists chief concerns with the unfailing rationality of the Econs Robinson applies these four approaches across eight chapters each representing a keyword in the study of translation agency difference Eurocentrism hermeneutics language norms rhetoric and world literature with case studies that problematize the different categories Taken together the book offers a comprehensive treatment of the behavioral economics of translation and promotes new ways of thinking in the study of translation and interpreting making it of interest to scholars in the discipline as well as those working along interdisciplinary lines in related fields such as philosophy literature and political science

Introducing Performative Pragmatics Douglas Robinson, 2013-10-11 This user friendly introduction to a new performative methodology in linguistic pragmatics breaks away from the traditional approach which understands language as a machine Drawing on a wide spectrum of research and theory from the past thirty years in particular Douglas Robinson presents a combination of action oriented approaches from sources such as J L Austin H Paul Grice Harold Garfinkel and Erving Goffman Paying particular attention to language as drama the group regulation of language use individual resistance to these regulatory pressures and nonverbal communication the work also explains groundbreaking concepts and analytical models With a key points section discussion questions and exercises in every chapter this book will be an invaluable resource to students and teachers on a variety of courses including linguistic pragmatics sociolinguistics and interpersonal communication

Translating the Monster Douglas Robinson, 2022-10-24 One of the hottest battles emerging out of the theoretical and methodological collisions between Comparative Literature and Translation Studies especially on the battleground of World Literature has to do with translatability and untranslatability Is any translation of a great work of literature not only a lamentable betrayal but an impossibility Or is translation an imperfect but invaluable tool for the transmission of works and ideas beyond language barriers Both views are defensible indeed both are arguably commonsensical What Douglas Robinson argues in *Translating the Monster* however is that both are gross oversimplifications of a complex situation that he calls on Jacques Derrida to characterize as the monster The Finnish novelist Robinson takes as his case study for that monstrous rethinking is Volter Kilpi 1874 1939 regarded by scholars of Finnish literature as Finland's second world class writer the first being Aleksis Kivi 1834 1872 Kilpi's modernist experiments of the 1930s especially his so called Archipelago series beginning with his

masterpiece In the Alastalo Parlor 1933 were forgotten and neglected for a half century due to the extreme difficulty of his narrative style he reinvents the Finnish language to the extent that many Finns say it is like reading a foreign language and one contemporary critic called it the Mesopotamian language of a half wit That novel has been translated exactly twice into Swedish and German Translating the Monster also gives the English speaking reader an extended taste of the novel in English en route to a series of reframings of the novel as allegories of translation and world literature **Aleksis Kivi**

and/as World Literature Douglas Robinson, 2017-03-06 Aleksis Kivi 1834 1872 is Finland's greatest writer His great 1870 novel The Brothers Seven has been translated 59 times into 34 languages Is he world literature or not In Aleksis Kivi and as World Literature Douglas Robinson uses this question as a wedge for exploring the nature and nurture of world literature and the contributions made by translators to it Drawing on Deleuze and Guattari's notion of major and minor literature Robinson argues that translators have mainly majoritized Kivi translated him respectfully and so created images of literary tourism that ill suit recognition as world literature Far better he insists is the impulse to minoritize to find and celebrate the minor writer in Kivi who sends the major language racing The Brothers Seven Aleksis Kivi, 2017-01-16 Seitsem n veljest The Brothers Seven the 1870 Finnish novel by Aleksis Kivi 1834 1872 is one of the most in famously unknown classics of world literature unknown not only because so few people in the world can read Finnish but also because the novel is so incredibly difficult to translate the Mount Everest of translating from Finnish It is difficult to translate not only because it blends a saturation in Homer Shakespeare Dante Cervantes and the Bible with a brilliantly stylized form of local dialect but because it is wild grotesque carnivalistic and laugh out loud funny on every page It has been translated 58 times into 34 languages but somehow the translations always seem to fall short of their flamboyant original Douglas Robinson's new translation is a bold attempt to remedy that He aims to make Kivi as rhythmic as alliterative as brash as grotesque and as funny in English as he is in Finnish Since Kivi deliberately used an archaic Finnish but used it playfully and since Kivi was steeped in Shakespeare to the point of memorizing whole plays Robinson translates him into a playful Shakespearean register As he notes in his Preface this makes the translation a bit difficult to read but the original is difficult for Finns to read as well and the Finnish readers who love Kivi and that is most of them read him with pleasure despite the words they don't know because his prose is so intensely alive What is Translation? Douglas Robinson, 1997 An investigation into the state of translation studies which looks ahead at the direction in which the author sees the field moving Included are reviews of the work of translation theorists A volume in a series which aims to present a broad spectrum of thinking on translation

Metapsychological Perspectives on Psychic Survival Simo Salonen, 2018-02-02 Metapsychological Perspectives on Psychic Survival explores the integration of traumatic helplessness in the course of psychoanalytic treatment Based on the author's many years of experience of working with psychotic and severely traumatised patients this book offers guidelines to approach extreme psychic trauma in the therapeutic setting Simo Salonen links psychic representation of the elementary

drive phenomena and metaphorical thinking to primary identification understood as a mode of object finding The collapse of this connection signifies a radical psychic trauma the integration of which into the temporal continuity of an individual's life is an essential task for psychoanalysis Another key element of this book is Salonen's notion of the primal representative matrix referring to a resource of primary narcissism that an individual has been endowed with carrying vital meanings Also explored is the crucial work of mourning as the result of which the impoverished ego may recover its primary narcissistic resources Using insights from numerous case studies Salonen offers a new way of understanding severe trauma which can be used to advance both psychoanalytic theory and clinical practice **Metapsychological Perspectives on Psychic Survival** will be of great interest to psychoanalysts and psychoanalytic psychotherapists

The Strange Loops of Translation Douglas Robinson, 2021-12-16 One of the most exciting theories to emerge from cognitive science research over the past few decades has been Douglas Hofstadter's notion of strange loops from G del Escher Bach 1979 Hofstadter is also an active literary translator who has written about translation perhaps most notably in his 1997 book *Le Ton Beau de Marot* where he draws on his cognitive science research And yet he has never considered the possibility that translation might itself be a strange loop In this book Douglas Robinson puts Hofstadter's strange loops theory into dialogue with a series of definitive theories of translation in the process showing just how cognitively and affectively complex an activity translation actually is

Finland John Ernest Oliver Screen, 1997 Updated from the 1981 edition to include works from after Finland joined the European Union in 1995 Cites and briefly describes sources on geography history population religion politics and government economy and finance employment the environment education languages literature arts periodicals and other aspects of the country Also cites children's books encyclopedias and other bibliographies Annotation copyrighted by Book News Inc Portland OR

Scandinavian-Canadian Studies Association for the Advancement of Scandinavian Studies in Canada. Meeting, 1995

100 Faces from Finland Ulpu Marjomaa, 2000 100 Faces From Finland contains a series of individual biographical studies dedicated to those who in their own spheres of life have made important contributions to the development of Finnish society The articles came into being as part of the National Biography of Finland which contains 6000 brief biographies edited by the Finnish Historical Society The collection is not just an introduction to individuals however as the closely interwoven articles provide an overall view of Finland's human resources and expertise over the centuries The book's time span stretches through three different cultural and political ages The Middle Ages until 1809 when Finland was a part of the Swedish Realm from 1809 to 1917 when it was a Russian Grand Duchy and since 1917 when it has been an independent state The collection contains in equal proportions people who are well known for their contributions to society and those who are famous in the arts and sciences Political life is represented by the Presidents of the Republic and the less exalted ranks of society by church builders and hunters Cultural figures known to an international public from the architect Alvar Aalto to the composer Jean Sibelius or from the painter Helene Schjerfbeck to the glass artist Tapio Wirkkala are also presented in the

book **Disseminating Shakespeare in the Nordic Countries** Nely Keinänen, Per Sivefors, 2023-08-24 Charting the early dissemination of Shakespeare in the Nordic countries in the 19th century this opens up an area of global Shakespeare studies that has received little attention to date With case studies exploring the earliest translations of Hamlet into Danish the first translation of Macbeth and the differing translations of Hamlet into Swedish adaptations into Finnish Kierkegaard's reworking of King Lear and the reception of the African American actor Ira Aldridge's performances in Stockholm as Othello and Shylock it will appeal to all those interested in the reception of Shakespeare and its relationship to the political and social conditions The volume intervenes in the current discussion of global Shakespeare and more recent concepts like rhizome which challenge the notion of an Anglocentric model of centre versus periphery It offers a new assessment of these notions revealing how the dissemination of Shakespeare is determined by a series of local and frequently interlocking centres and peripheries such as the Finnish relation to Russia or the Norwegian relation with Sweden rather than a matter of influence from the English Cultural Sphere **The Oxford Guide to Literature in English Translation** Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available [Historical Dictionary of the Music and Musicians of Finland](#) Barbara B. Hong, 1997-12-30 Presenting information heretofore difficult or impossible to find in English this work opens a window on the colorful panorama of Finnish music The 500 plus entries present historical and modern composers the accomplishments of hundreds of internationally acclaimed performing artists as well as more general articles on folk music early manuscripts and publications cantors and hymnals early Roman Catholic Eastern Orthodox and Lutheran music leading orchestras and choral groups festivals and much more No other such extensive and comprehensive work on Finnish music exists in any language other than Finnish and Swedish This English language dictionary makes the subject available to readers throughout the world In addition to the entries chronologies of Finnish history and Finnish music as well as a map of Finland correlate history and locations with the entries A general bibliography and entry specific bibliographies offer further resources The Dictionary interprets a sometimes limited amount of available information describing forms and styles of compositions operatic roles performed the content of scholarly work and significant and unusual events in the lives of the musicians □□□□□□, 2007 **Historical Dictionary of Scandinavian Literature and Theater** Jan Sjøvik, 2006-04-19 The literature of Scandinavia is amazingly rich and varied consisting of the works produced by the countries of Denmark Norway Sweden Finland and Iceland and stretching from the ancient Norse Sagas to the present day While much of it is

unknown outside of the region some has gained worldwide popularity including the fairy tales of Hans Christian Andersen the stories of Isak Dinesen and the plays of Henrik Ibsen and August Strindberg While obviously including the area s most famous works the Historical Dictionary of Scandinavian Literature and Theater also provides information on lesser known authors and currents trends literary circles and journals and historical background This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere *Ethnic Theatre in the United States* Maxine Seller,1983-09-27 Strongly recommended for undergraduate and graduate libraries useful in theater American history and ethnic studies Choice Europe's northern frontier Tuomas M. S. Lehtonen,1999 *The A to Z of Scandinavian Literature and Theater* Jan Sjøvik,2009-07-24 The literature of Scandinavia is amazingly rich and varied consisting of the works produced by the countries of Denmark Norway Sweden Finland and Iceland and stretching from the ancient Norse Sagas to the present day While much of it is unknown outside of the region some has gained worldwide popularity including the fairy tales of Hans Christian Andersen the stories of Isak Dinesen and the plays of Henrik Ibsen and August Strindberg While including the area s most famous works The A to Z of Scandinavian Literature and Theater also provides information on lesser known authors and currents trends literary circles and journals and historical background This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere **Uralic and Altaic Series** ,1965

The Top Books of the Year Aleksis Kivi's *Heath Cobblers* Nummisuutarit And Kullervo The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Let's delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year.

The Must-Read : Colleen Hoover's *"It Ends with Us"* This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph.

Uncover the Best : Taylor Jenkins Reid's *"The Seven Husbands of Evelyn Hugo"* This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' *"Where the Crawdads Sing"* This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Pappen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

https://abp-london.co.uk/data/Resources/HomePages/American_Druidism_A_Guide_To_American.pdf

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