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The Cinema of Takashi Milke

Tom Mes

Agitator The Cinema Of Takashi Miike

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Agitator The Cinema Of Takashi Miike:

Agitator Tom Mes, 2006 Fully revised and updated edition of the bestselling guide to Japan's most prolific and successful film director Takashi Miike This third pressing of Agitator features a new and expanded 16 page colour section completely updated DVD information and several brand new reviews of Milke films that were unavailable for review at the time of the book s initial production Takashi Miike s popularity continues to grow and there is no sign of any slow down of interest in this book which has been described as an essential purchase Agitator Tom Mes, Shin'ya Tsukamoto, 2003 Fully authorised by the man himself this is the world s first study of the explosive Japanese genius destined to become the most influential filmmaker of his generation Taking a criticl enthusiastic and accessible look at all of his 53 films and TV series as well as his work as an actor and producer this groundbreaking exhaustive and complete work is set to become the definitive word on the most talked about director of the decade **Re-agitator** Tom Mes, 2013 Re Agitator collects more than ten years worth of Tom Mes writing on respected Japanese filmmaker Takashi Miike From dusty film sets in Japan to festival intrigue on the Riviera and from the straight to video ghetto to the stage Mes covers the full scope of this unclassifiable filmmaker s life and work with the kind of detail and intimacy that only an insider can provide This luxurious coffee table hardback also contains previously unpublished material and explores the background and development of the Japanese film industry over the past 20 Japanese Horror and the Transnational Cinema of Sensations Steven T. Brown, 2018-02-05 Japanese Horror vears and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema Neither a conventional film history nor a thematic survey of Japanese horror cinema this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre including sound design framing techniques and lighting as well as the slow attack and long release times of J horror's slow burn style which have contributed significantly to the development of its dread filled cinema of sensations The Cinema of Japan & Korea Justin Bowyer, 2004 The Cinema of Japan and Korea is the fourth volume in the new 24 Frames series of studies of national and regional cinema and focuses on the continuing vibrancy of Japanese and Korean film The 24 concise and informative essays each approach an individual film or documentary together offering a unique introduction to the cinematic output of the two countries With a range that spans from silent cinema to the present day from films that have achieved classic status to underground masterpieces the book provides an insight into the breadth of the Japanese and Korean cinematic landscapes Among the directors covered are Akira Kurosawa Takeshi Kitano Kim Ki duk Kenji Mizoguchi Kinji Fukusaku Kim Ki young Nagisa Oshima and Takashi Miike Included are in depth studies of films such as Battle Royale Killer Butterfly Audition Violent Cop In the Realm of the Senses Tetsuo 2 Body Hammer Teenage Hooker Becomes a Killing Machine Stray Dog A Page of Madness and Godzilla Directory of World Cinema: Japan 3 John Berra, 2015-01-01 Like its predecessors Directory of World Cinema Japan 3 endeavours to move

scholarly criticism of Japanese film out of the academy and into the hands of cinephiles the world over This volume will be warmly welcomed by those with an interest in Japanese cinema that extends beyond its established names to equally remarkable filmmakers who have yet to receive such rigorous attention **Iapanese Cinema and Otherness Mika** Ko, 2013-05-13 Over the last 20 years ethnic minority groups have been increasingly featured in Japanese Films However the way these groups are presented has not been a subject of investigation This study examines the representation of so called Others foreigners ethnic minorities and Okinawans in Japanese cinema By combining textual and contextual analysis this book analyses the narrative and visual style of films of contemporary Japanese cinema in relation to their social and historical context of production and reception Mika Ko considers the ways in which multicultural sentiments have emerged in contemporary Japanese cinema In this respect Japanese films may be seen not simply to have reflected more general trends within Japanese society but to have played an active role in constructing and communicating different versions of multiculturalism In particular the book is concerned with how representations of otherness in contemporary Japanese cinema may be identified as reinforcing or subverting dominant discourses of Japaneseness the author book also illuminates the ways in which Japanese films have engaged in the dramatisation and elaboration of ideas and attitudes surrounding contemporary Japanese nationalism and multiculturalism By locating contemporary Japanese cinema in a social and political context Japanese Cinema and Otherness makes an original contribution to scholarship on Japanese film study but also to bridging the gap between Japanese studies and film studies The Crisis of Identity in Contemporary Japanese Film Timothy Iles, 2008 This study from a variety of analytical approaches examines ways in which contemporary Japanese film presents a critical engagement with Japan's project of modernity to demonstrate the crisis in conceptions of identity. The work discusses gender the family travel the everyday as horror and ways in which animated films can offer an ideal space in which an ideal conception of identity may emerge and thrive It presents close theoretically informed textual analyses of the thematic issues contemporary Japanese films raise through a wide range of genres from comedy family drama and animation to science fiction and horrror by directors such as Kurosawa Kiyoshi Morita Yoshimitsu Miike Takashi Oshii Mamoru Kon Satoshi and Miyazaki Hayao in language that is accessible but precise **Horror to the Extreme** Jinhee Choi, Mitsuyo Wada-Marciano, 2009-06-01 This book compares production and consumption of Asian horror cinemas in different national contexts and their multidirectional dialogues with Hollywood and neighboring Asian cultures Individual essays highlight common themes including technology digital media adolescent audience sensibilities transnational co productions pan Asian marketing techniques and variations on good vs evil evident in many Asian horror films Contributors include Kevin Heffernan Adam Knee Chi Yun Shin Chika Kinoshita Robert Cagle Emilie Yeh Yueh yu Neda Ng Hei tung Hyun suk Seo Kyung Hyun Kim and Robert Hyland The Cult Film Reader Mathijs, Ernest, Mendik, Xavier, 2007-12-01 An invaluable collection for anyone researching or teaching cult cinema The Cult Film Reader is an authoritative text that should be of value to any

student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies Science Fiction Film and Television A really impressive and comprehensive collection of the key writings in the field The editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain This collection is as wild and diverse as the films that it covers Fascinating Mark Jancovich Professor of Film and Television Studies University of East Anglia UK It's about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own The effort and knowledge contained in The Cult Film Reader will satisfy even the most ravenous zombie s desire for detail and insight This book will gnaw scratch and infect you just like the cult films themselves Brett Sullivan Director of Ginger Snaps Unleashed and The Chair The Cult Film Reader is a great film text book and a fun read John Landis Director of The Blues Brothers An American Werewolf in London and Michael Jackson's Thriller Excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film Very impressive and long overdue Steven Rawle York St John University UK Whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world's unruliest images. This book is the world's first reader on cult film It brings together key works in the field on the structure form status and reception of cult cinema traditions Including work from key established scholars in the field such as Umberto Eco Janet Staiger Jeffrey Sconce Henry Jenkins and Barry Keith Grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences With editors introductions to the volume and to each section the book is divided into four clear thematic areas of study The Conceptions of Cult Cult Case Studies National and International Cults and Cult Consumption to provide an accessible overview of the topic It also contains an extensive bibliography for further related readings Written in a lively and accessible style The Cult Film Reader dissects some of biggest trends icons auteurs and periods of global cult film production Films discussed include Casablanca The Rocky Horror Picture Show Eraserhead The Texas Chainsaw Massacre Showgirls and Ginger Snaps Essays by Jinsoo An Jane Arthurs Bruce Austin Martin Barker Walter Benjamin Harry Benshoff Pierre Bourdieu Noel Carroll Steve Chibnall Umberto Eco Nezih Erdogan Welch Everman John Fiske Barry Keith Grant Joan Hawkins Gary Hentzi Matt Hills Ramaswami Harindranath J Hoberman Leon Hunt I Q Hunter Mark Jancovich Henry Jenkins Anne Jerslev Siegfried Kracauer Gina Marchetti Tom Mes Gary Needham Sheila J Nayar Annalee Newitz Lawrence O Toole Harry Allan Potamkin Jonathan Rosenbaum Andrew Ross David Sanjek Eric Schaefer Steven Jay Schneider Jeffrey Sconce Janet Staiger J P Telotte Parker Tyler Jean Vigo Harmony Wu **Directory of World Cinema: Japan** John Berra, 2010-06-01 From the revered classics of Akira Kurosawa to the modern marvels of Takeshi Kitano the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation Directory of World Cinema Japan

provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors alongside explorations of the cultural and industrial origins of key genres As the inaugural volume of an ambitious series from Intellect documenting world cinema the directory aims to play a part in moving intelligent scholarly criticism beyond the academy by building a forum for the study of film that relies on a disciplined theoretical base It takes the form of an A Z collection of reviews longer essays and research resources accompanied by fifty full colour film stills highlighting significant films and players The cinematic lineage of samurai warriors yakuza enforcers and atomic monsters take their place alongside the politically charged works of the Japanese New Wave making this a truly comprehensive volume

The Palgrave Handbook of Asian Cinema Aaron Han Joon Magnan-Park, Gina Marchetti, See Kam Tan, 2018-11-04 This collection offers new approaches to theorizing Asian film in relation to the history culture geopolitics and economics of the continent Bringing together original essays written by established and emerging scholars this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today From the revival of the Silk Road as the belt and road of a rising China to historical ruminations on the legacy of colonialism across the continent the authors argue that the category of Asian cinema from Turkey to the edges of the Pacific continues to play a vital role in cutting edge film research This handbook will serve as an essential guide for committed scholars students and all those interested in the past present and possible future of Asian cinema in the 21st century

Japanese Film and the Floating Mind Justin Vicari, 2016-06-14 Japanese film is enduringly fascinating challenging and rewarding This book provides a cultural historical and philosophical study of Japanese film from the silent era to the present day focusing on its expansive consciousness The author examines masterpieces by Ozu Mizoguchi Oshima and many other directors discussing their influence on the Japanese culture of esoteric Zen Buddhism and relating them to recent neuroscientific theories of brain trauma Japanese Cinema in the Digital Age Mitsuyo Wada-Marciano, 2012-05-31 Digital technology has transformed cinema s production distribution and consumption patterns and pushed contemporary cinema toward increasingly global markets In the case of Japanese cinema a once moribund industry has been revitalized as regional genres such as anime and Japanese horror now challenge Hollywood's preeminence in global cinema In her rigorous investigations of J horror personal documentary anime and ethnic cinema Mitsuyo Wada Marciano deliberates on the role of the transnational in bringing to the mainstream what were formerly marginal B movie genres She argues persuasively that convergence culture which these films represent constitutes Japan's response to the variegated flows of global economics and culture With its timely analysis of new modes of production emerging from the struggles of Japanese filmmakers and animators to finance and market their work in a post studio era this book holds critical implications for the future of other national cinemas fighting to remain viable in a global marketplace As academics in film and media studies prepare a wholesale shift toward a transnational perspective of film Wada Marciano cautions against jettisoning the entire national

cinema paradigm Discussing the technological advances and the new cinematic flows of consumption she demonstrates that while contemporary Japanese film on the one hand expresses the transnational as an object of desire i e a form of total cosmopolitanism on the other hand that desire is indeed inseparable from Japan's national identity Drawing on a substantial number of interviews with auteur directors such as Kore eda Hirokazu Kurosawa Kiyoshi and Kawase Naomi and incisive analysis of select film texts this compelling original work challenges the presumption that Hollywood is the only authentically Nightmare Movies Kim Newman, 2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult filmcriticism In this new edition Kim Newman brings his seminal work completelyup to date both reassessing his earlier evaluations and adding a second partthat analyses the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of thefirst edition horror has been on a gradual upswing and has gained a new andstronger hold over the film industry Newman negotiates his way through a vastback catalogue of horror and charts the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 1960s through tothe slick releases of the 2000s Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but also acts as atruly entertaining guide with which to explore the less well trodden paths ofhorror and rediscover the classics with a newly instructed eye David Kerekes, 2003 Horror and fantasy cinema from around the world with a distinctive retro sensibility Creeping Flesh focuses upon obscure and vilified horror movies the discovery of lost films and an appreciation of exploitation Contents include An interview with Alan Birkinshaw director of the surreal drug and schoolgirl opus Killer's Moon The forgotten inspiration for The Wicker Man and Robin Hardy's disastrous follow up The Fantasist The lifting of the ban on Ray Brady's controversial Boy Meets Girl Bill Landis and Michelle Clifford on the seminal film zine Sleazoid Express and the grindhouse theaters of old Times Square plus an overview of BBC television fantasy of the 70s now gaining cult popularity on both sides Extreme Asia Daniel Martin, 2015-06-24 Extreme Asia charts the history of the recent cult Asian film of the Atlantic invasion covering a five year period and focusing on the activities of the distribution company Tartan Films and their incredibly influential Asia Extreme brand The Unsilvered Screen Graeme Harper, Rob Stone, 2007 Critics from the UK US Australia Canada and Japan discuss views on canonical surrealist works and the role of surrealism in modern cinema animation digital cinema and documentary Rising Sun, Divided Land Kate E. Taylor-Jones, 2013-07-16 Rising Sun and Divided Land provides a comprehensive scholarly examination of the historical background films and careers of selected Korean and Japanese film directors It examines eight directors Fukasaku Kinji Im Kwon teak Kawase Naomi Miike Takashi Lee Chang dong Kitano Takeshi Park Chan wook and Kim Ki duk and considers their work as reflections of personal visions and as films that engage with globalization colonialism nationalism race gender history and the contemporary state of Japan and South Korea Each chapter is followed by a short analysis of a selected film and the volume as a whole includes a

cinematic overview of Japan and South Korea and a list of suggestions for further reading and viewing <u>Cult Cinema</u>
Ernest Mathijs, Jamie Sexton, 2012-03-30 Cult Cinema an Introduction presents the first in depth academic examination of all aspects of the field of cult cinema including audiences genres and theoretical perspectives Represents the first exhaustive introduction to cult cinema Offers a scholarly treatment of a hotly contested topic at the center of current academic debate Covers audience reactions aesthetics genres theories of cult cinema as well as historical insights into the topic

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