

# New Aldeburgh Anthology

Compiled by  
Ariane Banks and  
Jonathan Reekie

Foreword by  
Ronald Blythe



# Aldeburgh Anthology

**Ronald Blythe**



## **Aldeburgh Anthology:**

**Aldeburgh Anthology** Ronald Blythe, 1972      **New Aldeburgh Anthology** Ariane Banks, Jonathan Reekie, 2009 A book for those drawn back to Aldeburgh year after year for the music writing and arts and to all who care for the landscape the sea and the ongoing life of the Suffolk Coast The New Aldeburgh Anthology takes its inspiration from Ronald Blythe's classic Aldeburgh Anthology of 1972 which summoned the spirit of Aldeburgh and the Suffolk coast in words and images that resonate still and has proved enduringly popular This new volume brings the story up to date and distils the very essence of the place just at the point when its identity might seem diluted by the accelerating pace of change It speaks for and to the present generation combining young voices with old those of writers and musicians with poets and artists of historians with naturalists architects and ecologists and local people Britten and Pears Aldeburgh Festival lies at the heart of the enterprise Much has changed but the Festival still owes its unique appeal and character to the remarkable history and the inspiration of its founders as well as their strong sense of place Their legacy is re-examined by musicians such as Ian Bostridge Steven Isserlis and Roger Vignoles and music writers James Fenton Paul Kildea Peter Dickinson and Rupert Christiansen Aldeburgh and the east coast of Suffolk is about so much more than music however the poets Andrew Motion Blake Morrison Kevin Crossley Holland and Lavinia Greenlaw and other writers as diverse as Craig Brown and Wilkie Collins have all been inspired by its bright yet haunting atmosphere Maggi Hambling and Alison Wilding are sculptors who have left their mark on the landscape while artists as varied as Sidney Nolan and John Piper Arthur Boyd and Louise Wilson have all derived rich inspiration from it The very landscape and ecology of east Suffolk is on the move too the coastline responding to the vagaries of climate change the traditional ways of life of farming and of fishing giving way to new George Ewart Evans W G Sebald and Richard Mabey are among those who respond to the power of the landscape others to the spell of the sea and the life that has evolved around both is evoked in words and images some of them startling in their intensity Amongst the many contributions the new Anthology contains some of the classic articles from the original including writings by WH Auden George Crabbe Eric Crozier Imogen Holst Norman Scarfe and of course Ronald Blythe himself Published in association with Aldeburgh Music

**A New Aldeburgh Anthology** Ariane Banks, 2009 A book for those drawn back to Aldeburgh year after year for the music writing and arts and to all who care for the landscape the sea and the ongoing life of the Suffolk Coast This is a limited edition The New Aldeburgh Anthology takes its inspiration from Ronald Blythe's classic Aldeburgh Anthology of 1972 which summoned the spirit of Aldeburgh and the Suffolk coast in words and images that resonate still and has proved enduringly popular This new volume brings the story up to date and distils the very essence of the place just at the point when its identity might seem diluted by the accelerating pace of change It speaks for and to the present generation combining young voices with old those of writers and musicians with poets and artists of historians with naturalists architects and ecologists and local people Britten and Pears Aldeburgh Festival lies at the heart of the enterprise Much has

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*Imogen Holst* Christopher Grogan, 2010 Extensively revised with new material the book also includes a study of Imogen Hoist's music and a chronological list of her works revealing her as a composer of tremendous talent whose music deserves to be much more familiar **A Time and a Place** Frances Gibb, 2022-01-01 There anchoring Peter chose from Man to hide There hang his Head and view the lazy Tide In its hot slimy Channel slowly glide George Crabbe eighteenth century poet clergyman and surgeon apothecary is best known for Peter Grimes the tale of a sadistic fisherman that inspired Benjamin Britten's opera of the same name The brutal crimes and tortured guilt of Grimes play out within the bleak improbably beautiful setting of Aldeburgh While Crabbe has fallen in and out of fashion the Suffolk town and its landscape have continued to captivate writers and artists including Britten Ronald Blythe Susan Hill and Maggi Hambling all drawn to the stark coastline eerie mudflats and open skies In *A Time and a Place* Frances Gibb engages afresh with Crabbe's writing

tracing for the first time the resonance of this place in his life and work She delves into his creative struggles religious faith romantic loves and opium addiction Above all she explores the continual lure for Crabbe and those who have followed of the little venal borough and the land and sea beyond **Forever Wormingford** Ronald Blythe ,2017-09-30 Long recognised as Britain's greatest living rural writer Ronald Blythe draws together literature poetry spirituality and memory which all merge to create an exquisite commentary on our times that is at once celebratory and elegiac In this eleventh and final collection of his beloved Word from Wormingford Ronald Blythe opens us our eyes to the small miracles that happen everywhere in ordinary life With a poet's deftness he gives us language with which to speak about the experiences that touch every life but so often leave us speechless life's great joys and its incomprehensible sorrows His writing awakens us to the colours and scents of the seasons and the weather lets us listen to the myriad remembered conversations stored in his attic mind evokes the smell of old books and all the memories they conjure up and shows us how to be thankful for the inestimable blessing of simple routine **The Bookman's Tale** Ronald Blythe,2009-06-30 Ronald Blythe has spent his life among the artists and writers of his native Suffolk His books especially the bestselling Akenfield have given East Anglia a distinctive literary voice Here we accompany Ronald through the lanes of Constable country we observe him in his study following his early morning writing routine we meet John Clare Traherne and countless other writers who continue to influence him we join him in the ancient tradition of Anglican worship season by season and luxuriate in the simple beauty of his ancient farmhouse and its garden made by the artist John Nash Literature poetry spirituality and memory all merge to create exquisite stories for our times *River Diary* Ronald Blythe,2015-09-07 The year takes its shape from the seasons of nature and the feasts and festivals of the Christian year Each informs and illuminates the other in this loving celebration of nature's gifts and neighbourly friendship Literature poetry spirituality and memory all merge to create an exquisite series of stories of our times For all the changes in the contemporary countryside timeless qualities remain and both are captured here with a poet's understanding and imagination **Benjamin Britten** Peter J. Hodgson,2013-10-08 This work constitutes the largest and most comprehensive research guide ever published about Benjamin Britten Entries survey the most significant published materials relating to the composer including bibliographies catalogs letters and documents conference reports biographies and studies of Britten's music **Britten and the Far East** Mervyn Cooke,1998 Investigation into the influence of Eastern music on Britten's composition Benjamin Britten's interest in the musical traditions of the Far East had a far reaching influence on his compositional style this book is the first to investigate the highly original cross cultural synthesis he was able to achieve through the use of material borrowed from Balinese Japanese and Indian music Britten's visit to Indonesia and Japan in 1955-6 is reconstructed from archival sources and shown to have had a profound impact on his subsequent work the techniques of Balinese gamelan music were used in the ballet *The Prince of the Pagodas* 1957 and then became an essential feature of Britten's compositional style at their most potent in *Death in Venice* 1973 The No drama and Gagaku court music

of Japan were the inspiration for the trilogy of church parables Britten composed in the 1960s The precise nature of these influences is discussed Britten's sporadic borrowings from Indian music are also fully analysed There is a survey of critical responses to Britten's cross cultural experiments Dr MERVYN COOKE lectures in music at the University of Nottingham

**Music and Theatre** Nigel Fortune, 2005-02-17 This volume of eleven essays compiled as a tribute to Winton Dean on his seventieth birthday focuses on that area which has absorbed Winton Dean's interest throughout his distinguished career opera and other theatre music The first half of the book covers the period from the late seventeenth century to the mid eighteenth The second half of the book ranges over later opera operacomique Mendelssohn's operas the influence of Wagner the finales of Janáček's operas and Britten's first two major operas Peter Grimes and The Rape of Lucretia Under a Broad Sky Ronald Blythe, 2017-06-15 With reverence and love Britain's most admired rural writer chronicles daily life in a Stour valley village finding beauty and significance in its sheer ordinariness as well as its many literary artistic and historic associations Britten's Gloriana Paul Banks, 1993 This volume is based on a selection of papers presented during a study course devoted to Gloriana held at the Britten Pears School for Advanced Musical Studies in 1991 Gloriana has been a source of controversy since its premiere as part of the Coronation celebrations in 1953 It was planned as a national opera of broad appeal by its authors Benjamin Britten and William Plomer but despite wide coverage in the media the opera failed to establish itself in the repertoire until a new production in 1966 revealed it to be a powerful and stageworthy work In recent years it has attracted an increasing amount of scholarly attention This volume offers essays by ROBERT HEWISON PHILIP REED ANTONIA MALLOY DONALD MITCHELL and PETER EVANS which explore the opera's cultural background the early stages of its creative evolution the first critical responses and various aspects of the work itself these are supplemented by a list of source materials for the opera and the works derived from it and an extensive bibliography *Out of the Valley* Ronald Blythe, 2007 Canterbury Press is proud to have acquired these backlist Ronald Blythe titles consisting of illustrated collections of the author's regular weekly column on the back page of the Church Times where with a poet's eye he observes the comings and goings of the rural world he sees from his ancient farmhouse in the South of England Each volume was critically acclaimed on publication **The Sea in the British Musical Imagination** Eric Saylor, Christopher M. Scheer, 2015 10 Political Visions National Identities and the Sea Itself Stanford and Vaughan Williams in 1910 11 Bax's Sea Symphony 12 Close your eyes and listen to it Special Sound and the Sea in BBC Radio Drama 1957-59 Afterword Channelling the Swaying Sound of the Sea Index *Village Hours* Ronald Blythe, 2014-08-01 Britain's best loved rural writer chronicles the progress of the seasons in the Stour valley village where he has lived and worked among artists writers farmers and commuters For all the changes in the contemporary countryside timeless qualities remain and both are captured here with a poet's understanding and imagination *Talking to the Neighbours* Ronald Blythe, 2003 Timeless reflections on local life farming literature the church's year the seasons that transcend boundaries of place and time Modernism on Sea Lara

Feigel, Alexandra Harris, 2009 These lively and intelligent essays examine artistic responses to the British seaside from the 1930s onwards including writers and artists such as Virginia Woolf Sylvia Plath and John Piper *Word from Wormingford*

Ronald Blythe, 2007 Canterbury Press is proud to have acquired these backlist Ronald Blythe titles consisting of illustrated collections of the authors regular weekly column on the back page of the Church Times where with a poets eye he observes the comings and goings of the rural world he sees from his ancient farmhouse in the South of England Each volume was critically acclaimed on publication

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