



Marcel Vellinga

# Constituting unity and difference

Vernacular architecture in a Minangkabau village

# Constituting Unity And Difference Vernacular Architecture In A Minangkabau Village

**Jeffrey Hadler**



## **Constituting Unity And Difference Vernacular Architecture In A Minangkabau Village:**

Constituting Unity and Difference Marcel Vellinga, 2004 The vernacular architecture of the Minangkabau in Sumatra constitutes one of the most popular and well known building traditions in contemporary Indonesia Yet despite its fame Minangkabau architecture has received remarkably little scholarly attention What is known about the building tradition does not go beyond the romanticized popular image of high rising roof spires floor elevations and colourful woodcarving promoted by the government the tourist industry and the media This image leaves too many questions about the meaning of Minangkabau architecture unanswered Constituting unity and difference refines supplements and revises the popular image Focusing on the construction design and spatial use of vernacular houses in one region of West Sumatra and taking into account historical developments and geographical variation the author explores how vernacular Minangkabau houses are instrumental in the constitution perpetuation and manipulation of socio political relationships and identities He concludes that the current popular image of Minangkabau architecture is seriously in need of revision Anthropologists architects and those interested in Indonesian cultural history or vernacular architecture studies will value this in depth analysis of one of the country s most striking and popular building traditions BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

*Constituting Unity and Difference* M. Vellinga, 2021-10-25 The vernacular architecture of the Minangkabau in Sumatra constitutes one of the most popular and well known building traditions in contemporary Indonesia Yet despite its fame Minangkabau architecture has received remarkably little scholarly attention What is known about the building tradition does not go beyond the romanticized popular image of high rising roof spires floor elevations and colourful woodcarvings promoted by the government the tourist industry and the media This image leaves too many questions about the meaning of Minangkabau architecture unanswered Constituting Unity and difference refines supplements and revises the popular image Focusing on the construction design and spatial use of vernacular houses in one region of West Sumatra and taking into account historical developments and geographical variation the author explores how vernacular Minangkabau houses are instrumental in the constitution perpetuation and manipulation of socio political relationships and identities He concludes that the current popular image of Minangkabau architecture is seriously in need of revision Anthropologists architects and those interested in Indonesian cultural history or vernacular architecture studies will value this in depth analysis of one of the country s most striking and popular building traditions

Religion and Architecture in Premodern Indonesia G. Domenig, 2014-04-03 In his richly illustrated Religion and Architecture in Premodern Indonesia Gaudenz Domenig investigates the nature of Indonesian ethnic religions by focusing on land opening rituals sacred groves and architectural responses to the custom of presenting offerings Since deities and spirits were supposed to taste offerings on the spot it was a task of architecture to attract them and to guide them into houses where offerings were presented Domenig quotes numerous sources to show that certain material elements of the house were viewed as spirit attractors spirit

ladders or spirit pathways Various exotic features of Indonesian vernacular architecture thus become understandable as relics from times when architecture was still responding to indigenous religions practised in the archipelago Vernacular Architecture in the 21st Century Lindsay Asquith, Marcel Vellinga, 2006-03-10 The issues surrounding the function and meaning of vernacular architecture in the twenty first century are complex and extensive Taking a distinctively rigorous theoretical approach this book considers these issues from a number of perspectives broadening current debate to a wider multidisciplinary audience These collected essays from the leading experts in the field focus on theory education and practice in this essential sector of architecture and help to formulate solutions to the environmental disaster management and housing challenges facing the global community today **Atlas of Vernacular Architecture of the World** Marcel Vellinga, Paul Oliver, Alexander Bridge, 2024-11-01 The first world atlas ever compiled on vernacular architecture this comprehensive work illustrates the variety and ingenuity of the world s vernacular building traditions from a multidisciplinary cross cultural and comparative approach using over sixty world and regional maps Mapping such diverse aspects as materials and resources technologies structural systems symbolism forms and service systems on a cross cultural and comparative basis the Atlas of Vernacular Architecture of the World reveals the distribution diversity and relationships of the world s vernacular building traditions Indicating geographical patterns developments lacunae and anomalies it gives rise to new insights and understandings stimulating new hypotheses questions and research efforts Augmenting the award winning Encyclopedia of Vernacular Architecture of the World the Atlas of Vernacular Architecture of the World constitutes a unique and unparalleled resource for anyone involved in the growing field of vernacular architecture studies including architects geographers art historians planners folklorists conservationists builders and anthropologists as well as being of use to all those working in the fields of heritage conservation architecture regeneration energy efficient building resources management development and sustainability **Muslims and Matriarchs** Jeffrey Hadler, 2013-11-15 Muslims and Matriarchs is a history of an unusual probably heretical and ultimately resilient cultural system The Minangkabau culture of West Sumatra Indonesia is well known as the world s largest matrilineal culture Minangkabau people are also Muslim and famous for their piety In this book Jeffrey Hadler examines the changing ideas of home and family in Minangkabau from the late eighteenth century to the 1930s Minangkabau has experienced a sustained and sometimes violent debate between Muslim reformists and preservers of indigenous culture During a protracted and bloody civil war of the early nineteenth century neo Wahhabi reformists sought to replace the matriarchate with a society modeled on that of the Prophet Muhammad In capitulating the reformists formulated an uneasy truce that sought to find a balance between Islamic law and local custom With the incorporation of highland West Sumatra into the Dutch empire in the aftermath of this war the colonial state entered an ongoing conversation These existing tensions between colonial ideas of progress Islamic reformism and local custom ultimately strengthened the matriarchate The ferment generated by the trinity of oppositions created social

conditions that account for the disproportionately large number of Minangkabau leaders in Indonesian politics across the twentieth century The endurance of the matriarchate is testimony to the fortitude of local tradition the unexpected flexibility of reformist Islam and the ultimate weakness of colonialism Muslims and Matriarchs is particularly timely in that it describes a society that experienced a neo Wahhabi jihad and an extended period of Western occupation but remained intellectually and theologically flexible and diverse

**Indonesian Houses** R. Schefold, Peter J.M. Nas, 2008-01-01 This collection aims to attract attention to the admirable achievements of indigenous builders in Indonesia and to contribute to a broader sense of commitment to the endangered architectural heritage in the region It presents the second part of the results of a research project on vernacular architecture in western Indonesia sponsored by the Royal Netherlands Academy of Sciences The volume is intended to provide an introduction to all relevant vernacular architectural traditions and developments in western Indonesia The 21 contributions all written by researchers with long first hand experience in the area they are dealing with are arranged according to the location of the ethnic groups from west to east from Aceh to Western Java Each contributor was asked to enrich the architectural description with a self chosen particular topic illustrating social ideological and environmental peculiarities of the field situation The book takes account of the rich diversity of the various contexts and artistic elaborations that developed in the region The first collection of essays Indonesian houses Volume 1 Tradition and transformation in vernacular architecture was published as nr 207 of the *Verhandelingen van het Koninklijk Instituut voor Taal Land en Volkenkunde* Leiden 2003 It focussed on case studies demonstrating how a common architectural heritage has been affected by historical changes giving shape to a multiplicity of local developments and adaptations both in their material aspects and in their functions as objects of social value and meaning

**Consuming Architecture** Daniel Maudlin, Marcel Vellinga, 2014-03-05 Projecting forward in time from the processes of design and construction that are so often the focus of architectural discourse Consuming Architecture examines the variety of ways in which buildings are consumed after they have been produced focusing in particular on processes of occupation appropriation and interpretation Drawing on contributions by architects historians anthropologists literary critics artists film makers photographers and journalists it shows how the consumption of architecture is a dynamic and creative act that involves the creation and negotiation of meanings and values by different stakeholders and that can be expressed in different voices In so doing it challenges ideas of what constitutes architecture architectural discourse and architectural education how we understand and think about it and who can claim ownership of it Consuming Architecture is aimed at students in architectural education and will also be of interest to students and researchers from disciplines that deal with architecture in terms of consumption and material culture

*Houses Transformed* Jonathan Alderman, Rosalie Stolz, 2024-01-05 Over the decades there has been a world wide transformation of so called vernacular houses Based on ethnographic accounts from different regions *Houses Transformed* investigates the changing practices of building houses in a transnational context It explores the intersection of house

biographies and social change the politics of housing design the social fabrication of aspirational houses the domestication of concrete and the intersection of materiality and ontology as well as the rhetoric of the vernacular The volume provides new anthropological pathways to understand the dynamics of dwelling in the 21st century *Ethno-Architecture and the Politics of Migration* Mirjana Lozanovska, 2015-12-22 Ethno Architecture and the Politics of Migration explores the interface between migration and architecture Cities have been substantially affected by transnational migration but the physical manifestations of migration in architecture and its effect on streetscape neighbourhood and city have so far been understudied This contributed volume examines how migrants interact with adapt and construct new architecture Looking at the physical urban and cultural impact of these changes on a variety of sites the authors explore architecture as an identity category and investigate what buildings and places associated with migration tell us about central questions of belonging culture community and home in regions such as North America Australia and the UK An important contribution to debates on place identity and the transformation of places as a result of mobility and globalised economies in the 21st century

**Bibliography of Art and Architecture in the Islamic World (2 vols.)** Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies Archiv 57/58 , **Framing Indonesian Realities** Peter J.M. Nas, G.A. Persoon, 2021-10-01 Ritual language wild and domestic animals and objects of material culture like houses palaces and works of art are often loaded with symbolic meaning Reading the landscape or giving meaning to the natural environment is a cultural act as well and one must discover what mountains coastlines and islands mean to different groups of people In this book written on the occasion of Professor Reimar Schefold's retirement from the Department of Cultural Anthropology at Leiden University colleagues and former students from the Netherlands and abroad demonstrate the variety and wealth of the field of symbolic anthropology The regional focus of the book is Indonesia The studies presented range from small island communities in western northern and eastern Indonesia to urban settlements in Java and Sumatra All the contributions are in one way or another related to Reimar Schefold's work over the past thirty five years work that includes extensive studies on material culture rituals and the use of symbols in the expression of ethnicity among the various cultural groups of Indonesia **Religious Architecture** Oskar Verkaaik, 2025-10-01 Borrowing from a range of theories on spacemaking and material religion and with contributions from anthropologists working in the United Kingdom Mali Brazil Spain and Italy this fascinating and comprehensive study develops an anthropological perspective on modern religious architecture including mosques churches and synagogues Religious Architecture examines how religious buildings take their place in opposition to their secular surroundings and in so doing

function not only as community centers in urban daily life but also as evocations of the sublime that help believers to move beyond the boundaries of modern subjectivity

**Made to Be Seen** Marcus Banks, Jay Ruby, 2012-08-01 Made to be Seen brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field Expanding the definition of visual anthropology beyond more limited notions the contributors to Made to be Seen reflect on the role of the visual in all areas of life Different essays critically examine a range of topics art dress and body adornment photography the built environment digital forms of visual anthropology indigenous media the body as a cultural phenomenon the relationship between experimental and ethnographic film and more The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture Made to be Seen will be the standard reference on the subject for years to come Students and scholars in anthropology sociology visual studies and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most if not all areas of human activity

**Adolescents in Contemporary Indonesia** Lyn Parker, Pam Nilan, 2013-07-18 The youth demographic is a large and growing cohort in Indonesia and adolescents embody the currents of social change Throughout the twentieth century they were significant agents of social protest leading to social and political transformation This book looks at the importance of adolescents in contemporary Indonesia and how they are spearheading not just globalisation and a growing consumer youth culture but also the Islamisation movement The book explores both the inner worlds and social selves of Indonesian adolescents It presents an in depth knowledge of Indonesian society and culture in various parts of Indonesia and discusses national patterns and trends Grounded in two field sites the book enables an analysis of young people's local ethnic and religious identities and their commitment to the Indonesian nation state It goes on to look at the physical age bracket of youth the definitions used by the Indonesian state and other agencies and the perceptions of youth themselves about adolescence and adulthood Providing a comprehensive study of young people in contemporary Indonesia the book addresses gender relations the importance of education for youth and youth engagement with popular culture and the moral issue concerning the sexual propriety of young people It is a useful contribution for students and academics of Asian Studies Sociology and Cultural Studies

**A View from the Highlands** Mai Lin Tjoa-Bonatz, 2019-11-07 This book analyses the rise of the settlement system in the heartland of the Minangkabau region in the highlands of West Sumatra Indonesia It explores the regional settlement pattern arising from Adityavarman's highland interregnum c 1347-75 and provides the first attempt to place the archaeological remains and the landscape of Tanah Datar a fertile plain in the highlands of West Sumatra in a cultural historic synthesis The core of this research consisted of excavations at Bukit Gombak and Bukit Kincir Bukit Gombak was a central place in Adityavarman's kingdom and provides evidence of the organization and material development of this political entity Surveys uncovered other settlements that could be examined in relation to each other and to sites from earlier and later periods and used to sketch out the settlement history

of Tanah Datar from prehistoric times to the colonial period The book consists of detailed studies of metal ceramics and glass finds by laboratory based specialists as well as careful descriptions of stone clay and other finds Producing Indonesia Eric Tagliacozzo,2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration Perspectives in Vernacular Architecture ,2006 Papers presented at various meetings of the forum *The Routledge Companion to Contemporary Architectural History* Duanfang Lu,2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments



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