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Consortium On Revolutionary Europe 1983

Elwood L. White



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The Consortium on Revolutionary Europe, 1750-1850 Clarence B. Davis, **Napoleon and the Woman Question** June K. Burton, 2007 Examination of predominantly primary sources focuses on discourses of women and women's issues in light of the prevailing view of the relationship between the physical and the moral in feminine bodies and minds Burton discusses France's first national system of midwifery education women's medicine and surgery and medical law Provided by publisher

British Foreign Policy in an Age of Revolutions, 1783-1793 Jeremy Black, 1994-04-14 In 1783 Britain had lost America and was unstable domestically By 1793 it had regained its position as the leading global power Three successive crises are examined during the intervening years in an effort to throw light on the British state in an Age of Revolutions and a crucial period of international development *Napoleon's Defeat of the Habsburgs* John H. Gill, 2020-01-31 This history of the 1809 Franco Austrian War presents an in depth chronicle Napoleon's last great victory On April 10th 1809 while Napoleon was occupied in Western Europe with the Peninsular War the Austrian Empire launched a surprise attack that sparked the War of the Fifth Coalition Though France would ultimately win the conflict it would be Napoleon's last victorious war Even then the margin of French superiority was decreasing Archduke Charles the best of the Habsburg commanders led a reformed Austrian Army that was arguably the best ever fielded by the Danubian Monarchy Though caught off guard the French Emperor reversed a dire strategic situation with stunning blows that he called his most brilliant and most skillful maneuvers Following a breathless pursuit down the Danube valley Napoleon occupied the palaces of the Habsburgs for the second time in four years He would win many battles in his future campaigns but never again would one of Europe's great powers lie broken at his feet In Thunder on the Danube historian John H Gill tackles the political background of the war including the motivations behind the Austrian offensive Gill also demonstrates that 1809 was both a high point of the First Empire as well as a watershed for Napoleon's armies were declining in quality and he was beginning to display the corrosive flaws that contributed to his downfall five years later His opponents on the other hand were improving Special Bibliography Series United States Air Force Academy. Library, 1998 **Future War** Elwood L. White, 1998 **Special Bibliography Series**, 1957 **The Battle of Znaïm** John H. Gill, 2020-08-19 The acclaimed Napoleonic historian sheds new light on a fascinating yet little known battle in the Franco Austrian War Occurring in July of 1809 the Battle of Znaïm was the last to be fought on the main front of the Franco Austrian War Cut short to make way for an armistice it effectively ended hostilities between France and Austria and is now considered a unique episode of simultaneous conflict and diplomacy The battle began as a result of the Austrian decision to stage a rearguard action near Znaïm prompting the Bavarians to unsuccessfully storm a nearby town As the battle progressed over the course of the two days the village changed hands a number of times Historian John H Gill delves into the tactics of both sides as the two armies continually changed positions and strategies His account dissects and investigates the dual aspects of the Battle of Znaïm and explains the diplomatic

decisions that resulted in the peace treaty which was signed at Schonbrunn Palace on October 14th 1809 **Rebel Daughters** Sara E. Melzer, Leslie W. Rabine, 1992 This study analyzes the ironic nature of the social treatment of women during the French Revolution While the allegorical figure of womanhood came to symbolize the virtues of the new French Republic the book describes how women in France were continually repressed and down trodden *Jacques-Louis David and Jean-Louis Prieur, Revolutionary Artists* Warren Roberts, 2000-01-01 A comparative study of the French Revolution s most famous artist and a little known illustrator *Liberty's Dawn* Emma Griffin, 2019-06-18 Emma Griffin gives a new and powerful voice to the men and women whose blood and sweat greased the wheels of the Industrial Revolution Tim Hitchcock author of *Down and Out in Eighteenth Century London* This provocative study looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class *The New Yorker* The era didn t just bring about misery and poverty On the contrary Emma Griffin shows how it raised incomes improved literacy and offered exciting opportunities for political action For many this was a period of new and much valued sexual and cultural freedom This rich personal account focuses on the social impact of the Industrial Revolution rather than its economic and political histories In the tradition of bestselling books by Liza Picard Judith Flanders and Jerry White Griffin gets under the skin of the period and creates a cast of colorful characters including factory workers miners shoemakers carpenters servants and farm laborers Through the messy tales of more than 350 working class lives Emma Griffin arrives at an upbeat interpretation of the Industrial Revolution most of us would hardly recognize It is quite enthralling *The Oldie* magazine A triumph achieved in fewer than 250 gracefully written pages They persuasively purvey Griffin s historical conviction She is intimate with her audience wooing it and teasing it along the way *The Times Literary Supplement* An admirably intimate and expansive revisionist history *Publishers Weekly* *Napoleon's Defeat of the Habsburgs Volume III* John H. Gill, 2010-06-15 A very impressive piece of work and it is unlikely to be surpassed for many years A very valuable guide to Napoleon s last great victory *HistoryOfWar.org* With this third volume John Gill brings to a close his magisterial study of the war between Napoleonic France and Habsburg Austria The account begins with both armies recuperating on the banks of the Danube As they rest important action was taking place elsewhere Eugene won a crucial victory over Johann on the anniversary of Marengo Prince Poniatowski s Poles outflanked another Austrian archduke along the Vistula and Marmont drove an Austrian force out of Dalmatia to join Napoleon at Vienna These campaigns set the stage for the titanic Battle of Wagram Second only in scale to the slaughter at Leipzig in 1813 Wagram saw more than 320 000 men and 900 guns locked in two days of fury that ended with an Austrian retreat The defeat however was not complete Napoleon had to force another engagement before Charles would accept a ceasefire The battle of Znaim its true importance often not acknowledged brought an extended armistice that ended with a peace treaty signed in Vienna Gill uses an impressive array of sources in an engaging narrative covering both the politics of emperors and the privations and hardship

common soldiers suffered in battle Enriched with unique illustrations forty maps and extraordinary order of battle detail this work concludes an unrivalled English language study of Napoleon's last victory Sheds new light on well known stages in the battle he has covered more than just an epochal battle in a magnificent book that will satisfy the most avid enthusiasts of Napoleonic era military history Foundation Napoleon

Unrespectable Radicals? Paul A. Pickering, 2016-02-24 In 1988 Iain McCalman's seminal work *Radical Underworld* unravelled the complex and clandestine revolutionary networks of democrats that operated in London between 1790 and the beginnings of Chartism to reveal an urban underworld of prophets infidels pornographers and rogue preachers where powerful satirical and subversive subcultures were developed This present volume reflects and builds upon the diversity of McCalman's discoveries to present fresh insights into the culture and operation of popular politics in the age of reform It is a coherent and integrated treatment of the subject that offers a window into this unrespectable underworld and questions whether it was a blackguard subculture or a more complex and rich counter culture with powerful literary legal and political implications This book brings together an international team of experienced scholars to explore the concepts and subjects pioneered by McCalman The volume presents a focused and coherent review of popular politics from the meeting rooms of a reform society and the theatre stage to the forum of the courtroom and the depths of prison

German History, 1770-1866 James J. Sheehan, 1989 Now available in paperback this is a uniquely authoritative study of Germany from the mid eighteenth century to the formation of the Bismarckian Reich James J Sheehan gives an extensive account of social and cultural as well as political developments and shows that the creation of a Prussian led nation state should not be seen as natural or inevitable He shows how German history in this period was shaped by three separable yet closely linked developments the rise of sovereign territorial states the expansion of economic activity and social mobility and the emergence of a literary culture

Bibliography of European Economic and Social History Derek Howard Aldcroft, Richard Rodger, 1993 This bibliographical guide contains 10 000 references to the economic and social history of 30 European countries during the period 1700-1939 More than 3000 periodicals have been consulted to obtain references as well as books edited collections and conference proceedings The information is listed in categories such as industry agriculture finance migration labour conditions urban communities and organizations Full publication details are included so that references may be located easily

Napoleon's Wars Charles Esdaile, 2008-08-28 Ancient history

The Journal of Military History, 1990 Includes scholarly articles and book reviews on topics in military history

Popular science and public opinion in eighteenth-century France Michael Lynn, 2018-02-28 In this book Michael R Lynn analyses the popularisation of science in Enlightenment France He examines the content of popular science the methods of dissemination the status of the popularisers and the audience and the settings for dissemination and appropriation Lynn introduces individuals like Jean Antoine Nollet who made a career out of applying electric shocks to people and Perrin who used his talented dog to lure customers to his physics show He also examines scientifically oriented

clubs like Jean François Pilâtre de Rozier's Musée de Monsieur which provided locations for people interested in science. Phenomena such as divining rods used to find water and ores as well as to solve crimes and balloons the most spectacular of all types of popular science demonstrate how people made use of their new knowledge. Lynn's study provides a clearer understanding of the role played by science in the Republic of Letters and the participation of the general population in the formation of public opinion on scientific matters.

An Administrative Bureau During the Old Regime Harold Talbot Parker, 1993. This scholarly work throws light on the qualities of the French royal administration during the reign of Louis XVI which was one of the most enduring legacies of the French monarchy to later regimes and on the relations of that administration to the French economy and people. In the Controller General's department the Bureau of Commerce was the center of administrative thought about the relations of the French royal government to French industry. Through a flow of activity flow of consciousness narrative author Harold T. Parker seeks to discover and to communicate how the Bureau's four executive intendants of commerce individually and collegially operated during twenty-nine months in routine performance and in the management of two major crises: the mass mutiny of most French textile artisans against the Bureau's new textile regulations and the developing surge of British inventions productivity and competitiveness especially in textiles and iron and steel. This book thus bears on the nature of the royal administration on the eve of the French Revolution. It tends to confirm and illustrate the thesis advanced in other monographs that except in the realm of financing the deficit Louis XVI was a dutiful and reasonably successful administrative monarch. He appointed professionals to head his major administrative departments: War, Army, Navy, Foreign Affairs, and Controller Generalcy. He himself did his part in hearing reports and reaching decisions and together with his ministers and their subordinate civil servants he was restoring French strength in the army, navy, foreign affairs, and administrative industrial effort. Not only were the four intendants hampered by the two crises in industry but also by the encrusted legal legacy of multitudinous privileges of provinces, towns, clergy, nobles, semipublic agencies, Farmers General, and other ministerial departments. Nevertheless in their own minds the intendants thought they were making solid advances toward the development of a balanced French economy. The response of the French people it seems varied. Between the managers at the center of legal authority and power and the subordinate subjects the relationship was not necessarily one of automatic obedience to royal command. Rather there was often a gray zone of stalling and negotiation always with the lurking possibility of successful defiance of any royal order. Dr. Parker's study is also a quiet comment on how narrative history ought to be written. Most narrative historians purport to represent symbolically what actually happened yet they introduce a degree of narrative order and abstraction that never existed. History is actually often meandering and frequently a surprise and the narrative in this book tries to suggest that. The account is therefore rich both in what it says and in what it suggests.

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The British Monarchy and the French Revolution Marilyn Morris, 1998-01-01. What prevented revolution in

Britain during the French revolutionary era How did George III's monarchy withstand republican challenges This book examines the British monarchy and the values beliefs and images attached to it during the contentious decade of the 1790s Through a wide ranging exploration of loyalist and reform propaganda newspapers political caricatures sermons and records of prosecution for sedition and treason Marilyn Morris arrives at a new perspective on the forces of social stability in Britain that prevented revolution and preserved the Crown Morris reassesses the significance of the ideological exchange in Britain during the French revolutionary period showing that the so called failure of the reform movement did not result simply from a stubborn disregard for the reality of the situations in France and Britain She considers the problems created for reformers by the government's exaggeration of the threat to the monarchy as well as the influence that reformist arguments had on loyalist ideology The monarchy though tradition bound continually had to reinvent itself Morris contends and its modern incarnation emerged in the later years of George's reign with a style stressing personality empathy and domesticity and a legitimacy based on the monarchy's embodiment of the nation's history Morris's analysis of the monarchy's image and its incorporation into political argument during a time of upheaval provides new insight into the ways different institutions of the state protected and supported one another Her discussion also places in perspective speculation about the imminent demise of the monarchy in the 1990s Morris engages directly and intelligently with other historians in the field She makes a significant contribution to the history of English monarchy Paul Monod Middlebury College

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