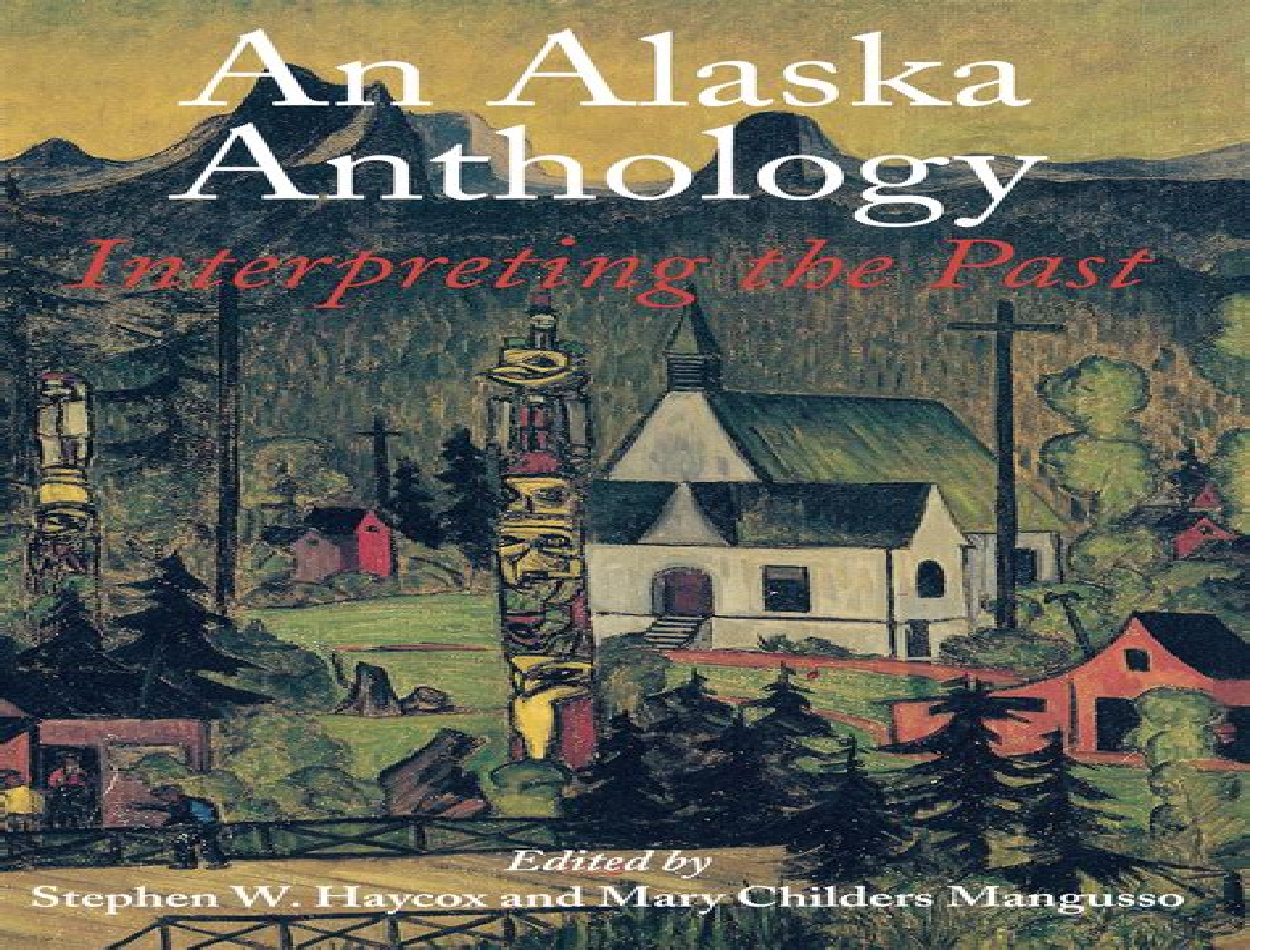




An Alaska Anthology

Interpreting the Past

Edited by
Stephen W. Haycox and Mary Childers Mangusso

Alaska Anthology Interpreting The Past

Carolyn Merchant



Alaska Anthology Interpreting The Past:

An Alaska Anthology Stephen W. Haycox, Mary Childers Mangusso, 2011-06-01 Alaska with its Indian Eskimo and Aleut heritage its century of Russian colonization its peoples formidable struggles to wrest a living or a fortune from the North's isolated and harsh environment and its relatively recent achievement of statehood has long captured the popular imagination In *An Alaska Anthology* twenty five contemporary scholars explore the region's pivotal events significant themes and major players Native Russian Canadian and American The essays chosen for this anthology represent the very best writing on Alaska giving great depth to our understanding and appreciation of its history from the days of Russian American Company domination to the more recent threat of nuclear testing by the Atomic Energy Commission and the influence of oil money on inexperienced politicians Readers may be familiar with an earlier anthology *Interpreting Alaska's History* from which the present volume evolved to accommodate an explosion of research in the past decade While a number of the original pieces were found to be irreplaceable more than half of the essays are new The result is a fresh perspective on the subject and an invaluable resource for students teachers and scholars

Beyond the Moon Crater Myth Katherine Johnson Ringsmuth, 2007 *History of Alaska, Volume I* Jonathan M. Nielson, Ph.D., 2018-02-01 As a unique distant geographical region of the United States Alaska has evolved from military insignificance to high strategic priority in the 142 years since its purchase from Russia in 1867 The reasons for this dramatic shift derive from a correlation of geography foreign policy domestic politics and military technology Historically the role of the armed forces in Alaska has been large and diverse Alaska was one of the two principal territorial purchases made by the United States between 1803 and 1867 adding nearly 15 million square miles to America's national domain Smaller by the size of Texas than Jefferson's Louisiana Purchase Alaska unlike all of the territories and states carved out of the former languished in obscurity and isolation and was administered as a colonial dependency by the military and other branches of the federal government its official territorial status and government notwithstanding While sharing many common aspects of frontier settlement and Western history with territories such as Montana the Dakotas Wyoming and Colorado Alaska presented special challenges peculiar to a non contiguous arctic and sub Arctic environment separated from the United States by a foreign power Indeed only the defeated South under Reconstruction experienced the same degree of military occupation and martial law Alaska also has the unique distinction in the American experience of belonging to Imperial Russia before it became of interest to American expansionists Still others found Alaska tempting and pursued their own designs North of 53 The Spanish British Canadians and even the French plied Alaska's waters and made their claims to Alyeska the Great Land And it is with these clashing imperial ambitions that this three volume history begins

Mapping the Americas Shari M. Huhndorf, 2011-02-23 In *Mapping the Americas* Shari M Huhndorf tracks changing conceptions of Native culture as it increasingly transcends national boundaries and takes up vital concerns such as patriarchy labor and environmental exploitation the emergence of pan Native urban communities global

imperialism and the commodification of indigenous cultures While nationalism remains a dominant anticolonial strategy in indigenous contexts Huhndorf examines the ways in which transnational indigenous politics have reshaped Native culture especially novels films photography and performance in the United States and Canada since the 1980s Mapping the Americas thus broadens the political paradigms that have dominated recent critical work in Native studies as well as the geographies that provide its focus particularly through its engagement with the Arctic Among the manifestations of these new tendencies in Native culture that Huhndorf presents are Igloolik Isuma Productions the Inuit company that has produced nearly forty films including Atanarjuat The Fast Runner indigenous feminist playwrights Leslie Marmon Silko s Almanac of the Dead and the multimedia artist Shelley Niro Huhndorf also addresses the neglect of Native America by champions of postnationalist American studies which shifts attention away from ongoing colonial relationships between the United States and indigenous communities within its borders to U S imperial relations overseas This is a dangerous oversight Huhndorf argues because this neglect risks repeating the disavowal of imperialism that the new American studies takes to task Parallel transnational tendencies in American studies and Native American studies have thus worked at cross purposes as pan tribal alliances draw attention to U S internal colonialism and its connections to global imperialism American studies deflects attention from these ongoing processes of conquest Mapping the Americas addresses this neglect by considering what happens to American studies when you put Native studies at the center

The Routledge Companion to Indigenous Art Histories in the United States and Canada Heather Igloliorte, Carla Taunton, 2022-12-30 This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history in North America This book makes a major and original contribution to the fields of Indigenous visual arts professional curatorial practice graduate level curriculum development and academic research The contributors expand create establish and define Indigenous theoretical and methodological approaches for the production discussion and writing of Indigenous art histories Bringing together scholars curators and artists from across the intersecting fields of Indigenous art history critical museology cultural studies and curatorial practice the companion promotes the study and dissemination of Indigenous art and stimulates new conversations on such key areas as visual sovereignty and self determination resurgence and resilience land based embodied and nation specific knowledges epistemologies and ontologies curatorial and museological methodologies language decolonization and Indigenization and collaboration consultation and mentorship

Eldorado! Catherine Holder Spude, Robin O. Mills, Karl Gurcke, 2011-12-01 When gold was discovered in the far northern regions of Alaska and the Yukon in the late nineteenth century thousands of individuals headed north to strike it rich This massive movement required a vast network of supplies and services and brought even more people north to manage and fulfill those needs In this volume archaeologists historians and ethnologists discuss their interlinking studies of the towns trails and mining districts that figured in the northern gold rushes including the first sustained account of the archaeology of twentieth century gold mining sites in Alaska or the Yukon

The authors explore various parts of this extensive settlement and supply system coastal towns that funneled goods inland from ships the famous Chilkoot Trail over which tens of thousands of gold seekers trod a host of retail oriented sites that supported prospectors and transferred goods through the system and actual camps on the creeks where gold was extracted from the ground Discussing individual cases in terms of settlement patterns and archaeological assemblages the essays shed light on issues of interest to students of gender transience and site abandonment behavior Further commentary places the archaeology of the Far North within the larger context of early twentieth century industrialized European American society

Native Religions and Cultures of North America Lawrence Sullivan,2003-03-28 This volume contains insightful essays on significant spiritual moments in eight different Native American cultures Absaroke Crow Creek Muskogee Lakota Mescalero Apache Navajo Tlingit Yup ik and Yurok

The Fishermen's Frontier David F. Arnold,2009-11-17 In *The Fishermen's Frontier* David Arnold examines the economic social cultural and political context in which salmon have been harvested in southeast Alaska over the past 250 years He starts with the aboriginal fishery in which Native fishers lived in close connection with salmon ecosystems and developed rituals and lifeways that reflected their intimacy The transformation of the salmon fishery in southeastern Alaska from an aboriginal resource to an industrial commodity has been fraught with historical ironies Tribal peoples usually considered egalitarian and communal in nature managed their fisheries with a strict notion of property rights while Euro Americans so vested in the notion of property and ownership established a common property fishery when they arrived in the late nineteenth century In the twentieth century federal conservation officials tried to rationalize the fishery by improving upon nature and promoting economic efficiency but their uncritical embrace of scientific planning and their disregard for local knowledge degraded salmon habitat and encouraged a backlash from small boat fishermen who clung to their irrational ways Meanwhile Indian and white commercial fishermen engaged in identical labors but established vastly different work cultures and identities based on competing notions of work and nature Arnold concludes with a sobering analysis of the threats to present day fishing cultures by forces beyond their control However the salmon fishery in southeastern Alaska is still very much alive entangling salmon fishermen industrialists scientists and consumers in a living web of biological and human activity that has continued for thousands of years

Empire's Edge Preston Jones,2007 In 1898 Nome Alaska burst into the American consciousness when one of the largest gold strikes in the world occurred on its shores Over the next ten years Nome's population exploded as both men and women came north to seek their fortunes Closer to Siberia than to New York Nome's citizens created their own version of small town America on the northern frontier Less than 150 miles from the Arctic Circle they weathered the Great War and the diphtheria epidemic of 1925 as well as floods fires and the Great Depression They enlivened the Alaska winters with pastimes such as high school basketball and social clubs *Empire's Edge* is the story of how ordinary Americans made a life on the edge of a continent a life both ordinary and extraordinary

A Study Guide for Eowyn Ivey's "The Snow Child" Gale, Cengage Learning, A Study

Guide for Eowyn Ivey's *The Snow Child* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Edna Ferber's *Hollywood* J. E. Smyth, 2010-01-01 *Edna Ferber's Hollywood* reveals one of the most influential artistic relationships of the twentieth century: the four-decade partnership between historical novelist Edna Ferber and the Hollywood studios. Ferber was one of America's most controversial popular historians, a writer whose uniquely feminist, multiracial view of the national past deliberately clashed with traditional narratives of white masculine power. Hollywood paid premium sums to adapt her novels, creating some of the most memorable films of the studio era among them *Show Boat*, *Cimarron*, and *Giant*. Her historical fiction resonated with Hollywood's interest in prestigious historical filmmaking aimed principally but not exclusively at female audiences. In *Edna Ferber's Hollywood*, J. E. Smyth explores the research, writing, marketing, reception, and production histories of Hollywood's Ferber franchise. Smyth tracks Ferber's working relationships with Samuel Goldwyn, Leland Hayward, George Stevens, and James Dean; her landmark contract negotiations with Warner Bros. and the controversies surrounding *Giant*'s critique of Jim Crow Texas. But *Edna Ferber's Hollywood* is also the study of the historical vision of an American outsider: a woman, a Jew, a novelist with few literary pretensions, an unashamed middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferber's work helped shape Hollywood's attitude toward the American past.

The Columbia Guide to American Environmental History Carolyn Merchant, 2002 Merchant provides a context-setting overview of American environmental history from the beginning of the millennium; an encyclopedia of important concepts, people, agencies, and laws; a chronology of major events; and an extensive bibliography including films, videos, CD-ROMs, and websites.

Dissenting Voices in America's Rise to Power David Mayers, 2007-02-15 This book offers a major rereading of US foreign policy from Thomas Jefferson's purchase of Louisiana to the Korean War. This period of one hundred and fifty years saw the expansion of the United States from fragile republic to transcontinental giant. David Mayers explores the dissenting voices which accompanied this dramatic ascent, focusing on dissenters within the political and military establishment and on the recurrent patterns of dissent that have transcended particular policies and crises. The most stubborn of these sprang from anxiety over the material and political costs of empire, while other strands of dissent have been rooted in ideas of exigent justice, realpolitik, and moral duties existing beyond borders. Such dissent is evident again in the contemporary world when the US occupies the position of preeminent global power. Professor Mayers's study reminds us that America's path to power was not as straightforward as it might now seem.

Sound Relations Jessica Bissett Perea, 2021-10-12 *Sound Relations* delves into histories of Inuit musical life in Alaska to trace the ways in which sound is integral to self-determination and sovereignty. Offering radical and relational ways of listening to Inuit performances across genres from hip hop to Christian

hymnody and traditional drumsongs to funk and R B author Jessica Bissett Perea shows how Indigenous ways of musicking amplify possibilities for more just and equitable futures

The Routledge Handbook of North American Indigenous Modernisms Kirby Brown, Stephen Ross, Alana Sayers, 2022-09-19 The Routledge Handbook of North American Indigenous Modernisms provides a powerful suite of innovative contributions by both leading thinkers and emerging scholars in the field Incorporating an international scope of essays this volume reaches beyond traditional national or euroamerican boundaries to locate North American Indigenous modernities and modernisms in a hemispheric context Covering key theoretical approaches and topics this volume includes Diverse explorations of Indigenous cultural and intellectual production in treatments of dance poetry vaudeville autobiography radio cinema and more Investigation of how we think about Indigenous lives literatures and cultural productions in North America from the late nineteenth and early twentieth centuries Surveys of critical geographies of Indigenous literary and cultural studies including refocused and reframed exploration of the diverse cultures knowledges traditions geographies experiences and formal innovations that inform Indigenous literary intellectual and cultural productions The Routledge Handbook of North American Indigenous Modernisms presents fresh insight to modernist studies acknowledging and reconciling the occluded histories of Indigenous erasure and inviting both students and scholars to expand their understanding of the field Runner up for the Carter Revard Legacy Award for Best Edited Collection from the Association for the Study of American Indian Literatures ASAIL

Russia and Japan in the Sea of Okhotsk Scott C.M. Bailey, 2023-12-01 Bailey describes how the Sea of Okhotsk area became integrated into a world system of economic and cultural ties between the seventeenth and nineteenth centuries This happened primarily because of maritime explorations travel and trade which led to increased connections with both Russia and Japan Individual chapters of the book provide analyses of historical sources which describe cross cultural encounters and changes in the Sea of Okhotsk area This includes analyses of explorers and travelers who traversed the region for commerce exploration diplomacy and possible colonization Historical sources are explored from the different perspectives of Russians Japanese Indigenous peoples and international observers from Western countries Cross cultural encounters in the region among these groups led to collaboration syncretism and resistance sometimes violent and sometimes peaceful The last chapter discusses how some international travelers and foreign residents of Hokkaid described the area at the end of the nineteenth century Their perspectives confirm that Hokkaid had become a fully colonized space An essential resource for students and scholars of cross cultural studies Russian history Japanese history and Ainu and Indigenous history

Termination Revisited Kenneth R. Philp, 2002-05-01 CHOICE Outstanding Academic Book Philp presents a well balanced account of the legal political and economic relationships between Native Americans and the U S government during the period shortly before the Indian Reorganization Act 1935 to Termination the program to dissolve tribal relationships with the federal government Philp brilliantly ties together the shifting stances of governmental and tribal officials Choice Termination Revisited is without

question an important book It will be required reading for any serious student of modern Indian history Nevada Historical Society Quarterly The best account we have to date of policy formation during the Truman administration But there is more Philp s narrative introduces actors who have not figured prominently in previous accounts of the period He also illuminates reservation life and politics in the 1940s and 1950s Philp s book charts the course for many new studies come Western Historical Quarterly Philp s book is gracefully written founded on nearly thirty years of research and finely balanced in its assessments This history makes sense out of much of the nonsense touching lives of several hundreds of thousands of American Indians in the twentieth century Oregon Historical Quarterly Kenneth R Philp is a professor of history at the University of Texas Arlington He is the author of John Collier s Crusade for Indian Reform 1920 1954 **Ragged Coast,**

Rugged Coves Diane J. Purvis, 2021-09 Ragged Coast Rugged Coves explores the untold story of cannery workers in Southeast Alaska from 1878 when the first cannery was erected on the Alexander Archipelago through the Cold War The cannery jobs brought waves of immigrants starting with Chinese followed by Japanese and then Filipino nationals Working alongside these men were Alaska Native women trained from childhood in processing salmon Because of their expertise these women remained the mainstay of employment in these fish factories for decades while their husbands or brothers fished often for the same company Canned salmon was territorial Alaska s most important industry The tax revenue though meager kept the local government running and as corporate wealth grew it did not take long for a mix of socioeconomic factors and politics to affect every aspect of the lands waters and population During this time the workers formed a bond and shared their experiences troubles and joys Alaska Natives and Chinese Japanese and Filipino immigrants brought elements from their ethnic heritage into the mix creating a cannery culture Although the labor was difficult and frequently unsafe the cannery workers and fishermen were not victims When they saw injustice they acted on the threat In the process the Tlingits and Haidas clans of Southeast Alaska for more than ten thousand years aligned their interests with Filipino activists and the union movement Ragged Coast Rugged Coves tells the powerful story of diverse peoples uniting to triumph over adversity

Handbook of Visual Communication Kenneth L. Smith, Sandra Moriarty, Keith Kenney, Gretchen Barbatsis, 2004-12-13 This Handbook of Visual Communication explores the key theoretical areas in visual communication and presents the research methods utilized in exploring how people see and how visual communication occurs With chapters contributed by many of the best known and respected scholars in visual communication this volume brings together significant and influential work in the visual communication discipline The theory chapters included here define the twelve major theories in visual communication scholarship aesthetics perception representation visual rhetoric cognition semiotics reception theory narrative media aesthetics ethics visual literacy and cultural studies Each of these theory chapters is followed by exemplar studies in the area demonstrating the various methods used in visual communication research as well as the research approaches applicable for specific media types The Handbook serves as an invaluable reference for visual communication

theory as well as a useful resource book of research methods in the discipline It defines the current state of theory and research in visual communication and serves as a foundation for future scholarship and study As such it is required reading for scholars researchers and advanced students in visual communication and it will be influential in other disciplines in which the visual component is key including advertising persuasion and media studies The volume will also be useful to practitioners seeking to understand the visual aspects of their media and the visual processes used by their audiences

Buried Dreams Katherine Johnson, 2002 This booklet explores the story behind the rise and fall of a clam cannery on the Katmai Coast It is a collection of historical essays and photographs that offer readers a lens through which they can view the life of workers in an Alaskan cannery during the first half of the 20th century

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