

QUESTIONS / FOR / FEMINISM



# CONSUMING FICTION

TERRY LOVELL



# Consuming Fiction

**Anna Maria Jones**



## **Consuming Fiction:**

**Consuming Fantasies** Lise Sanders, 2006 In *Consuming Fantasies Labor Leisure and the London Shopgirl 1880 1920* Lise Shapiro Sanders examines the cultural significance of the shopgirl both historical figure and fictional heroine from the end of Queen Victoria's reign through the First World War As the author reveals the shopgirl embodied the fantasies associated with a growing consumer culture romantic adventure upward mobility and the acquisition of material goods Reading novels such as George Gissing's *The Odd Women* and W Somerset Maugham's *Of Human Bondage* as well as short stories musical comedies and films Sanders argues that the London shopgirl appeared in the midst of controversies over sexual morality and the pleasures and dangers of London itself Sanders explores the shopgirl's centrality to modern conceptions of fantasy desire and everyday life for working women and argues for her as a key figure in cultural and social histories of the period This study will appeal to scholars students and enthusiasts of Victorian and Edwardian life and literature **BOOK JACKET**

**Consuming Stories** Rebecca Peabody, 2021-02-23 In *Consuming Stories* Rebecca Peabody uses the work of contemporary American artist Kara Walker to investigate a range of popular storytelling traditions with roots in the nineteenth century and ramifications in the present Focusing on a few key pieces that range from a wall size installation to a reworked photocopy in an artist's book and from a theater curtain to a monumental sculpture Peabody explores a significant yet neglected aspect of Walker's production her commitment to examining narrative depictions of race gender power and desire *Consuming Stories* considers Walker's sustained visual engagement with literary genres such as the romance novel the neo slave narrative and the fairy tale and with internationally known stories including *Roots* *Beloved* and *Uncle Tom's Cabin* Walker's interruption of these familiar works along with her generative use of the familiar in unexpected and destabilizing ways reveals the extent to which genre based narrative conventions depend on specific representations of race especially when aligned with power and desire Breaking these implicit rules makes them visible and in turn highlights viewers reliance on them for narrative legibility As this study reveals Walker's engagement with narrative continues beyond her early silhouette work as she moves into media such as film video and sculpture Peabody also shows how Walker uses her tools and strategies to unsettle cultural histories abroad when she works outside the United States These stories Peabody reminds us not only change the way people remember history but also shape the entertainment industry Ultimately *Consuming Stories* shifts the critical conversation away from the visual legacy of historical racism toward the present day role of the entertainment industry and its consumers in processes of racialization *Consuming Fiction* Terry Lovell, 1987

*Fiction* Catharine Abell, 2020 Catharine Abell provides a unified solution to a wide range of philosophical problems raised by works of fiction Drawing particular attention to the epistemology of fiction she provides new accounts of the nature of fictive utterances the process by which fictional entities are created and the norms governing their interpretation **Fiction and Fictionalism** R. M. Sainsbury, 2009-09-11 Are fictional characters such as Sherlock Holmes real Fiction and

Fictionalism is an excellent introduction to this central topic in philosophy and includes chapter summaries annotated further reading and a glossary of technical terms **Thinking about Stories** Samuel Lebens, Tatjana von Solodkoff, 2023-10-31

Thinking About Stories is a fun and thought provoking introduction to philosophical questions about narrative fiction in its many forms from highbrow literature to pulp fiction to the latest shows on Netflix Written by philosophers Samuel Lebens and Tatjana von Solodkoff it engages with fundamental questions about fiction such as What is it What does it give us Does a story need a narrator And why do sad stories make us cry if we know they aren't real The format of the book emulates a lively verbal exchange each chapter has only one author while the other appears spontaneously in dialogues in the text along the way raising questions and voicing criticisms and inviting responses from their co author This unique format allows readers to feel like they are a part of the conversation about the philosophical foundations of some of the fictions in their own lives Key Features Draws on a wide range of types of narrative fiction from Harry Potter to Breakfast of Champions to Parks and Recreation Explores how fiction despite its detachment from truth is often best able to teach us important things about the world in which we live Concludes by asking in the final chapter whether we all might be fictions Includes bibliographies and suggested reading lists in each chapter **Popular Fiction, Translation and the Nahda in Egypt** Samah

Selim, 2019-07-01 This book is a critical study of the translation and adaptation of popular fiction into Arabic at the turn of the twentieth century It examines the ways in which the Egyptian nahda discourse with its emphasis on identity authenticity and renaissance suppressed various forms of cultural and literary creation emerging from the encounter with European genres as well as indigenous popular literary forms and languages The book explores the multiple and fluid translation practices of this period as a form of unauthorized translation that was not invested in upholding nationalist binaries of originality and imitation Instead translators experimented with radical and complex forms of adaptation that turned these binaries upside down Through a series of close readings of novels published in the periodical The People's Entertainments the book explores the nineteenth century literary intellectual juridical and economic histories that are constituted through translation and outlines a comparative method of reading that pays particular attention to the circulation of genre across national borders Emotions, Imagination, and Moral Reasoning Robyn Langdon, Catriona Mackenzie, 2012-05-04

This volume brings together philosophical perspectives on emotions imagination and moral reasoning with contributions from neuroscience cognitive science social psychology personality theory developmental psychology and abnormal psychology The book explores what we can learn about the role of emotions and imagination in moral reasoning from psychopathic adults in the general community from young children and adolescents with callous unemotional traits and from normal child development It discusses the implications for philosophical moral psychology of recent experimental work on moral reasoning in the cognitive sciences and neurosciences Conversely it shows what cognitive scientists and neuroscientists have still to learn from philosophical perspectives on moral reasoning moral reflection and moral responsibility Finally it looks at

whether experimental methods used for researching moral reasoning are consistent with the work in social psychology and with philosophical thought on adult moral reasoning in everyday life The volume s wide ranging perspectives reflect the varied audiences for the volume from students of philosophy to psychologists working in cognition social and personality psychology developmental psychology abnormal psychology and cognitive neuroscience

**The Routledge History of Emotions in the Modern World** Katie Barclay, Peter N. Stearns, 2022-08-09 The Routledge History of Emotions in the Modern World brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world Across thirty six chapters this work enters the field of emotion from a range of angles Named emotions love anger fear highlight how particular categories have been deployed to make sense of feeling and their evolution over time Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources opening up global perspectives and new literatures Key thematic sections are designed to intersect with critical historiographies demonstrating the value of an emotions perspective to a range of areas Topical sections direct attention to the role of emotions in relations of power to intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias The concepts of globalisation and modernity run through the volume acting as foils for comparison and analytical tools The Routledge History of Emotions in the Modern World is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700

*Time and Tide* David Pendery, 2024-10-16 The work introduces the topic of historical writing in fictional and non fictional contexts methodologies and approaches The author analyses historiography and historical novels and shows how a confabulation is evident in these works and how these are transacting modes in a single paradigm The book uses the theoretical construct of the Aesthetics Ethic It looks at varied aesthetic contours in lived experience a given social ethic histories of sensibilities and what is termed a narrative ethic and goes on to look at Narrative consciousness and historical experience Living links with analysis comprising narrative consciousness psychological concepts including subjectivity and objectivity and the importance of thought The book also introduces a new theoretical model of historical truth apprehension The examination of fictionalized history and historicized fiction examines aesthetic contours including point of view and the concept of becoming in fiction and history heteroglossia and intertextuality the conceptions of contingency metaphor modality and chaos and temporality and rhetoric It conclude with thoughts and summaries to bring the whole work into focus

**The Philosophy of Horror** Noel Carroll, 2003-09-02 Noel Carroll film scholar and philosopher offers the first serious look at the aesthetics of horror In this book he discusses the nature and narrative structures of the genre dealing with horror as a transmedia phenomenon A fan and serious student of the horror genre Carroll brings to bear his comprehensive knowledge of obscure and forgotten works as well as of the horror masterpieces Working from a philosophical perspective he tries to account for how people can find pleasure in having their wits scared out of them What after all are those paradoxes of the heart that make us want to be

horrified      **The Art of Indirection in British Espionage Fiction** Robert Lance Snyder, 2011-07-25 In contrast to the classical detective story the spy novel tends to be considered a suspect somewhat subversive genre While previous studies have focused on its historical thematic and ideological dimensions this critical work examines British espionage fiction's unique narrative form which is typically elliptical oblique and recursive Featured works include eighteen novels by Eric Ambler Graham Greene Len Deighton John le Carre Stella Rimington and Charles Cumming most of which exemplify the existential or serious spy thriller Half of these texts pertain to the Cold War era and the other half to its aftermath in the so called Age of Terrorism      *An Introduction to Contemporary Aesthetics* Emmie Malone, Elizabeth Scarbrough, 2025-10-27 An Introduction to Contemporary Aesthetics Art Community and Experience gives students and other readers a comprehensive sense of the dynamic issues and problems in aesthetics and philosophy of art today Each of the 14 chapters is written by a different expert in the field and together they cover a wide range of methodological approaches and perspectives including those from analytic and Continental philosophy non Eurocentric global traditions and critical stances taken up by feminist philosophers and philosophers of race In addition the volume makes use of recent empirical work on art and beauty as well as examples of artistic expressions from cultures from around the world In contrast to other coursebooks which are often structured entirely around artforms this volume frames much of its contents around core aesthetic concepts like good or bad taste interpretation or authenticity with each chapter devoted to a different concept Within each chapter the reader will find a range of engaging artforms and experiences The contents of the volume are laid out in four parts the first focuses on foundational questions in aesthetics and the second on key aesthetic concepts The third part focuses on applied questions relating to particular artforms and genres e g horror comedy AI art games Finally the last part of the volume takes a wider but still practical view focusing on why aesthetic life matters to us both as a society and as individuals Key Features Written in a non technical style for readers new to aesthetics and with little or no background in philosophy or the study of the arts Draws on examples readers encounter in everyday life and popular culture from Drake to Philly cheesesteaks Deals with questions that concern many college students today Does authenticity even matter and if so why What's wrong with enjoying the work of an immoral artist How are our homes and schools important places of aesthetic meaning Each chapter is written as a biased survey with clear coverage of the historical and contemporary literature on the topic but also from a distinct subjective point of view Non Eurocentric philosophies or examples are included throughout the book highlighting the rich and diverse philosophical work from around the globe Discussion Questions offer student readers opportunities to engage more fully with the problems raised in the text Suggestions for Further Reading at the end of each chapter identify the most promising avenues for further research on the topic      **The Politics of Shopping** Kaela Jubas, 2016-06-16 An exploration of how people who are concerned about globalization and consumption learn about these issues through their shopping and use that knowledge to change the status quo      Characters in Fictional Worlds Jens Eder, Fotis Jannidis, Ralf Schneider, 2010

Although fictional characters have long dominated the reception of literature films television programs comics and other media products only recently have they begun to attract their due attention in literary and media theory The book systematically surveys today s diverse and at times conflicting theoretical perspectives on fictional character spanning research on topics such as the differences between fictional characters and real persons the ontological status of characters the strategies of their representation and characterization the psychology of their reception as well as their specific forms and constellations in and across different media from the book to the internet

**Theory and the Novel** Jeffrey Williams,1998-12-03 Narrative features such as frames digressions or authorial intrusions have traditionally been viewed as distractions from or anomalies in the narrative proper In *Theory and the Novel* Jeffrey Williams exposes these elements as more than simple disruptions analysing them as registers of narrative reflexivity that is moments that represent and advertise the functioning of narrative itself Williams argues that narrative encodes and advertises its own functioning and modal form He takes a range of novels from the English canon *Tristram Shandy* *Joseph Andrews* *The Turn of the Screw* *Wuthering Heights* *Lord Jim* and *Heart of Darkness* are amongst the novels examined and shows how narrative technique is never beyond or outside plot He poses a series of theoretical questions such as about reflexivity imitation and fictionality to offer a striking and original contribution to readings of the English novel as well as to discussions of theory in general

*The Colonial Rise of the Novel* Firdous Azim,2002-03-11 In this challenging book Firdous Azim provides a feminist critique of orthodox accounts of the rise of the novel and exposes the underlying orientalist assumptions of the early English novel Whereas previous studies have emphasized the universality of the coherent and consistent subject which found expression in the novels of the eighteenth century Azim demonstrates how certain categories women and people of colour were silenced and excluded *The Colonial Rise of the Novel* makes an important and provocative contribution to post colonial and feminist criticism It will be essential reading for all teachers and students of English literature women s studies and post colonial criticism

**The Routledge Companion to Philosophy of Psychology** Sarah Robins,John Symons,Paco Calvo,2009-09-11 The *Routledge Companion to Philosophy of Psychology* is an invaluable guide and major reference source to the major topics problems concepts and debates in philosophy of psychology and is the first companion of its kind A team of renowned international contributors provide forty two chapters organised into six clear parts I Historical background to the philosophy of psychology II Psychological explanation III Cognition and representation IV The biological basis of psychology V Perceptual experience VI Personhood The Companion covers key topics such as the origins of experimental psychology folk psychology behaviorism and functionalism philosophy psychology and neuroscience the language of thought modularity nativism and representational theories of mind consciousness and the senses personal identity the philosophy of psychopathology and dreams emotion and temporality Essential reading for all students of philosophy of mind science and psychology The *Routledge Companion to Philosophy of Psychology* will also be of interest to anyone studying psychology and

its related disciplines      **The Routledge Handbook of Philosophy of Scientific Modeling** Tarja Knuuttila, Natalia Carrillo, Rami Koskinen, 2024-09-05 Models and modeling have played an increasingly important role in philosophy going back to the nineteenth century While philosophical interest in models has been remarkably lively over the last two decades there are still many underexplored questions The Routledge Handbook of Philosophy of Scientific Modeling is an outstanding reference source and guide to this fast growing area and is the first volume of its kind Comprised of 40 specially commissioned chapters by an international team of contributors the Handbook is organized into five clear parts Historical and General Perspectives Philosophical Accounts of Modeling Methodological Aspects Model Construction Evaluation and Calibration Related Topics Modeling in the Wild Within these parts the Handbook covers a diverse range of topics including historical perspectives on modeling the relationship between models theories representation idealization and understanding and related topics like big data simulation and statistical and computational modeling Different kinds of models are discussed for example network models financial models and climate and synthetic models The Routledge Handbook of Philosophy of Scientific Modeling is essential reading for students and scholars of philosophy of science formal epistemology and philosophy of social sciences It is also a valuable resource for those in related fields such as computer science and information technology

*Problem Novels* Anna Maria Jones, 2007 In *Problem Novels* Anna Maria Jones argues that far from participating invisibly in disciplinary regimes many Victorian novels articulate sophisticated theories about the role of the novel in the formation of the self In fact it is rare to find a Victorian novel in which questions about the danger or utility of novel reading are not embedded within the narrative In other words one of the stories that the Victorian novel tells over and over again is the story of what novels do to readers This story occurs in moments that call attention to the reader's engagement with the text In chapters on Wilkie Collins Anthony Trollope and George Meredith Jones examines problem novels that is novels that both narrate and invite problematic reading as part of their theorizing of cultural production *Problem Novels* demonstrates that these works posit a culturally embedded sensorially susceptible reader and at the same time present a methodology for critical engagement with cultural texts Thus the novels theorize paradoxically a reader who is both unconsciously interpellated and critically empowered And Jones argues it is this paradoxical construction of the unconscious critical subject that re-emerges in the theoretical paradigms of Victorian cultural studies scholarship Indeed as *Problem Novels* shows Victorianists' attachments to critical detective work closely resemble the sensational attachments that we assume shaped Victorian novel readers

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