

Alan Buchsbaum

Lesley Jackson

Alan Buchsbaum:

Exquisite Corpse Michael Sorkin, 1991 Exquisite Corpse was a game played by the surrealists in which someone drew on a piece of paper folded it and passed it to the next person to draw on until finally the sheet was opened to reveal a calculated yet random composition In this entertaining and provocative book Michael Sorkin suggests that cities are similarly assembled by many players acting with varying autonomy in a complicit framework An unfolding terrain of invention the city is also a means of accommodating disparity of contextualizing sometimes startling juxtapositions Sorkin's aim is to widen the debate about the creation of buildings beyond the immediate issues of technology and design He discusses the politics and culture of architecture with daring often devastating observations about the institutions and personalities who have dominated the profession over the past decade Their preoccupation with the empty style of beach houses and Disneyland has consistently trivialized the full constructive scope of contemporary architecture s possibilities Sorkin s interventions range from the development scandals of New York where skyscrapers stand at the intersection between grid and greed through the deconstructivist architectural culture of Los Angeles to the work and ideas of architects developers and critics such as Alvar Aalto Norman Foster Paul Goldberger Michael Graves Coop Himmelblau Philip Johnson Leon Krier Frank Lloyd Wright Richard Rogers Carlo Scarpa James Stirling Donald Trump Tom Wolfe and Lebbeus Woods Throughout Sorkin combines stinging polemic with a powerful call for a rebirth of architecture that is visionary and experimental a recuperated dreamy Alan Buchsbaum, Architect & Designer Frederic Schwartz, 1996 This is an extensively illustrated collection of science over forty projects by the famous New York architect and designer Alan Buchsbaum together with critical essays and personal tributes New York Magazine, 1983-04-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1989-10-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Think New York Hilary Lewis, Román Viñoly, 2006 Behind the scenes of an emotional international architecture competition Never before has a competition design been so thoroughly documented Large format book with more than 500 illustrations in color including plans and drawings New York Magazine ,1978-01-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography

covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Earthsound Arthur Herzog III, Arthur Herzog, 2003-02-20 A geologist predicted a major earthquake in an unlikely place Twentieth-Century Pattern Design Lesley Jackson, 2007-02-08 Twentieth Century Pattern Rhode Island and it happens Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket Building/Object Charlotte Ashby, Mark Crinson, 2024-01-25 Building Object addresses the space in between the conventional objects of design and the conventional objects of architecture probing and reassessing the differences between the disciplines of design history and architectural history Each of the 13 chapters in this book examine things which are neither object like nor building like but somewhere in between air conditioning bookshelves partition walls table monuments TVs convenience stores cars exposing particular political configurations and resonances that otherwise might be occluded In doing so they reveal that the definitions we make of objects in opposition to buildings and of architecture in opposition to design are not as fundamental as they seem This book brings new aspects of the creative and experiential into our understanding of the human environment The Advocate, 1994-05-31 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine ,1984 Established in 1967 it is the oldest continuing LGBT publication in the United States Architectural Record ,1988

New York Magazine ,1987-04-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Queer Spaces** Adam Nathaniel Furman, Joshua Mardell, 2022-04-30 An independent bookshop in Glasgow An ice cream parlour in Havana where strawberry is the queerest choice A cathedral in ruins in Managua occupied by the underground LGBTQIA community Queer people have always found ways to exist and be together and there will always be a need for queer spaces In this lavishly illustrated volume Adam Nathaniel Furman and Joshua Mardell have gathered together a community of contributors to share stories of spaces that range from the educational to the institutional to the re appropriated and many more besides With historic contemporary and speculative examples from around the world Queer Spaces recognises LGBTQIA life past and present as strong vibrant vigorous and worthy of its own place in history Looking forward it suggests visions of what form these spaces may take in the future to continue uplifting queer lives Featured spaces include Black Lesbian and Gay Centre London Category Is Books Glasgow Christopher Street New York Coppelia Havana New Sazae Tokyo ONE Institute for Homophile Studies Los Angeles Pop Up spaces Dhaka Queer House

Party Online Santiago Ap stol Cathedral Managua Trans Memory Archive Buenos Aires Victorian Pride Centre Melbourne Don't Build, Rebuild Aaron Betsky, 2024-11-05 In a time of climate crisis and housing shortages a bold visionary call to replace current wasteful construction practices with an architecture of reuse As climate change has escalated into a crisis the reuse of existing structures is the only way to even begin to preserve our wood sand silicon and iron let alone stop belching carbon monoxide into the air Our housing crisis means that we need usable buildings now more than ever but architect and critic Aaron Betsky shows that new construction often seeking to maximize profits rather than resources often soulless in its feel is not the answer Whenever possible it is better to repair recycle renovate and reuse not only from an environmental perspective but culturally and artistically as well Architectural reuse is as old as civilization itself In the streets of Europe you can find fragments from the Roman Empire More recently marginalized communities from New York to Detroit gueer people looking for places to gather or cruise punks looking to make loud music artists and displaced people looking for space to work and live have taken over industrial spaces created then abandoned by capitalism forging a unique style in the process Their methods from urban mining to dumpster diving now inform architects transforming old structures today Betsky shows us contemporary imaginative reuse throughout the world the Mexican housing authority transforming concrete slums into well serviced apartments the MassMOCA museum built out of old textile mills the squatted city of Christiana in Copenhagen fashioned from an old army base Project Heidelberg in Detroit All point towards a new circular economy of reuse built from the ashes of the capitalist economy of consumption New York Magazine ,1984-04-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The New York Times Biographical Service, 1987 A compilation of current biographical information of general interest New York Magazine ,1975-04-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1984-04-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Bath Design Philip Mazzurco, 1986

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Alan Buchsbaum Introduction

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