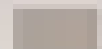


Constructing Belonging

*Class, Race, and Harlem's
Professional Workers*



Sabiyha Prince

R

Constructing Belonging Class Race And Harlems Professional Workers

William R. Grant



Constructing Belonging Class Race And Harlems Professional Workers:

Constructing Belonging Sabiyha Robin Prince, 2004-02-24 Looking at the communities of Central and West Harlem in New York City this study explores the locus form and significance of socioeconomic differentiation for African American professional managerial workers It begins by considering centuries of New York City history and the structural elements of class inequality to present readers with the larger context of contemporary events The primary objective of this study is to examine the everyday lives of black professionals in Harlem and determine what bearing income generating activities have on ideology consumption patterns and lifestyle among other factors *The Black Panthers in the Midwest* Andrew Witt, 2013-10-11 This book analyzes the community programs of the Black Panther Party specifically those of the Milwaukee branch with the aim of dispelling many of the existing stereotypes about the Party Misconceptions range from the Party being labeled as bent on the violent destruction of the United States to it being an overwhelmingly sexist group This book challenges stereotypes such as these by examining the community programs of the Party and by looking at the role of women in the Party Witt argues that the Party was not an extremist group dedicated to overthrowing the government of the United States but rather an organization committed to providing essential community services for lower income and working class African American communities around the nation **The Rise and Fall of the Garvey Movement in the Urban South, 1918-1942** Claudrena N. Harold, 2014-06-03 More than simply providing a regional history of one of the most important Pan African movements of the twentieth century this book demonstrates the ways in which racial class and spatial dynamics resulted in complex and at times competing articulations of black nationalism **African American Slavery and Disability** Dea Boster, 2013-03-05 Disability is often mentioned in discussions of slave health mistreatment and abuse but constructs of how able and disabled bodies influenced the institution of slavery has gone largely overlooked This volume uncovers a history of disability in African American slavery from the primary record analyzing how concepts of race disability and power converged in the United States in the first half of the nineteenth century Slaves with physical and mental impairments often faced unique limitations and conditions in their diagnosis treatment and evaluation as property Slaves with disabilities proved a significant challenge to white authority figures torn between the desire to categorize them as different or defective and the practical need to incorporate their disorderly bodies into daily life Being physically unfit could sometimes allow slaves to escape the limitations of bondage and oppression and establish a measure of self control Furthermore ideas about and reactions to disability appearing as social construction legal definition medical phenomenon metaphor or masquerade highlighted deep struggles over bodies in bondage in antebellum America **Slavery, Southern Culture, and Education in Little Dixie, Missouri, 1820-1860** Jeffrey C. Stone, 2013-09-13 This dissertation examines the cultural and educational history of central Missouri between 1820 and 1860 and in particular the issue of master slave relationships and how they affected education broadly defined as the transmission of Southern culture Although Missouri had

one of the lowest slave populations during the Antebellum period Central Missouri or what became known as Little Dixie had slave percentages that rivaled many regions and counties of the Deep South However slaves and slave owners interacted on a regular basis which affected cultural transmission in the areas of religion work and community Generally slave owners in Little Dixie showed a pattern of paternalism in all these areas but the slaves did not always accept their masters paternalism and attempted to forge a life of their own

Boys, Boyz, Bois Keith Harris, 2012-12-06 Boys Boyz Bois concerns questions of ethics gender and race in popular American images national discourse and cultural production by and about black men The book proposes an ethics of masculinity as ethnics refers to a system of morality and valuation and as ethics refers to a care of the self and ethical subject formation The texts of analysis include recent films by black African American filmmakers gangsta rap and hip hop and black star persona texts ranging from Blaxploitation and New Black Cinema to contemporary music video to autobiography and the public image of Sidney Poitier The book is a significant contribution to cultural studies and gender studies and critical race theory What is distinctive about the book is the question of ethics as a question of race and gender

Bloomberg's New York Julian Brash, 2011-01-15 New York mayor Michael Bloomberg claims to run the city like a business In Bloomberg's New York Julian Brash applies methods from anthropology geography and other social science disciplines to examine what that means He describes the mayor's attitude toward governance as the Bloomberg Way a philosophy that holds up the mayor as CEO government as a private corporation desirable residents and businesses as customers and clients and the city itself as a product to be branded and marketed as a luxury good Commonly represented as pragmatic and nonideological the Bloomberg Way Brash argues is in fact an ambitious reformulation of neoliberal governance that advances specific class interests He considers the implications of this in a blow by blow account of the debate over the Hudson Yards plan which aimed to transform Manhattan's far west side into the city's next great high end district Bringing this plan to fruition proved surprisingly difficult as activists and entrenched interests pushed back against the Bloomberg administration suggesting that despite Bloomberg's success in redrawing the rules of urban governance older political arrangements and opportunities for social justice remain

Black Liberation in the Midwest Kenneth Jolly, 2013-10-23 This book offers a response to the inadequate examination of the Midwest in Civil Rights Movement scholarship scholarship that continues to ignore the city of St Louis and the Black liberation struggle that took place there Jolly examines this local movement and organizations such as the Black Liberators Mid City Congress Jeff Vander Lou Community Action Group DuBois Club CORE Zulu 1200s and the Nation of Islam to illuminate the larger Black liberation struggle in the Midwest in the mid and late 1960s Furthermore this work details the larger atmosphere and conditions in St Louis Missouri and the Midwest from which this local movement developed and operated This work raises important questions about periodizing and locating Black liberation and Black Nationalism As racial oppression in the United States was equated with neo colonialism and internal colonialism this discussion reveals the global nature of white supremacy race

and class oppression and exploitation as well as the material and ideological relationship between local and transnational liberation movements

The Selling of Civil Rights Vanessa Murphree, 2013-09-13 The Student Nonviolent Coordinating Committee formed in April 1960 to advance civil rights. With a tremendous human rights mission facing them, the founding SNCC members included communication and publicity as part of their initial purpose. This book provides a broad overview of these efforts from SNCC's birth in 1960 until the beginning of its demise in the late 1960s and examines the communication tools that SNCC leaders and members used to organize, launch, and carry out their campaign to promote civil rights throughout the 1960s. It specifically explores how SNCC workers used public relations to support and promote their platforms and to build a grassroots community movement and how the organization later rejected these strategies for a radical and isolated approach.

The Postwar Struggle for Civil Rights Paul T. Miller, 2009-09-10 The war industries associated with World War II brought unparalleled employment opportunities for African Americans in San Francisco, a city whose African American population grew by over 650% between 1940 and 1945. With this population increase came an increase in racial discrimination directed at African Americans, primarily in the employment and housing sectors. In San Francisco, most African Americans were effectively barred from renting or buying homes in all but a few neighborhoods, and except for the well-educated and lucky, employment opportunities were open in near-entry levels for white-collar positions or in unskilled and semi-skilled blue-collar positions. As San Francisco's African American population expanded, civil rights groups formed coalitions to picket and protest, thereby effectively expanding job opportunities and opening the housing market for African American San Franciscans. This book describes and explains some of the obstacles and triumphs faced and achieved in areas such as housing, employment, education, and civil rights. It reaches across disciplines from African American studies and history into urban studies and sociology.

Audience, Agency and Identity in Black Popular Culture Shawan M. Worsley, 2009-09-10 Audience, Agency and Identity in Black Popular Culture analyses black cultural representations that appropriate anti-black stereotypes. Using examples from literature, media, and art, Worsley examines how these cultural products do not rework anti-black stereotypes into seemingly positive images. Rather, they present anti-black stereotypes in their original forms and encourage audiences not to ignore but to explore them. Shifting critical commentary from a need to censor these questionable images, Worsley offers a complex consideration of the value of and problems with these alternative anti-racist strategies in light of stereotypes' persistence. This book furthers our understanding of the historical circumstances that are influencing contemporary representations of black subjects that are purposefully derogatory and documents the consequences of these images.

Swinging the Vernacular Michael Borshuk, 2023-05-09 This book looks at the influence of jazz on the development of African American modernist literature over the 20th century, with a particular attention to the social and aesthetic significance of stylistic changes in the music.

Courting Communities Kathy Glass, 2013-09-13 Courting Communities focuses on the writing and oratory of nineteenth-century African American

women whose racial uplift projects troubled the boundaries of race nation and gender In particular it reexamines the politics of gender in nationalist movements and black women s creative response within and against both state and insurgent black nationalist discourses *Courting Communities* highlights the ideas and rhetorical strategies of female activists considered to be less important than the prominent male nationalists Yet their story is significant precisely because it does not fit into the pre established categories of nationalism and leadership bequeathed to us from the past *The Mysterious Voodoo Queen, Marie Laveaux* Ina J. Fandrich, 2005-04-21 This study investigates the emergence of powerful female leadership in New Orleans Voodoo tradition It provides a careful examination of the cultural historical economic demographic and socio political factors that contributed both to the feminization of this religious culture and its strong female leaders **Contesting the Terrain of the Ivory Tower** Rochelle Garner, 2004 This study examines the leadership of three African American women administrators in higher education and how they have used their spirituality as a lens to lead in the academy The central questions in this case study include How do African American women make meaning of their spiritual selves in their everyday leadership practices How does their spirituality influence their work and the type of relationships they develop with others in the academy What are the ways in which these three women have used their spirituality as a lens to lead and how does this leadership impact the social cultural and political construct of a male dominated arena *Changing Societies* Vincent Mariet, Muthia Chandra, Letyzia Taufani, Martine Raibaud, David Waterman, Micéala Symington, 2020-07-07 Putting movement at the center of our political and practical perspectives is to consider several issues related to the movement itself including questions about the concept of pure culture The migrant s he who moves is seen as an intruder and a threat to cultural norms but other frightening social mutations such as environmental problems or the growing place of artificial intelligence in societies are just some examples of evolving cultural and social identity observable in each temporality each geographical area and even in each discipline and make it possible to study the different aspects of the dynamic movement that is at the origin of social changes This volume explores the ways in which populations confronted with such social changes are affected and which consequently can foster new ways of individual or collective decision making *Post-Soul Black Cinema* William R. Grant, 2004-08-02 This work examines and analyzes how the cinematic image of African Americans became a fixed image with strict rules of depiction both written and unwritten And how those very limited and under informed images would not and could not be challenged or transformed until the power relations in the American film industry began to change and afforded blacks the opportunity at the very least to tell stories from an informed position *More Unequal* Michael D. Yates, Michael Yates, 2007-09 The aftermath of Hurricane Katrina exposed to the world what many U S politicians and pundits have long been able to ignore The media images that commanded our attention spoke loudly of the class and racial divisions that still exist in the United States today Despite the stock market gains of the 1990s which increased the ranks of millionaires and created greater wealth for those already wealthy U S society has witnessed a dramatic increase in class

inequality over that last two decades A host of newly available research indicates that the United States is a far more classbound society than was previously supposed The rich are becoming both relatively and absolutely richer while the poor are becoming relatively if not absolutely poorer More Unequal Aspects of Class in the United States is a sobering examination of the dynamics of class relations today John Bellamy Foster William K Tabb David Roediger Stephanie Luce and Mark Brenner among others contribute essays that challenge many of our assumptions about class and provide a multilayered analysis Topics include the impact of social and economic policy on class wealth and prospects for the working poor undocumented workers and their exploitation in the U S informal economy race and class struggles post Hurricane Katrina women and class over the last forty years and education reform and the devastating effects for public schooling Editor Michael D Yates shares a personal story of his working class life and values the shaping of his political consciousness and the people and ideas that inspired his teaching For the vast majority of us a strong work ethic and desire to see the next generation in better circumstances are no longer enough The barriers separating classes are hardening Class inequality manifests itself in wealth income and occupation but also in education consumption and health More Unequal Aspects of Class in the United States demonstrates that an analysis of society as a whole its relationships of power conflict and potential for social change is not possible without a thorough investigation of the role and meaning of class

African Americans and Gentrification in Washington, D.C. Dr Sabiyha Prince, 2014-02-28 This book uses qualitative data to explore the experiences and ideas of African Americans confronting and constructing gentrification in Washington D C It contextualizes Black Washingtonians perspectives on belonging and attachment during a marked period of urban restructuring and demographic change in the Nation s Capital and sheds light on the process of social hierarchies and standpoints unfolding over time African Americans and Gentrification in Washington D C emerges as a portrait of a heterogeneous African American population wherein members define their identity and culture as a people informed by the impact of injustice on the urban landscape It presents oral history and ethnographic data on current and former African American residents of D C and combines these findings with analyses from institutional statistical and scholarly reports on wealth inequality shortages in affordable housing and rates of unemployment Prince contends that gentrification seizes upon and fosters uneven development vulnerability and alienation and contributes to classed and racialized tensions in affected communities in a book that will interest social scientists working in the fields of critical urban studies and urban ethnography African Americans and Gentrification in Washington D C will also invigorate discussions of neoliberalism critical whiteness studies and race relations in the 21st Century

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