



Albert Herring

Philip Reed



Albert Herring:

The Music of Britten and Tippett Arnold Whittall, 1990-08-31 A unique double portrait of the two leading composers of their generation

Middlebrow Modernism Christopher Chowrimootoo, 2018-11-06 At publication date a free ebook version of this title will be available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Situated at the intersections of twentieth century music history historiography and aesthetics Middlebrow Modernism uses Benjamin Britten's operas to illustrate the ways in which composers critics and audiences mediated the great divide between modernism and mass culture Reviving mid century discussions of the middlebrow Christopher Chowrimootoo demonstrates how Britten's works allowed audiences to have their modernist cake and eat it to revel in the pleasures of consonance lyricism and theatrical spectacle even while enjoying the prestige that came from rejecting them By focusing on moments when reigning aesthetic oppositions and hierarchies threatened to collapse this study offers a powerful model for recovering shades of grey in the traditionally black and white historiographies of twentieth century music

The Opera Lover's Companion Charles Osborne, 2007-01-01 Written by a well known authority this book consists of 175 entries that set some of the most popular operas within the context of their composer's career outline the plot discuss the music and more

School of Music Programs University of Michigan. School of Music, 1983

A Dictionary of Opera Characters Joyce Bourne Kennedy, 2008 A unique reference work containing over 2 500 A Z entries on operatic characters Includes synopses for over 200 operas and operettas as well as feature articles written by well known personalities from the world of opera including Plácido Domingo and Dame Janet Baker It is an essential book for anyone with an interest in opera

Opera Production Quaintance Eaton, 1961-01-01 Opera Production was first published in 1961 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Designed particularly as a reference work for opera producers students performers and writers this book provides basic production information about more than 500 operas Anyone planning to produce an opera will find here the essential information he needs in order to judge whether a given opera is appropriate to his resources for production Information for individual operas is given concerning the number and importance of settings size of orchestra chorus and ballet number of singers their relative importance and individual requirements sources for obtaining musical materials previous performances in America and the opera story its period and composer Extensive information about 150 full length operas and 109 short operas is provided with supplementary information about more than 260 other operas The operas are alphabetized by title for easy reference In order to condense the information as much as possible codes and abbreviations are used with keys and indexes at the back of the book This book will be invaluable to those working in either amateur or professional companies in opera workshops in school college or civic opera groups Those whose interest in opera is confined to the other side of the footlights will find the book absorbing

too just as a glimpse backstage would be **Albert Herring** Benjamin Britten,1997 **On Mahler and Britten** Philip Reed,1995 In February 1995 Donald Mitchell the foremost authority on the life and works of Gustav Mahler and Benjamin Britten celebrated his seventieth birthday To mark this event the present Festschrift has been compiled under the editorship of Philip Reed Distinguished composers scholars colleagues and friends from around the world have written on aspects of the two composers closest to Mitchell s heart Mahler and Britten to produce a volume which not only reflects some of the latest thinking on this pair of remarkable figures in the music of our century but which also pays full tribute to the impact of Mitchell s own work on these composers over the last fifty years The volume includes the fullest bibliography of Mitchell s writings yet compiled School of Music, Theatre & Dance (University of Michigan) Publications University of Michigan. School of Music, Theatre & Dance,1880 Includes miscellaneous newsletters Music at Michigan Michigan Muse bulletins catalogs programs brochures articles calendars histories and posters **Opera Companies and Houses of the United States** Karyl Lynn Zietz,2024-10-15 This is a state by state guide to more than 90 opera houses and companies in the United States Inaugural performances a history of opera in the city an ordinary season s repertory and performers and directors are highlighted Biographical Passages Mary Lago,2000 **Alfie** Alfie Boe,2012-08-30 From car mechanic to internationally loved opera musical and recording star the story of Alfie Boe Alfie Boe is the first official bad boy of opera a musical superstar celebrated not only in Britain but worldwide This is the story of his life the ups and the downs from finding fame to losing his father and essentially of his love affair with music Raised in Lancashire the youngest of nine children and with a father who played opera at home Alfie s story is not typical of most musical stars His dreams of singing were only ever going to be dreams until fate intervened in the form of a stranger he was training as a car mechanic when a customer overheard him singing and told him about a London audition Alfie tried out got the part and has never since looked back This is the tale of how Alfie went from car mechanic to the UK s most popular and well known opera star lauded by Baz Luhrman Cameron Mackintosh and Michael Parkinson as the best tenor we ve produced in a generation Now for the first time he has granted his millions of fans an intimate glimpse into the life of the man they adore **Benjamin Britten, His Life and Operas** Eric Walter White,1983 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten s operatic output Mr White s account offers insights into the whole range of this prodigious composer s music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography Music and Sexuality in Britten Philip Brett,2006-11-17 Publisher description **Manual of the Corporation of the City of New York** New York (N.Y.). Common Council,1844 *Benjamin Britten Studies* Vicki P. Stroehrer,Justin Vickers,2017 The shock of exile Paul Kildea Britten Paul Bunyan and American ness Vicki P Stroehrer

Collaborating with Corwin CBS and the BBC Jenny Doctor An empire built on shingle Justin Vickers Save me from those suffering boys Byron Adams Britten's and Pears's Beloved Louis Niebur Notes of unbelonging Lloyd Whitesell Take these tokens that you may feel us near Colleen Renihan Traces of N Kevin Salfen Britten and the augmented sixth Christopher Mark Quickenings of the heart Philip Rupprecht Reviving Paul Bunyan Danielle Ward Griffin Striking a compromise Thornton Miller From Boosey Hawkes to Faber Music Nicholas Clark The man himself Lucy Walker Epilogue Vicki P Stroehrer and Justin Vickers

The Tenderness of Silent Minds Martha C. Nussbaum, 2024 The Tenderness of Silent Minds presents Benjamin Britten's musical representations of the body amidst the brutality of war and their ability to transform consciousness by evoking potent non personal emotions It also highlights Britten's notions about the value and beauty of the body in correlation with his partnership with singer Peter Pears his lover Technical musicological analysis within philosophical accounts of the aesthetics of the musical portrayal of war and the ethics of pacifism allowed a compelling framework for critically assessing Britten's oeuvre Moreover the perspectives from Britten's letters help highlight the social and political backdrop of fear and homophobic disgust in mid twentieth century Britain The Tenderness of Silent Minds also focuses on how War Requiem confronted listeners with the reality of bodily experience in war eliciting compassion through its depiction of beauty vulnerability and eroticism

Children in Opera Andrew Sutherland, 2020-12-03 This book provides a musicological investigation into operas that include children Just over 100 works have been selected here for an in depth discussion of the composer the children and the productions and around 250 relevant works from around the world are also referenced Four composers to have most significantly proliferated the medium are discussed in even greater detail Cui Benjamin Britten Gian Carlo Menotti and Peter Maxwell Davies Since opera began it has been inextricably linked to society by reflecting and shaping our culture through music and narrative and as a result children have been involved Despite the contribution they played for several centuries their importance was overlooked By tracing the development of children's participation in opera this book uncovers the changing attitudes of composers towards them and how this was reflected in the wider society From the early productions of the seventeenth century to those of the twenty first century the operatic children's role has undergone a fundamental change It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous The rise of the children's opera chorus and the explosion of children's only productions attest to the changing view of the value they can bring to the art Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances

Selling Britten Paul Francis Kildea, 2002 At the end of the nineteenth century Britain was a country without an opera culture and in the concert halls the Austro Germanic symphonic repertoire reigned supreme In the following fifty years the art music culture changed dramatically Radio the gramophone and the recording industry government arts subsidies Covent Garden and a post war resurgence in national and civic pride which contributed to the

spread of music festivals were the agents of change Born in 1913 Benjamin Britten was well placed to take advantage of these market forces which he did consistently and skilfully from the 1930s onwards His relationships with Boosey and Hawkes Decca Covent Garden the Aldeburgh Festival the English Opera Group and the Arts Council had a huge influence on the music he wrote This book explores the effect of these commercial and national institutions on the music of one of the foremost British composers of the twentieth century

Manual of the Corporation of the City of New York, for the Years ... New York (N.Y.). Common Council,1851

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Albert Herring**

In some sort of inundated with screens and the cacophony of quick conversation, the profound energy and psychological resonance of verbal beauty usually disappear into obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the lyrical pages of **Albert Herring**, a charming function of literary elegance that pulses with raw thoughts, lies an unforgettable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this enchanting opus guides readers on an emotional odyssey, softly exposing the latent possible and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect their interesting writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://abp-london.co.uk/About/uploaded-files/default.aspx/Duchess%20And%20Her%20Bodyguard.pdf>

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Albert Herring Introduction

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