



ENGLISH HERITAGE



# Conserving the Painted Past

DEVELOPING APPROACHES TO WALL PAINTING CONSERVATION

Post-prints of a conference  
organised by English Heritage

# Conserving The Painted Past

**Sharon Sullivan, Richard Mackay**



## **Conserving The Painted Past:**

Conserving the Painted Past English Heritage, 2003 These seventeen papers which originated at a conference organised by English Heritage in London in 1999 reflect on recent developments in the conservation of wall paintings from a multidisciplinary perspective

**Conservation and Painting Techniques of Wall Paintings on the Ancient Silk Road** Shigeo Aoki, Yoko Taniguchi, Stephen Rickerby, Michiyo Mori, Takayasu Kijima, Su Bomin, Fumiyoshi Kirino, 2021-03-13 This book presents recent research on ancient Silk Road wall paintings providing an up to date analysis of their coloring materials and techniques and of developments in efforts to preserve them The destruction of the Bamiyan Buddhas in 2001 encouraged international collaboration between conservation research institutes to study and protect the Silk Road's painted heritage The collaborations led to exciting new discoveries of the rich materials used in wall painting including diverse pigments and colorants and various types of organic binding media In addition comparative research across the region revealed shared painting practices that indicate the sophisticated exchange of technologies and ideas In parallel with these advances in technical understanding greater awareness and sensitivity has been fostered in endeavors to preserve this fragile heritage The book offers insights obtained from conservation projects and ongoing research that encompass the geographical regions and periods related to the Silk Road including from Japan China Korea India and Afghanistan and countries of the Eastern Mediterranean region It also discusses the current issues and future challenges in the field Featuring concise chapters the book is a valuable resource for students and professionals in the field of cultural heritage preservation as well as those who are not familiar with the fascinating topic of Silk Road wall painting research

The Conservation of Decorated Surfaces on Earthen Architecture L. Rainer (ed.), Angelyn Bass Rivera, 2006 For millennia people of all cultures have decorated the surfaces of their domestic religious and public buildings Earthen architecture in particular has been and continues to be a common ground for surface decoration such as paintings sculpted bas relief and ornamental plasterwork This volume explores the complex issues associated with preserving these surfaces Case studies from Asia Europe Africa the Middle East and the Americas are presented The publication is the result of a colloquium held in 2004 at Mesa Verde National Park Colorado co organized by the Getty Conservation Institute GCI and the National Park Service NPS The meeting brought together fifty five conservators cultural resource managers materials scientists engineers architects archaeologists anthropologists and artists from eleven countries Divided into four themes Archaeological Sites Museum Practice Historic Buildings and Living Traditions the papers examine the conservation of decorated surfaces on earthen architecture within these different contexts

*Conservation of Ancient Sites on the Silk Road* Neville Agnew, 2010-08-03 Neville Agnew senior principal project specialist at the GCI is the author of numerous publications in research chemistry and conservation

including with two coauthors the book *Cave Temples of Mogao Art and History on the Silk Road* Book Jacket **The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang** Neville Agnew, Lori Wong, 2014-02-01 The Mogao Grottoes a

World Heritage Site in northwestern China are located along the ancient caravan routes collectively known as the Silk Road that once linked China with the West Founded by a Buddhist monk in the late fourth century Mogao flourished over the following millennium as monks local rulers and travelers commissioned hundreds of cave temples cut into a mile long rock cliff and adorned them with vibrant murals More than 490 decorated grottoes remain containing thousands of sculptures and some 45 000 square meters of wall paintings making Mogao one of the world s most significant sites of Buddhist art In 1997 the Getty Conservation Institute which had been working with the Dunhuang Academy since 1989 began a case study using the Late Tang dynasty Cave 85 to develop a methodology that would stabilize the deteriorating wall paintings This abundantly illustrated volume is the definitive report on the project which was completed in 2010

**Recording, Documentation and Information Management for the Conservation of Heritage Places** Robin Letellier, Rand Eppich, 2015-12-22 This two volume guide provides a comprehensive overview of the fundamental principles and guidelines for documenting cultural heritage places It seeks to aid heritage managers and decision makers in understanding their roles and responsibilities inn this essential activity Volume 1 Guiding Principles explains why heritage managers must make sure that heritage information fully integrated into all research investigation and conservation activities Through the discussion of basic principles benefits and new approaches it assists those in charge of preserving immovable cultural heritage by bringing current heritage information practices to a new level By recording we create a reference for evaluating change and add to the understanding of a site By documenting we guarantee that information is systematically collected and preserved for future use By managing the information we make it available and provide a basis for sharing our knowledge and understanding Volume 2 presents illustrated examples from around the world Good documentation of a site allows for better understanding of the site s value Recognizing value and significance is often the first step toward a site s eventual conservation The information obtained through the documentation process allows conservation professionals to record current conditions consider appropriate conservation options plan interventions apply treatments and finally measure the results of their efforts Documentation can be a tool in resolving a conservation issue This volume presents several illustration examples from around the world in various stages of conservation

Conservation and Restoration of Historic Mortars and Masonry Structures Violeta Bokan Bosiljkov, Andreja Padovnik, Tilen Turk, 2023-06-07 This book gathers the latest advances innovations and applications in the field of historic mortars and masonry structures conservation and restoration as presented by international researchers and professionals at the 6th Historic Mortars Conference HMC held in Ljubljana Slovenia on September 21 23 2022 It covers topics such as characterization of historic mortars and masonry structures sampling and test methods historic production processing and application of mortars renders and grouts assessment of historic renders and plasters conservation and preventing conservation case studies repair mortars and grouts requirements and design compatibility issues durability and effectiveness and adequacy of testing procedures Special attention is given to

historic mortars where one of the binders or the only binder is Portland cement and to the structures in which these materials are used The contributions which were selected through a rigorous international peer review process share new knowledge and exciting ideas that will help protect heritage buildings more efficiently and foster new multidisciplinary collaborations in this area Chapter Performance Evaluation of Patch Repairs on Historic Concrete Structures PEPS An Overview of the Assessment Methodology is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](http://springer.com)      **Conservation of Easel Paintings** Joyce Hill Stoner, Rebecca Rushfield, 2013-02-15

Conservation of Easel Paintings is the first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists materials scientific methods of examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance      **Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague** Francesca Piqué, Dusan Stulik, 2004 Illustrated in color throughout this handsome volume presents

selected papers from an international symposium held in June 2001 marking the completion of a ten year project to conserve the Last Judgment mosaic at St Vitus Cathedral in Prague The project was a partnership between the Office of the President of the Czech Republic the Prague Castle Administration and the Getty Conservation Institute The goal of the symposium was to present the methodology research and results of the project which involved conserving one of the finest examples of monumental medieval mosaic art in Europe The volume s essays are divided into three parts which cover the historical and art historical context conservation planning and methodology and project implementation and maintenance Topics addressed include the history iconography and visual documentation of the mosaic the development and application of surface cleaning and protective coating techniques for the mosaic s glass tesserae and post treatment monitoring and maintenance

Conservation of Historic Buildings and Their Contents David Watt, Belinda Colston, 2016-01-08 The conference entitled Where Conservation Meets Conservation held at De Montfort University Leicester on 9 September 2002 provided the opportunity to explore the interface between historic buildings and their contents by recognizing the interrelationships between architectural and object conservation Within this consideration was given to the role of conservation science and technology in achieving appropriate and sustainable solutions The emphasis of the conference was on raising awareness at a practical interdisciplinary level and providing a platform for sharing knowledge and experience      *Archaeological Sites*

Sharon Sullivan, Richard Mackay, 2012 Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites Provided by publisher e ancient past 1999 Jean Clottes and Christopher Chippindale Planned maintenance in the conservation and management of the archaeological site Final report P I S A Project 2002 Angela Maria Ferroni Chedworth Roman villa a methodology for the monitoring of in situ mosaics 2003 John Stewart Sarah Staniforth and Janet Berry Managing and conserving archaeological heritage in sub Saharan Africa 2011 Webber Nodoro Buddhist stupa and Thai social practice 1995 Denis Byrne From theory to practice objectives problems and indicators in the proof of authenticity 1999 El as Mujica B Beyond stone and mortar a Hopi perspective on the preservation of ruins and culture 2008 Lyle J Balenquah The shape of the dreaming the cultural significance of Victoria River rock art 1988 Darryl Lewis and Deborah Bird Rose Arches of radii corridors of power reflections on current archaeological practice 1992 Colin Pardoe Involving the local community in the decision making process the German APSARA project at Angkor Wat 2007 Simon Warrack Conservation policy delivery 1993 Sharon Sullivan Planning for conservation and management of archaeological sites a values based approach 2000 Martha Demas Yalo conservation and management plan 1999 Meredith Wilson Stepping stones across the Lihir Islands developing cultural heritage management in the context of a gold mining operation 2011 Nicholas A Bainton Chris Ballard Kirsty Gillespie and Nicholas Hall Conservation and management challenges in a public private partnership for a large archaeological site Herculaneum Italy 2007 Jane Thompson Planning for conservation of China s prehistoric sites the Liangzhu Site case study 2006 Chen Tongbin Social landscapes and archaeological heritage in Latin America 2006 Nelly Robles Garc a Presentation and interpretation of archaeological sites the case of Tell Mozan ancient Urkesh 2006 Giorgio Buccellati Excavation as theatre 1989 Christopher Tilley Is it possible to reconcile protecting archeological sites with opening them to the public 2004 Pierre Diaz Pedregal and Anya Diekmann Management planning for conservation 2001 Johannes Loubser

**Conservation Skills for the 21st Century** Chris Caple, Emily Williams, 2023-05-12

Conservation Skills for the 21st Century provides a much needed update to the original Conservation Skills volume presenting an overview of current issues facing conservators of historic and artistic works Beginning with the basics why the past is important as well as an overview of the nature and history of conservation the book allows the reader to develop a holistic appreciation of the subject As with the first edition this volume assists with the development of judgement in conservation students and young professionals A selection of new case studies representing issues conservators are likely to face in the 21st century illustrates the crucial considerations that must be made when proposing and executing a conservation treatment Incorporating recent developments and use of new technologies in conservation processes the book also covers topics such as conservation ethics recording and documentation investigating and cleaning objects stabilisation and restoration values decision making and responsibilities preventive conservation approaches to the treatment of working and socially active objects sustainability in conservation and the conservator s role as advocate With detailed case studies

and written in a clear accessible style Conservation Skills for the 21st Century remains essential reading for student conservators and conservation professionals around the globe working across a wide range of conservation disciplines

*An Introduction to the Making of Western Art* Susan L. Green, 2024-03-29 This book is the first introduction to Western art that not only considers how choice of materials can impact form but also how objects in different media can alter in appearance over time and the role of conservators in the preservation of our cultural heritage The first four chapters cover wall and easel paintings sculpture drawings and prints from the late Middle Ages to the present day They examine with numerous examples how these works have been produced how they might have been transformed and how efforts regarding their preservation can sometimes be misleading or result in controversy The final two chapters look at how photography new techniques and modern materials prompted innovative ways of creating art in the twentieth century and how the rapid expansion of technology in the twenty first century has led to a revolution in how artworks are constructed and seen generating specific challenges for collectors curators and conservators alike This book is primarily directed at undergraduates interested in art history museum studies and conservation but will also be of interest to a more general non specialist audience

**Conservation Issues in Modern and Contemporary Murals** Tom Learner, Mercedes Sanchez-Pons, Will Shank, 2015-09-04 This volume represents a forum for conservators conservation scientists artists and heritage managers It includes the voices of many of the different partners involved in the complex task of preserving artworks The vital experience of artists who create murals and are sometimes asked to treat their creations Theoretical reflections on how to deal methodologically with conservation Scientific studies on the identification of constituent materials and or on the development of procedures for their preservation The opinion of cultural managers The specific experiences of conservators All of the above must have a voice in the difficult task of preserving such a challenging and changing heritage Este volumen se plantea como un foro de encuentro entre conservadores restauradores científicos artistas y gestores del patrimonio En l se incluye el trabajo de los diferentes interlocutores que participan en la compleja tarea de conservar una obra de arte La experiencia vital del artista creador de murales que a veces es llamado para restaurar lo que ya hizo Las reflexiones teóricas sobre el modo de enfrentarnos metodológicamente a su conservación y restauración Los estudios científicos destinados a la identificación de materiales constitutivos o la puesta a punto de procedimientos para su conservación La opinión de quienes se encargan de su gestión Las experiencias concretas de conservadores restauradores Todos ellos deben tener voz en la difícil tarea de conservar un patrimonio complejo y cambiante

**Conserving Canvas** Cynthia Schwarz, Ian McClure, Jim

Coddington, 2023-10-24 The most authoritative publication in nearly fifty years on the subject of conserving paintings on canvas In 2019 Yale University with the support of the Getty Foundation held an international conference where nearly four hundred attendees from more than twenty countries gathered to discuss a vital topic how best to conserve paintings on canvas It was the first major symposium on the subject since 1974 when wax resin and glue paste lining reigned as the

predominant conservation techniques Over the past fifty years such methods which were often destructive to artworks have become less widely used in favor of more minimalist approaches to intervention More recent decades have witnessed the reevaluation of traditional practices as well as focused research supporting significant new methodologies procedures and synthetic materials for the care and conservation of paintings on fabric supports Conserving Canvas compiles the proceedings of the conference presenting a wide array of papers and posters that provide important global perspectives on the history current state and future needs of the field Featuring an expansive glossary of terms that will be an invaluable resource for conservators this publication promises to become a standard reference for the international conservation community The free online edition of this open access publication is available at [getty.edu/publications/conserving\\_canvas](http://getty.edu/publications/conserving_canvas) Also available are free PDF and EPUB downloads of the book

**The Conservation of Wall Paintings** Sharon Cather, 1992-01-16 This publication is the result of a symposium organized by the GCI and the Courtauld Institute of Art in London in 1987 Because the conservation of wall paintings requires an interdisciplinary approach the purpose of the symposium was to facilitate the exchange of information among international conservators scientists and historians involved in major wall paintings conservation projects The interdisciplinary nature of contemporary wall paintings conservation is reflected in this volume which contains the symposium's papers The Sistine Chapel the Brancacci Chapel and the Tomb of Nefertari are among the well known wall paintings discussed in this book by international experts in wall paintings conservation The special problems associated with the protection of works such as these are explored from the perspective of diagnosis documentation treatment and monitoring A definitive paper on the effects of salts on wall paintings is also included

*Painted Wood* Valerie Dorge, F. Carey Howlett, 1998-08-27 The function of the painted wooden object ranges from the practical to the profound These objects may perform utilitarian tasks convey artistic whimsy connote noble aspirations and embody the highest spiritual expressions This volume illustrated in color throughout presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works AIC and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg Virginia The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects from polychrome sculpture and altarpieces to carousel horses tobacco tin figures Native American totems Victorian garden furniture French cabinets architectural elements and horse drawn carriages Contributors include Ian C Bristow an architect and historic building consultant in London Myriam Serck Dewaide head of the Sculpture Workshop Institut Royal du Patrimoine Artistique Brussels and Frances Gruber Safford associate curator of American decorative arts at the Metropolitan Museum of Art in New York A broad range of professionals including art historians curators scientists and conservators will be interested in this volume and in the multidisciplinary nature of its articles

**The Oxford Handbook of Later Medieval Archaeology in Britain** Christopher M. Gerrard, Gutiérrez López Gutiérrez, 2018 This Handbook provides an overview of the archaeology



of the later Middle Ages in Britain between AD 1066 and 1550 Chapters cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive     **The Postprints of the Image Re-integration Conference** A. Jean E. Brown,2007

The replacement of missing elements of an image or decorative surface is often referred to as image re integration The conference was a cross disciplinary meeting to investigate the range of approaches taken by different conservation disciplines to image re integration issues     **Museum Lighting** David Saunders,2021-01-12 This indispensable guide to museum lighting written by distinguished conservation scientist David Saunders is the first new volume of its kind in over thirty years Author David Saunders former keeper of conservation and scientific research at the British Museum explores how to balance the conflicting goals of visibility and preservation under a variety of conditions Beginning with the science of how light color and vision function and interact he proceeds to offer detailed studies of the impact of light on a wide range of objects including paintings manuscripts textiles bone leather and plastics With analyses of the effects of light on visibility and deterioration Museum Lighting provides practical information to assist curators conservators and other museum professionals in making critical decisions about the display and preservation of objects in their collections

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