

Albert Camus, 1980: Second
international conference,
February 21-23, 1980, the
University of Florida,
Gainesville (French Edition)

Raymond Gay-Crosier

Note: This is not the actual book cover

Albert Camus 1980 Second International Conference

AN Whitehead



Albert Camus 1980 Second International Conference:

Albert Camus 1980 International Conference On Albert Camus (2°. 1980. Gainesville, Fla).,1980 Albert Camus, 1980 Raymond Gay-Crosier,1980 **Albert Camus, 1980** Raymond Gay-Crosier, The Development of Albert Camus's Concern for Social and Political Justice Mark Orme,2007 Chronological in character the book seeks to evaluate the evolution of Camus's lifelong preoccupation with sociopolitical justice as expressed in a range of nonfictional genres essays journalism articles speeches notebooks and personal correspondence where the writer's own concerns come directly to the fore

Albert Camus and the Critique of Violence Professor David Ohana,2016-10-05 The temptation to resort to violence runs like a thread through Albert Camus works and can be viewed as an additional key to understanding his literary productions and philosophical writings His short life and intellectual attitudes were almost all connected with brutality and cruel circumstance At the age of one he lost his father who was killed as a soldier of the French army at the outbreak of the First World War He passed his childhood and youth in colonial Algeria no doubt experiencing degrees of inhumanity of that difficult period and in his first years in conquered France he was editor of an underground newspaper that opposed the Nazi occupation In the years following the Liberation he denounced the Bolshevik tyranny and was witness to the dirty war between the land of his birth and his country of living France Camus preoccupation with violence was expressed in all facets of his work as a philosopher as a political thinker as an author as a man of the theatre as a journalist as an intellectual and especially as a man doomed to live in an absurd world of hangmen and victims binders and bound sacrificers and sacrificed crucifiers and crucified Three main metaphors of western culture can assist in understanding Camus thinking about violence the bound Prometheus a hero of Greek mythology the sacrifice of Isaac one of the chief dramas of Jewish monotheism and the crucifixion of Jesus the founding event of Christianity The bound the sacrificed and the crucified represent three perspectives through which David Ohana examines the place of ideological violence and its limits in the works of Albert Camus **The Fiction of Albert Camus** Moya Longstaffe,2007 This book takes a fresh look at the novels and short stories of Albert Camus from his early attempt at a first novel *La Mort heureuse* to the largely autobiographical *Le Premier homme* unfinished at the time of his death It seeks to see the oeuvre as a totality coherent throughout and examines the linkages and transformations from one work to the next in the context of Camus's thought attitudes and topoi or themes The development of narrative techniques is examined ranging from laconism to lyricism from allegorism to realism from humour to biting satire The author traces the influence on Camus's thought of philosophers and thinkers as diverse as Nietzsche and the pre Socratics on the one hand and St Augustine Pascal and Simone Weil on the other and considers the circularity of his work from the early preoccupation with the finality of death and the search for meaning to the return to the origin and source in *Le Premier homme* The enduring appeal of Camus's work is attributed to its humane openness and its challenges for our time Of Words and the World David R. Ellison,1993-03-22 Here David Ellison explores the problems encountered by France's best

experimental authors writing between 1956 and 1984 when faced with the question What should my writing be about These years are characterized by the rise of the new novelists who questioned the representational function of writing as they created works of imagination that turned in upon themselves and away from exterior reality It became fashionable at one point to affirm that literature was no longer about the world but uniquely about the words on a page the signifying surface of the text Ellison tests this assumption showing that even in the most seemingly self referential fictions the words point to the world from which they can never completely separate themselves Through close readings Ellison examines the novels and theoretical writings of authors whose works are fundamental to our perception of contemporary French writing and thought Camus Robbe Grillet Simon Duras Sarraute Blanchot and Beckett The result is a new understanding of the link between the referential function of literary language and the problematic of the ethics of fiction *Double Binds: Existentialist*

Inspiration and Generic Experimentation in the Early Work of Jack Richardson Johan Callens, 2022-03-07 **Caligula Et Camus** Sophie Bastien, 2006 Alors que le theatre d Albert Camus recoit de plus en plus de consideration de la part des universitaires cet ouvrage se consacre a la meilleure piece camusienne Caligula Il en propose une analyse structurelle pour en faire ressortir toute la metatheatralite et definit les rapports complexes que celle ci entretient avec la folie et le politique il cerne ainsi dans leur interaction les motifs qui sont au cour de l ouvre De plus il etablit des liens aussi riches que varies avec des textes historiographiques et des ouvres phares de la litterature occidentale qui prefigurent le personnage si puissant qu est Caligula En somme il situe la piece sur le triple plan d une tradition philosophique et litteraire qui remonte a l Antiquite du renouveau theatral qui marque le milieu du XXe siecle et de la production de Camus dans son ensemble *Albert Camus as Political Thinker* Samantha Novello, 2010-10-12 An intense genealogical reconstruction of Camus s political thinking challenging the philosophical import of his writings as providing an alternative aesthetic understanding of politics political action and freedom outside and against the nihilistic categories of modern political philosophy and the contemporary politics of contempt and terrorisms **Degré second**, 1979 Studies in French literature from the Renaissance to the present

Albert Camus J. McBride, 2016-04-30 This book marks a major new reassessment of Camus s writing investigating the nature and philosophical origins of Camus s thinking on authenticity and the absurd as these notions are expressed in *The Myth of Sisyphus* and *The Outsider* It shows that these books are the product not only of a literary figure but of a genuine philosopher as well Moreover McBride provides a complete English language translation of Camus s *Metaphysique chrétienne et Néoplatonisme* and underlines the importance of this study for the understanding of the early Camus Limites de la violence : Lecture d'Albert Camus Marc Imbeault, Yves Trottier, 2014-04-30 T00:00:00-04:00 Ce livre retrace l evolution de la conception de la violence dans la pens e d Albert Camus depuis ses premi res oeuvres litt raires jusqu la publication de *L Homme r volt* La violence est pour Camus la fois in vitable et injustifiable Elle constitue une rupture du lien de solidarit qui unit les tres humains dans une m me condition Toutefois Camus croit qu une morale est n cessaire pour contrer la violence Il

identifie une valeur fondamentale la dignit humaine sur laquelle repose sa morale Autrui qui exige inconditionnellement le respect devient eine limite ind passable Camus en fait refuse la justification de la violence par la suppos e noblesse des fins C est le sens de son combat contre le terrorisme en Alg rie

Understanding Albert Camus David R. Ellison,1990 Outlines the accomplishments of the Nobel Prize winning novelist dramatic author philosophical essayist political journalist

Die Symbolik von Licht und Schatten bei Albert Camus Françoise Trageser-Rebetez,1995

Albert Camus, oder, Der Glückliche Sisyphos Willi Jung,2013 Hauptbeschreibung Albert Camus Werk wurde weltweit rezipiert und ist nach wie vor von brisanter Aktualit t Eine umfassende Camus Forschung hat sich dennoch nicht institutionalisieren k nnen Die Beitr ger des Bandes nehmen Camus 100 Geburtstag daher zum Anlass auf die Vielfalt in dessen Ouvre hinzuweisen und geben wichtige Impulse f r eine intensive Auseinandersetzung mit dem franz sischen Intellektuellen Der erste Teil des Bandes besch ftigt sich mit dem Thema ngagementund versammelt Beitr ge zu Fragen von Philosophie Ethik und Politik Der zweite Teil widmet sich unter

The Narcissistic Text Brian T. Fitch,1982-12-15 Critics theologians philosophers and psychoanalysts have written several thousand books theses and articles about Camus fiction His first published novel L Etranger had a unique impact on a whole generation of readers and is other fiction although not as well known has also been influential However Camus fiction so far has not been judged by contemporary critical methods and inter textuality or the study of the interrelationship between Camus own texts has not been examined The Narcissistic Text A Reading of Camus Fiction is the first book devoted to the whole of Camus fiction to adopt this approach Brian Fitch uses the critical tools elaborated in the writings of such French formalists as Barthes Ricardou and Todorov and draws upon the hermeneutic theory of literature developed by Gadamer and Ricoeur As a result the self generating word play or linguistic narcissism of Jonas and the textual narcissism of La Peste are seen to give way in L Etranger to a situation where the hermeneutic circle is itself contained within the circularity of autorepr sentation As for the narcissism of La Chute it concerns the reader himself since what the text provides is a model of the hermeneutic process Fitch thus demonstrates that Camus fiction occupies a significant place in modern literature This volume will be of particular interest to those involved in Camus studies or concerned with contemporary critical methodology and literary theory

Interkulturelle Aspekte im Schaffen von Albert Camus--Der Spanienbezug Monika Rauer,2005 Albert Camus figuriert in den Literaturgeschichten als ein in Algerien geborener franz sischer Schriftsteller Seine Zugeh rigkeit zum franz sischen Kulturkreis wird dadurch implizit festgeschrieben Diese Sichtweise ist zu hinterfragen Die Rezeption macht f r seine Au enseiterstellung in der franz sischen Kulturszene der Nachkriegszeit und seine ethisch philosophischen Positionen vorwiegend politische Gr nde verantwortlich was nur zum Teil zutrifft Faktoren wie seine algerische Herkunft der Umstand da er in der armen spanischen Einwandererfamilie seiner Mutter aufwuchs und enge Kontakte zu spanischen Exilanten pflegte wurden bisher vernachl ssigt Weitgehend unbeachtet blieben allf llige Einfl sse durch die zeitgen ssische spanische Literatur bzw spanische Denker Das Wissen um die Hispanit t

von Camus ermöglicht den Zugang zu einigen gedanklichen und stilistischen Besonderheiten in seinem Werk die bisher fremdartig erschienen **Geschichte der Philosophie** Wolfgang Röd, 1976 2 Die Handschriften a Das Ego b Die Imagination 3 Sartres Ontologie a Der Ausgangspunkt die Phänomene b Das Selbstbewusstsein c Das ontologische Argument d An sich Für sich und Nichts e Freiheit Angst und Unaufrichtigkeit f Die Struktur der Dingwelt und der menschliche Körper g Sein für andere 4 Politisches Denken und Sozialphilosophie a Das politische Engagement b Grundgedanken der Sozialphilosophie X Albert Camus von Rainer Thurnher 1 Leben und Werk 2 Anknüpfungspunkte 3 Das Absurde als Ausgangsevidenz 4 Vom Gefühl zum Begriff des Absurden 5 Zur Verurteilung des Selbstmords 6 Auflehnung und Ethik der Quantität 7 Gestalten absurden Daseins 8 Sisyphos 9 Der Mensch in der Revolte Vierter Teil Religionsphilosophie 1850 1950 von Heinrich Schmidinger XI Das religiöse Denken 1850 1950 im allgemeinen XII Katholische Philosophien XIII Philosophien im Rahmen der evangelischen Theologie XIV Philosophien aus dem russisch orthodoxen Raum Anhang Anmerkungen Personenregister Sachregister

Albert Camus and Indian Thought Sharad Chandra, 1989

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